

SPECIAL "ROUND EUROPE" PROGRAMME.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, September 13th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.

(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

THE DRAMA OF ANIMAL LIFE.

By Professor J. Arthur Thomson.

MAKING THE WORLD DANCE.

By Nat D. Ayer.

SOLDIERS AT THE MICROPHONE.

By Lieut. H. E. Adkins.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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The Broadcast Time Service.

By F. HOPE-JONES, M.I.E.E., F.R.A.S.

[Mr. Hope-Jones is Chairman of the British Horological Institute and was one of the Founders and for many years Chairman of the Radio Society of Great Britain. Inventor of the Synchronome System of electric clocks, he is well-known as a "time" expert, and has given several talks from London on Daylight Saving.]

HAS anyone attempted to catalogue the benefits which broadcasting, as interpreted by the B.B.C., confers upon humanity? Its education, which is more than culture, because it reaches the masses and sows seeds of patriotism and good citizenship; its gilded pills of knowledge and instruction which reach the humblest homes; always seeking in its programmes the greatest good of the greatest number, with an upward tendency—a little weight thrown in on the side of the angels! All these we know, as also the way it follows the blind man into his lonely desert and brings him back into the world teeming with life and human activities.

* * * *

But I am proposing at the moment to discuss a smaller matter in which I have had peculiar opportunities for judging of its influence. I refer to the marked improvement in the punctuality of the community resulting from the time signals. Wireless time signals were in use twenty years ago. The U.S.A. Naval Department transmitted them from Washington in 1905, as also did our observatory at St. John's, N.F. Paris distinguished itself by its time transmission from the Eiffel Tower in 1911, and then took the lead in the establishment of an international service of wireless time signals. These were of inestimable value to the Mercantile Marine, and were received by

watch and clock makers and by thousands of wireless amateurs in this country in pre-war days; but so far as their influence upon our daily life was concerned, this amounted to nothing compared with the chiming and striking of Big Ben and the Greenwich six-dot seconds which we have had in our homes since the 5th of February last year, when Sir Frank Dyson, the Astronomer Royal, inaugurated the service from "2LO."



Mr. F. HOPE-JONES.

I don't know whether the number of clocks and watches in use in this country is fifty or a hundred millions, but I do know the makers' opinion that they are mostly ill-treated. Occasionally one meets with a careful householder who makes a religious rite of the winding-up of the clocks on Saturday night; but think of the ladies' wrist watches, which are a by-word for inaccuracy, owing to neglect and mismanagement. Every degree of carelessness is to be found between these two extremes, and for most people there was no such thing as a standard to set them by, the flimsiest evidence as to what was the right time being accepted.

(Continued overleaf in column 3.)

A Mystery Song of Cornwall.

"And Shall Trelawney Die?" By A. B. Cooper.

THERE would seem to be no form of literary composition which has drawn to itself more "mystery" than well-known songs. "And Shall Trelawney Die?" is among the most mysterious! Writing about the middle of last century, a writer says: "James II. had occasion in his exile to recall a song which was sung by his people to his discomfiture."

He had hitherto been speaking of the many famous Jacobite songs, such as "Here's a Health Unto His Majesty," and many others addressed to "The King over the Water," filled with passionate loyalty to the Stuart cause.

The Cornishmen's Threat.

He proceeds to say:—

"When that unhappy King desired to hang, or otherwise get rid of several Protestant Bishops, and among them Sir John Trelawney, a native of Cornwall, and a great favourite in the West of England, the miners of Cornwall, to the number of several thousand, came up from their mines to the broad light of day, and threatened to march upon London, singing:—

'And shall Trelawney die?
'And must Trelawney die?
'Then thrice ten thousand Cornish men
'Will know the reason why.'

"These Cornish fellows—with their grim faces, and their brawny arms, bare to the elbow, wielding picks and pickaxes—meant what they said. The song flew like wildfire through England; and James was so frightened by that and some other straws which showed how the wind blew, that he ultimately ran away in so great a hurry that he had no time to explain the 'reason why.'"

Trelawney of Bristol was one of the Seven Bishops, known to every schoolboy, committed to the Tower of London by James II. for refusing to read the Declaration of Indulgence. As the head of an ancient house, Trelawney was held in great respect by the men of Cornwall, and this refrain, there is little reason to doubt, is authentic, and arose on the occasion and in the way described, although it has been urged that the Trelawney mentioned was an earlier scion of the same house who was condemned to death, and as there was never any serious probability of any of the Seven Bishops being actually executed, there is some reason for this supposition. It is not, however, shared by Cornishmen.

A Popular Verdict.

The trial of the "Seven Bishops" is one of the most dramatic episodes of English history. John Richard Green says: "They passed to their prison amidst the shouts of a great multitude, the sentinels knelt for their blessing as they entered the gates, and the soldiers of the garrison drank their healths. . . . On June 29th, 1688, the Bishops appeared as criminals at the bar of the King's Bench. The jury had been packed, the judges were mere tools of the Crown, but judges and jury were alike overawed by the indignation of the people at large. No sooner had the foreman of the jury uttered the words 'Not Guilty,' than a roar of applause burst from the crowd, and horsemen spurred along every road to carry over the country the news of the acquittal."

Another historian says: "It was dark when the jury retired: they were locked up all night, and at ten next morning the Court met to hear the verdict. A deep silence prevailed; but when the words 'Not Guilty' left the foreman's lips, cheer after cheer echoed through the court and the hall which led to it. The crowd outside took up the joyful sound, and all London was

soon filled with shouts of gladness. That night was a blaze of illumination. Rows of seven candlesticks, with a taller one in the middle for the Archbishop, lit up every window; bonfires were in every street; and rockets soared by hundreds from the rejoicing city. . . . On the very day of the Bishops' acquittal, a letter, signed by some of the leading nobles and clergy of England, was sent to William, Prince of Orange."

An Unconventional Poet Parson.

But that is not the end of the story. There is a ballad entitled, "The Song of the Western Men—1688." Who wrote it? Is it ancient or is it modern? It deceived both Scott and Macaulay into thinking it an ancient fragment; but it was, in fact, written, around the scrap we have already quoted, by the Rev. Robert Stephen Hawker, of Morwenstow, a smuggling and wrecking community on the Cornish coast, where he exercised a reforming and beneficent influence until his death in 1875. Shortly before his death, he was received into the Roman Catholic Church.

The ballad, as "reformed" by Hawker, this extremely unconventional poet parson, is as follows:—

A good sword and a trusty hand:
A merry heart and true!
King James's men shall understand
What Cornish lads can do.
And have they fixed the where and
when?
And shall Trelawney die?
Then twenty thousand Cornish men
Will know the reason why!
Out spake the captain brave and
bold,
A merry wight was he:
"Though London's Tower were
Michael's hold,
We'll set Trelawney free!
"We'll cross the Tamar, hand to hand,
The Severn is no stay—
With one and all, and hand in hand,
And who shall bid us nay?
"And when we come to London Wall,
A pleasant sight to view,
Come forth! come forth, ye cowards
all!
Here's men as good as you.
"Trelawney he's in keep and hold,
Trelawney he may die;
But here's twenty thousand Cornish
bold
Will know the reason why!"

(Continued from column 3.)

whole question of wireless time signals and the most desirable form of international code. It was found that the six dot seconds had won the approval of all parties, not only in England, but throughout Western Europe, and unanimous resolutions were passed recommending the revision of the international code by the substitution of the six dots for the three dashes at the end of each minute.

Fortunately, the International Astronomical Union, which has assumed virtual control of the world's wireless time signals, held its triennial conference in Cambridge in July this year. They accepted the recommendations of the British Horological Institute, so, in spite of our failure to participate in this world service and of our having forfeited the right to share in its honours and in shaping its destiny, we have been able, thanks to Sir Frank Dyson and the B.B.C., to make some contribution to it.

The Broadcast Time Service.

(Continued from the previous page.)

Into this world of chaos comes the calm dignity of the Westminster chimes telling the precise time in crowded city and remote country village, correct to within a second or two, by the first stroke of the hour "when the great cauldron spills its brassy roar," or when the still small voice of more exact truth pips out the six dot seconds from Greenwich.

The effect has been remarkable. The nation has become actively interested in the performance of its clocks and watches. They have found that accurate rating is a gentleman's job, and that there is a fascination in watching the seconds hand creeping day by day a little fast or slow. They are no longer misled by wayward church and turret clocks, which themselves have now felt the force of public opinion and are showing abundant signs of reformation.

The Westminster chimes are heard by means of a microphone installed in St. Stephen's Tower. The first stroke of the chimes at the quarter past, the half past, and the quarter to are on time, but the chime programme complete begins twenty seconds to the hour and finishes nine seconds before it, so as to act as a warning for the first stroke of Big Ben, which is the true time signal.

The six dot seconds are electrical contacts applied to the scape wheel of the mean time clock of Greenwich Observatory. If there is one clock in Great Britain, or in the world, which an Englishman would choose as his standard, it is this, whose time is derived from frequent observations of the clock stars through the great Transit Circle telescope on the zero meridian itself, from which the world is parcelled out into the twenty-four hour zones.

I am often asked why this form of signal was selected, and its origin may be of interest. When giving my first talk on Daylight Saving, on April 21st, 1923, to the microphone of that day—apparently made of an old soap-box, with some tinfoils and string—I concluded my homily on setting the clocks forward by counting out the last five seconds of the hour from my watch. That was the first time signal transmitted from "2LO," and the method was approximately followed by the announcers each evening. So, when it came to transmitting Greenwich time, it was thought desirable to give the public something very simple, and preferably something which they had been accustomed to. A code of dots and dashes was, in my view, particularly to be avoided, as the transmission was to be no part of the international service of wireless time codes, and it was undesirable to conflict or compete with them. Apart from this, I considered dots better than dashes for accurate clock comparisons.

This view has been amply justified. I have spoken of the international service of wireless time signals whose prime object is, of course, to ensure that no ship sailing the seven seas shall ever be out of reach of true time. It was established on the initiative of the French Bureau des Longitudes, which called a conference in Paris, in 1912. Every country offered such facilities as it possessed; but, sad to say, the British Empire, with its Colonial observatories and high-power stations all over the world, offered nothing and, so far as wireless was concerned, we have been dependent upon our neighbours for Greenwich time for all these years. This reproach the B.B.C. have now removed.

In April last, the British Horological Institute called a representative meeting to debate the

(Continued in the previous column.)

A Radio Exhibition.

Wireless at the Albert Hall.

THE thirtieth anniversary of wireless is to be marked appropriately by a great exhibition at the Royal Albert Hall, from September 12th to the 23rd, under the auspices of the National Association of Radio Manufacturers and Traders.

It is now thirty years since Guglielmo Marconi, then a youth of twenty-one, made the first wireless signal in his father's villa in Pontecchio, near Bologna, across a distance of a few yards from room to room. From these early experiments, steady progress was made and, in August, 1898, wireless telegraphic communication was established between the Royal yacht *Osborne* and Osborne House, Isle of Wight, in order that Queen Victoria might communicate with the Prince of Wales (afterwards King Edward VII.), who was suffering from the results of an accident to his knee.

Fifteen Words a Minute!

One hundred and fifty messages were sent, chiefly private communications between the Queen and the Prince; many of them were over 100 words long, and the average speed of transmission was about fifteen words a minute.

In 1899 cross-Channel wireless communication was established between the South Foreland and Boulogne, a distance of thirty-two miles. The new method of signalling was employed during naval manoeuvres for the first time in that year.

Wireless telephony, which had already begun to yield valuable results in 1913, was held up by the war. In 1919 experiments with wireless telephony were resumed. In March of that year, Captain Round succeeded in speaking clearly from Ballybunion, in Ireland, to Cape Breton Island, 1,800 miles distant.

Later, in 1919, a small station at Chelmsford got in touch with Madrid, and in 1920 a daily programme of music and news was broadcast from a bigger station there.

Rapid Strides.

After much negotiation, Writtle, near Chelmsford, was allowed to broadcast in 1921. Writtle will always be associated with the name of Captain Eekersley, who was its inspiring genius.

And then, in 1922, came the B.B.C., starting with "2LO." In the three years that have elapsed, the number of broadcast stations has increased to twenty-one, and the number of broadcast licence holders to about one and a half million, representing the total broadcast constituency, which is estimated at ten million people.

Meanwhile, wireless telegraphy has made corresponding strides, and has done a great deal to make the world smaller and to baffle the barriers of geography and nationality.

Improving Your Set.

The story of the great development of wireless in all its branches is to be well illustrated at the Royal Albert Hall, when wireless devices of every sort will be assembled by some sixty of the leading manufacturers from all parts of the country.

But there is another side to this Exhibition of, perhaps, more practical interest. The improvement of radio apparatus is so rapid, and obsolescence is such a constant factor, that it is difficult for even the experts to keep abreast with progress. A great exhibition such as that which is being held at the Royal Albert Hall provides a valuable opportunity for listeners to post themselves on the latest devices for improving their sets.

It is worthy of note that wireless manufacturers are making a practice of regulating their designs and production so that new apparatus becomes available for sale at the time of the N.A.R.M.A.T. Exhibition.

Soldiers at the Microphone.

By Lieut. H. E. Adkins, Mus.Bac., A.R.C.M., L.R.A.M.

[Mr. Adkins, Director of Music at Kneller Hall, the Military School of Music, here continues his account of the development of military bands. This week he alludes to the bands of the R.A. and R.A.F., which are both well-known to listeners.]

HOW the Royal Artillery bandmen came to be nicknamed the "Forty Thieves" is an interesting story belonging to the time of William IV. The musicians played constantly at the Royal Palace, usually at night time, and it is related that "very superior wax candles" were provided for their music desks. After the poor bandmen returned to their ill-lighted barrack rooms, it was invariably found that the partly-used candles had disappeared!

Dressed in White.

After a time, the musicians came to look upon the candles as legitimate perquisites, and, finally, the practice was stopped. But the other soldiers at Woolwich had dubbed the bandmen the "Forty Thieves," and the nickname stuck.

In the early days, the R.A. band was the only one in the service that was recognized and for which provision was made in the Army estimates. One hundred pounds per annum was allowed for instruments of music, in addition to payment of wages of one master, one sergeant, two corporals and eighteen musicians. As far back as 1806, the R.A. bandmen dressed in white, as indeed did the musicians of most regiments. Each band, however, had its peculiarities of dress, such as decorative braids and epaulettes. Some of the musicians in line regiments wore bearskin busbies.

Inventor of the Saxophone.

The constitution of bands suffered considerable changes as a result of Wieprecht's work in Germany, and also as a result of the work of Adolphe Sax, who instigated a similar revolution in French military music. To him are ascribed numerous brass instruments which he adapted to military use and called them saxhorns, saxtrombes, saxtubas and so on. He has, as a matter of fact, received credit for many wonderful instruments, but most of them were known before his time. He did, however, invent the saxophone, which is now the principal melodic instrument in many bands.

His instruments appeared in England under the names of althorns, euphoniums and bombardons. The two latter came into prominence first, and were substituted for the old tenor and bass ophicleids, bass horns and serpents. During the same period, wood-wind instruments were improved remarkably.

The Disappointed Duke.

At the end of the Crimean War, regimental bands had been reduced to a very deplorable condition. Owing to the shortage of men, many regiments turned their musicians into the ranks, and the bands' disorganization was also brought about by the absence of bandmasters. These men were civilians, and did not accompany their bands on active service. The climax was reached on the Queen's birthday parade at Varna, in 1858. Before the staff of the allied armies massed bands essayed to play "God Save The Queen."

If you can imagine a number of bands all trying to play this tune in different pitches, you can understand the adverse criticism which the feat called forth. One of the disappointed listeners was the Duke of Cambridge, and when he was appointed Commander-in-Chief of the British Armies, one of his first acts was to issue an order stating that the National Anthem was to be played in the key of B-flat. A special edition of the Anthem was issued soon after,

so that all bands could play it in the same way.

The musicians could not be blamed for this state of affairs, but if our bands were to attain anything like the standard of continental bands, it was evident that a comprehensive scheme would have to be embarked upon with the view of reorganizing and standardising the entire military band system.

Music Sharp and Crisp.

The rate of pay of bandmen caused many of them to leave the service as soon as they had acquired a little skill, and it was strongly represented to the Duke of Cambridge that not only should the bandmen's pay be increased, but that facilities should be created for their proper and effective education.

That is how the Royal Military School of Music at Kneller Hall, Twickenham, came into being in 1857. The first Director of Music, a post which I now occupy, was a German, called Herr Schallehn.

According to listeners' reports, I believe that the band of the Royal Air Force, which broadcasts frequently, carries as well as any by radio. It has been said that the music of their band is sharper and crisper than some other band music, somewhat *staccato*, in fact. This is probably an illusion and I can offer no explanation of the alleged superiority of the R.A.F. transmissions, beyond the fact that the individual members of the band are well-trained, competent players, and that the baton is wielded by exceedingly capable hands.

A Beautiful Illusion.

The band of the Royal Marines has also broadcast very successfully, and so has the Kneller Hall band. One of the most interesting programmes given recently by London Station included the regimental music of many famous regiments.

I hope I am not destroying a beautiful illusion when I tell you that when the bands broadcast, the players often find it necessary to take off their tunics and play in their shirt-sleeves!

I have always found that the heavily-draped walls of the broadcasting studio have a very depressing effect, not only on the players, but on the conductor also. Pieces which sound quite *forte* outside, seem to be dead with those hangings all around. I venture to say that most of the military bandmen who have broadcast would sooner do an hour and a half's work outside, than half an hour before that terrible microphone!

[A further interesting contribution by Lieut. Adkins next week.]

A NEW Concert Party, who call themselves the "6LV" Dicky Sams, will be heard from the Liverpool Station on Friday, September 18th. A "Dicky Sam" is an inhabitant of Merseyside, and the whole entertainment is designed particularly for Liverpool listeners who, during the evening, are to have an "exclusive peep behind the scenes." Another attractive feature in the programme of the Dicky Sams is a short melodrama, *An Oscillator's Downfall*, wherein the offender meets with his just reward.

The evening will conclude with a half-hour's sociable song recital by Mr. George Hill (baritone) assisted by the "6LV" Male Chorus.

OWING to an agent's confusion of names, a photograph of Mr. J. Freeman Dunn, formerly M.P. for Hemel Hempstead, appeared in a recent issue as a portrait of Mr. Finlay Dunn, the entertainer. The error was pointed out to us too late for correction, and we tender our apologies to both gentlemen.

Official News and Views. GOSSIP ABOUT BROADCASTING

Special "Round Europe" Programme.

LISTENERS who are interested in the "Round the Stations" programmes of the B.B.C. will be interested to know that on Thursday, October 15th, this idea will be extended to include Continental stations. Excerpts will be included from the best items available on that evening from Continental stations.

The Premier to be Heard Again.

On the occasion of the Prime Minister's visit to Glasgow to receive the Freedom of the City on Thursday, October 1st, his speech will be broadcast.

Broadcasting Speed.

Plans are in hand for broadcasting the sounds of one of the great motor speed races at Brooklands this month. Experiments have not yet been completed, but it is hoped that listeners will be given the opportunity of sharing the thrills of those who are present at the great international speed race at Brooklands on September 26th.

Gems from the Oratorios.

The Bournemouth Station programme will be devoted to excerpts from the great Oratorios on Sunday evening, September 20th. Miss Edythe Kinch (soprano) will sing "I Know That My Redeemer Liveth" from Handel's *Messiah*, and "Jerusalem, Jerusalem," from Mendelssohn's *St. Paul*. Miss Gladys James (contralto) will give the following solos: "He Shall Feed His Flock," from the *Messiah* and "But the Lord is Mindful of His Own" from *St. Paul*. Mr. Harold Stroud (tenor) will sing, "If With All Your Hearts," from Mendelssohn's *Elijah*, and Mr. Robert Stokes (baritone) will sing the Recitative, "I Feel the Deity Within" and the Air, "Arm, Arm, Ye Brave," from Handel's *Judas Maccabæus*. The vocal part of the programme will close with the quartets, "Cast Thy Burden Upon the Lord," and "O Come Everyone That Thirsteth," from *Elijah*. The Station Wireless Orchestra will support these local artists in this programme.

Prehistoric Civilisation in Scotland.

Mr. Ludovic McLellan Mann, F.S.A., will give the first of a special series of talks on "Prehistoric Civilization in Scotland" on September 24th, from Glasgow Station, when he will describe recent discoveries, the particulars of which have not been made public before. He will speak of the King's Cave, Arran, its inscriptions and its Ogham and Runic Writings, and describe the finding of gold ornaments and bronze axes. These axes must have been deposited about the time that Tutankhamen was alive, and about two centuries before the Siege of Troy.

A Veteran's "Au Revoir."

Mr. Charles Coborn, the veteran variety artist, will say "Au revoir" to listeners from the Glasgow Station at 10.30 p.m. on Friday, September 25th. The occasion is the termination of his walk from London, and he will sing one or two of his old favourite songs, prior to his departure for Canada on September 26th.

"Winners" Again.

At London Station, on Friday, September 25th, half-an-hour's Orchestral Solos, at 8 p.m., will be followed by the 2nd Edition of the Revusical Extravaganza *Winners*. This will be repeated owing to its success when first given some weeks ago. It will again be introduced by Mr. J. E. Jeffrey, Mr. Raymond Trafford taking the principal rôle.

Happy Music.

"In Happy Mood" summarizes the Cardiff programme for Wednesday, September 23rd, to be rendered by Mr. Herbert Heyner (baritone),

Mr. Sydney Coltham (tenor), and the Station Orchestra. The programme will include the song cycle, "In a Persian Garden," by Liza Lehmann, in which these two vocalists will be assisted by Miss Doris Vane and Miss Esther Coleman.

"Mars" Training Ship Choir.

The choir of the *Mars* Training Ship, numbering about thirty-six boys, will broadcast from the Dundee Station on the afternoon of Saturday, September 26th. They will present a number of unison songs, and two or three part songs.

Dundee Station is opening its season of Schools' Transmissions with a series of talks and demonstrations every Friday afternoon, beginning on September 25th. The general subject is "music," and all arrangements are in the hands of Mr. James Adamson, the Director of Music under the Dundee Education Authority.

Youth, Courtship, and Marriage.

A programme of evolution will be given from the Plymouth Station on the evening of September 25th, beginning with an hour of "Youth," when the Fullbrook Trio will play the Suite "Joyous Youth" (Coates). This will be followed by an hour of "Courtship," in which Miss Florence Sibley and Miss Olive Wilson, Messrs. Alex. J. Sanders and Hubert Grant will sing the quartet "Love is Meant to Make Us Glad," from *Merrie England* (German). The evening will end with half an hour of "Marriage," opening with the "Wedding March," by the Trio, including "Once Again" (Sullivan), by Mr. Alex. J. Sanders; "The Devonshire Wedding" (Lyall Phillips), by Mr. Hubert Grant; and concluding with a duet, "The Lovers," sung by these two vocalists.

The Collards (entertainers) will provide the humour, and the Trio will conclude with "Salut d'Amour" (Elgar).

Eisteddfod Prize Winners.

The St. John's Church Prize Choir of Blackburn, conducted by Mr. Thomas L. Duerden, the first prize winners at this year's Eisteddfod at Pwllheli, will broadcast from Manchester on Saturday, September 26th. They will include in their programme the test pieces sung by them at the Eisteddfod.

The Northumbrian Pipes.

The chief item of interest in the Nottingham Station programmes next week will be a talk on Thursday, September 24th, by Dr. E. Phillips Barker, M.A., D.Litt., on "Folk Tunes," illustrated by means of the Northumbrian Pipes. Dr. Barker is an acknowledged authority on his subject, and a talk that he gave on a previous occasion was much appreciated.

Birmingham's School Transmissions.

Birmingham Station will resume the School Transmissions on September 22nd. These will take place every Tuesday and Friday afternoon, between 3.45 and 4.15 p.m., and will embrace English Literature, on which topic the speaker will be the well-known Principal of the Midland Institute, Principal Alfred Hayes, M.A.; while Mr. J. Humphries, M.A., has consented to give several talks on "Life in the Malay States," followed by descriptions of "Roman Occupation and Excavations in Uriconium."

In addition to these, an important series of talks will be given by Mr. A. J. Sheldon, the well-known Midland musical critic, in which the general idea will be a discussion of "How to tell good songs from bad," with examples from various composers.

Afternoon Music at Hull.

On Monday, September 21st, two new outside broadcasts appear in the Hull programme.

From 4.15 p.m. to 5.15 p.m. music will be relayed from Field's Octagon Café, and between 6 p.m. and 7 p.m. Powolny's Restaurant Bijou Orchestra, under the direction of Mr. Edward Stubbs, will be relayed. This will now give Hull listeners a continuous programme from 3 p.m. until the London Programme is taken at 7 p.m.

Friday, September 25th, will see the inauguration of a series of weekly Football Talks, which should be of great interest to followers of the game.

R.A. Memorial.

It is probable that on Sunday, October 18th, the ceremony in connection with the unveiling of the Royal Artillery Memorial in Hyde Park will be broadcast. According to present plans, the Duke of Connaught will unveil the Memorial and the ceremony will take place about noon.

A Musical Week at Edinburgh.

On Monday, October 12th, a special musical week will begin at the Edinburgh Station. Parts of this will be simultaneously broadcast. The Rt. Hon. J. R. Clynes, M.P., will be one of the speakers on Wednesday, October 14th.

Talks To Look Out For.

Sir Samuel Squire Sprigge, editor of the *Lancet*, is to give a talk from London on Tuesday, September 15th, on the safeguarding of our national milk supply. The title of his talk will be "Pure Milk." On Wednesday, September 16th, in the topical talk S.B. to all stations, listeners will hear from the inventor, Mr. William Morris, something about the new system of identification which has been called "Monomarks."

Highbrow and Hearty.

For those who like good music, Belfast offers a representative concert on Wednesday, September 16th. The orchestra will play a programme that ranges from Bach to Gustav Holst, and Miss Dorothy Bennett (soprano) and Mr. John Collinson (tenor) will be heard both in operatic arias and groups of songs. Listeners who prefer their programmes in lighter vein will, on the following night, find Mr. Tom Kinniburgh singing "hearty" songs; and Mr. Ronald Gourley, who is making a welcome re-appearance in the Belfast Studio, entertaining at the piano.

Nottingham's Birthday.

Nottingham Station will celebrate its first birthday on Wednesday, September 16th, by means of a concert provided by members of the Staff. As this Staff is exceptionally strong in talent—latent, but suspected—it is anticipated that every set in the neighbourhood will have an exhausting time! On the following Friday, Nottingham listeners will be taken for a tour of the English relay stations.

The Fireside Players.

The "2LS" Fireside Players will return to the programme at Leeds-Bradford Station on Wednesday, September 16th, when they will present a one-act comedy, by G. Paston, entitled *Feed the Brute*. This will be directed by Mr. Clifford Bean.

On the following day, Mr. Henry Brearley, in a recital from the studio, will include "Songs of Long Ago," "Celtic Songs" and "Modern Songs."

The Days of Good Queen Bess.

Aberdeen listeners will be carried back to the bygone days of Queen Elizabeth on Tuesday, September 22nd, when vocal and instrumental compositions of the period are to be broadcast from the studio. The "Fantasia for String Quartet," by Orlando Gibbons, will be rendered by the Wireless Quartet, and Miss Kathleen Gillespie will sing a selection of Elizabethan songs.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss SYBIL MADEN (Contralto) will broadcast from various Stations this week.



[Vaughan & Freeman.]

Miss MARY O'FARRELL, the well-known actress, is playing in "A Woman of No Importance" at Cardiff on September 18th.



[Harris.]

Miss BEATRICE DE MULTHOIR (Disease) will broadcast from Daventry on September 17th.



[Aldene.]

Miss GRACE GORDON (Soprano) is to be heard from Bournemouth on September 14th.



[Poulsham & Banfield.]

Mr. NAT D. AYER, the composer, whose recital of his own songs and compositions will be the special Weekly Feature (S.B. to all Stations) on September 16th.



[Debenham & Gould.]

Miss NADIA POLTAVA (Soprano) is singing at Plymouth on September 18th.



[Warnecke.]

Miss BESSIE SPENCE (Violinist) will play at Glasgow, Aberdeen and Newcastle this week.



[Maurice Beck & Macgregor.]

The ever-popular DE GROOT who, with the Piccadilly Orchestra, makes a welcome return on September 13th with a programme S.B. from London to other Stations. He will also be heard on Tuesday, September 29th.



[Hana.]

Messrs. ROBERT PITT and LANGSTON MARKS (Entertainers) broadcasting from London on September 16th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

"THE MAGIC FLUTE," ACT II.

(TUESDAY; RELAYED TO ALL STATIONS EXCEPT DAVENTRY AND LEEDS-BRADFORD.)

MOZART'S last Opera, *Die Zauberflöte* (*The Magic Flute*), has one of the strangest plots possible, but one of the most delightful scores. It conforms with the popular theatrical taste of the time (1792), combining the fantastic, the exotic, and the comic. Freemasonry was arousing great enthusiasm at that time, and supplies the serious foundation underlying the fanciful plot of this Opera (the librettist and composer were both Freemasons).

No one can fail to appreciate the beauty and variety of the music. It is made up of set Solos, Duets, etc., complete in themselves.

Only the merest outline of the plot and the chief characters can be given here.

A young Prince, Tamino, goes through various adventures, trying to win the beautiful Pamina, daughter of the malignant Queen of Night. His adventures include attempts to enter the Temples of Nature, Reason, and Wisdom, which are guarded by Priests. He is alternately helped by Three Genii and hindered by Three Ladies, servants of the Queen of Night. Papageno, a quaint, practical-minded bird-catcher, dressed in feathers, is also in search of a wife.

ACT II.

SCENE I. A solemn Temple ceremony. SARASTRO, Chief Priest (*Bass*), and other Priests (*Tenor and Bass Soloists, and Men's Chorus*), accept Tamino and Papageno for initiation.

SCENE II. TAMINO (*Tenor*) and PAPAGENO (*Baritone*) are tempted by the THREE LADIES.

SCENE III. MONOSTATOS (*Tenor*), a Negro slave who has designs upon PAMINA (*Soprano*), finds her asleep. He is interrupted by THE QUEEN OF NIGHT (*Soprano*); later, both are frustrated by Sarastro's arrival.

The rest of the Opera must be summed up in a few words. The Priests impose a Test of Silence on Tamino and Papageno, which the loquacious bird-catcher finds tiresome. All the chief characters have now been introduced except PAPAGENO (*Soprano*), a charming little Bird-Woman who is won by the bird-catcher after some trouble, including an attempt of his to hang himself. Tamino leads Pamina safely through fire and water by the enchantment of a Magic Flute given him by the THREE GENII.

Papageno has a chime of Magic Bells and a Bird Whistle, which help him along. At last all ends happily, the two pairs of lovers being greeted with general acclamation.

"THE MASTERSINGERS," ACT III.

(THURSDAY; RELAYED TO DAVENTRY AND OTHER STATIONS.)

Wagner's one Comedy Opera, *The Mastersingers of Nuremberg*, is for many people the best work he ever wrote. Its subject is the sixteenth-century musical Guild of townfolk, known as "The Mastersingers."

There is a musical contest, which is really between the pedantic, rule-of-thumb members of the Guild, and those who take the side of Walter, a young Knight who seeks admission to the Guild, and, with the singing of a "Mastersong," the hand of Eva, daughter of the wealthy goldsmith, Pogner. Walter's chief opponent is Beckmesser, the pompous Town Clerk.

A noble figure is Hans Sachs, the cobbler, but much more than a cobbler—a poet and a philosopher, the best loved man in Nuremberg.

Sachs has a tender feeling for Eva, but knows that he is past his youth, and effaces himself, becoming Walter's champion.

ACT III.

Midsummer Day is dawning brightly, the Festival of St. John, the patron Saint of Nuremberg. The great contest of song is to be held this day. SACHS (*Bass*) is sitting in his room, reading from a large folio. His apprentice, DAVID (*Tenor*), comes running timidly to him, and a short dialogue between them follows. David aspires to be a journeyman, and sings his song of St. John's Day to Sachs.

Presently Sachs sends him out, then sings his long Monologue, in which he meditates on men's incessant strife with one another, and considers how he may turn it to the furthering of the noble ends he has in view.

WALTER (*Tenor*), who is the guest of Sachs, now comes down, and exchanges greetings with Sachs. He has had a wonderful dream (which Sachs persuades him, after some hesitation, to make into his PRIZE SONG) of a lovely garden and a beautiful maiden. While he sings, Sachs writes the song down, expressing admiration mingled with criticism. Sachs then takes his guest to prepare for the Festival.

BECKMESSER (*Bass*) now appears. He tried to serenade Eva the night before, but Sachs made a fool of him, and he even got badly knocked about in a disturbance which occurred.

Now, for some time, he hobbles about painfully. Suddenly he finds Walter's Song, which Sachs has left lying about, and which, as it is in Sachs' handwriting, he takes to be Sachs' own. He pockets it. Sachs returns, and Beckmesser challenges Sachs with being his opponent in the contest, and produces the song. Sachs says he can have it. Beckmesser is delighted, though at first suspicious, and goes off to learn it.

When Beckmesser is gone, EVA (*Soprano*) enters Sachs' shop, dressed in white. She complains that her shoe, mended by Sachs, hurts her. Soon there follows one of the most delicate emotional moments of the Opera: Walter comes down in magnificent knight's costume; he and Eva gaze on one another, Walter sings rapturously, Sachs unobtrusively mends Eva's shoe, singing to himself.

This Scene lasts some little time. Eva's nurse, MAGDALENE (*Soprano*), and Sachs' prentice, David, who are betrothed, both come prepared for the Festival; Sachs calls on them to witness his blessing on Walter and his Song. After the beautiful QUINTET, sung by these five, musing on Walter's "Morning-dream-story," as his song is called, they go off to the Festival place, where horns and trumpets can already be heard sounding.

FINAL SCENE. In the open meadow, there is a scene of merrymaking. Burgers of the guilds, banner-bearers, all the townfolk, women, and children are arriving. Last of all come the Mastersingers, with fine pomp and ceremony.

The rest is soon told. Beckmesser sings a ludicrous parody of Walter's song; Walter sings the true Prize Song, in its full form, and all the people, even the Mastersingers, are greatly moved. Eva places the laurel wreath on Walter's brow, her father, Pogner, gives them his blessing, Sachs points the moral, and all the people acclaim "Nuremberg's darling, Sachs!"

The Only World-Programme Paper.

See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes.

Every Friday ——— 2d.

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

"Shanty," "Chanty," or "Shandy"?

(From Sir Richard Terry.)

DEAR SIR.—The witty *reductio ad absurdum* of your correspondent "Nauticus" is a sensible commentary on this foolish controversy—foolish because, had it been started in the old sailing-ship days, it would have been drowned in a burst of Homeric laughter from every shellback afloat.

Sailing ships have vanished; their crews are no more. So now any irresponsible landsman can start dogmatizing with impunity, not only about the spelling and derivation of the word, but also about its pronunciation. This could never have happened in sailing-ship days, for whatever points were then disputable, the one thing beyond argument was the pronunciation.

In those days every sailorman (always, everywhere, and without exception) pronounced the word as "shanty"—alliterating with "shall" and rhyming with "scanty"; yet in these days (misled by a bit of bogus orthography which never found its way into print until 1869), one finds nearly everybody mispronouncing it "chanty," rhyming with "auntie," and on this grotesque mispronunciation (of which no sailor was ever guilty) has been founded the equally grotesque theory that the word comes from the French *chantez*.

This exhibition of would-be "scholarship" is only paralleled by that of the learned gentleman who explained why our Tommies in the late war christened the Australian contingent "Diggers." Quoth he: "The Australians fought in the Great War. There you have it:—'war'; 'de guerre'; 'digger'; what could be more obvious?"

Ah! what, indeed? When cocksure "land-lubbers" draw similarly "obvious" deductions about shanties and other nautical matters, one may reasonably class them with the German professor who "had a profound knowledge of all the things that are not so."

Yours, etc.,

London.

R. R. TERRY.

Relaying Foreign Stations.

DEAR SIR.—I read with amazement the protest of your correspondent Mr. Gill, of Leicester, against Daventry's proposal to broadcast foreign programmes once or twice a week.

At present, listeners can select programmes from at least eight main English stations every night, excluding Daventry. As Daventry generally relays the programme from some English station on several nights each week, surely a couple of nights can be easily spared from these duplicated broadcastings.

The relaying of foreign stations will be of interest technically, quite apart from the pleasure we are sure to derive from hearing a different type of programme from that provided in Britain. The standard of music on the Continent is high, and it is narrow-minded to designate foreign programmes as "stuff."

Yours, etc.,

St. Anne's-on-Sea.

E. S. F. LEE.

Long Range Crystal Reception.

DEAR SIR.—It may interest listeners to know that broadcast programmes from "5XX" were heard distinctly by me when south of the island of Madeira, on a receiver (crystal reception only), and quite strongly when 100 miles south of Lisbon.

I have listened to broadcasting stations in all parts of the world, at close range, including Australia, North and South America, India, and Africa, and nowhere does the transmission equal that of "5XX" for clearness.

Yours, etc.,

Eastbourne.

E. J. COSTER.

Listeners' Letters.

(Continued from the facing page.)

"Studio or Stage?"

DEAR SIR,—May I put in a word on behalf of the "country bumpkin"? We live twenty miles from a town and our entertainments are, therefore, comparatively limited. The theatre is for us (and this must apply to thousands of "country-cousins") to all intents and purposes forbidden, and we hail with delight any announcement of a show or concert to be broadcast. The applause, laughter and etceteras incidental to any performance in a crowded theatre are the sauces that veritably make the dish.

Ninety per cent. of our successful theatrical entertainments would be very tame affairs indeed if performed to an audience of, say, two in an otherwise empty theatre. I utterly disagree that stage broadcasting need be in the least less distinct than that from the studio. We are eighty miles from Daventry, but the ordinary crystal reproduction of *By the Way* from the Apollo recently was absolutely perfect, and for the time being we became one of an audience in a theatre and enjoyed every second of it.

Yours, etc.,
Forest of Dean, Gloucestershire, G. W. B.-B.

"Misgivings of a Medievalist."

DEAR SIR,—The article under the above title, by Mr. Sidney Dark, in *The Radio Times* would seem to make most of its appeal to any rational being's bump of contradiction!

He does grudgingly admit in a small degree some good in radio; but practically says that the temptations of a crystal set keep us from better use of our time, and furthermore the "current" should only be available on alternate days! Good music, or with some of us even a jazz band, either by radio or gramophone, puts a tired worker into a more Christian frame of mind than a parrot-like repetition of all our faults and shortcomings.

The telephone is not a "curse" to the man far from the doctor, and, like radio, is often the sole means of recalling a friend or relative to the deathbed of someone dear to us.

Even the abused cinema certainly points out to many young girls some of the perils which surround them. Is not that so much to the good? If Mr. Dark is fortunate enough to live another fifty years, I think even he will then admit that radio, amongst other things, has been a real blessing and quite as educating as entertaining.

Yours, etc.,
Hebden Bridge, H. WALKER.

"Things That Matter."

DEAR SIR,—I wonder if your correspondent who criticises the religious services and addresses broadcast on Sunday evenings realizes what they mean to many thousands of sick and suffering people in hospitals and elsewhere, as well as to countless other listeners? For many of these, this is the only teaching of the "things that matter" that they have an opportunity of receiving.

Messages by this means must reach the hearts of many non church-goers as well as those who do go to church, and who appreciate the privilege of so doing.

Yours, etc.,
London, W. ELIZABETH W. PATRICK.

A Licence Suggestion.

DEAR SIR,—I suggest that a wireless licence should take the same form as a motor licence, which a licensee could produce on demand, or show in some place visible to anyone going to his front door—say, the corner of a window nearest the door. It could well be of a size which would make it neither obtrusive nor unsightly, and thus save the holder from unnecessary attention from an inspector under the new Act.

Yours, etc.,
Honiton, FRANK B. SLY.

Adventures Under the Sea.*

Divers and Their Work.

IF one were to believe all the stories that one hears, one would get the impression that a diver spends most of his time engaged in life and death struggles with sharks and other marine monsters. As a matter of fact, sharks do not often interfere with divers, but the late A. Lambert, a noted diver, had an exciting adventure with one in the Indian Ocean.

Frightening a Shark.

He was at work on a coal-hulk at Diego Garcia, when a shark annoyed him. It kept on coming nearer day by day, and Lambert used to frighten it away by working his air-escape valve and letting the air out with a rush. After about a week, he got tired of this constant interruption and signalled up to his attendant for a knife and for a rope with a running noose at the end of it. When he had got these articles, he held out his bare hand as bait, and as the shark turned to attack, he stabbed it repeatedly, passed the noose over its body and had it hauled to the surface.

The worst enemy a diver has, amongst the denizens of the deep, is the octopus. If a large octopus gets hold of a diver, it probably becomes necessary to haul both of them up to the surface and to continue the fight on the deck of the salvage craft.

A Fight in Deep Water.

When salvage operations were in progress on the wreck of H.M.S. *Royal George*, so well known from the lines "Toll for the brave, the brave that are no more," etc., a fight occurred between two divers in deep water. The two men in question were called Girvan and Jones, and between the two there was bitter rivalry. Girvan was trying to clear a certain gun, when he was told by Jones that the gun was his, as he had been the first to find it, as this is the unwritten law of divers. Jones refused to give it up, so they had a scrap.

Jones was the lighter of the two, and finding he was getting the worst of it, decided to retreat. He had actually ascended the shot rope a few feet when Girvan got him by the legs. In the ensuing fight, one of the windows of Girvan's helmet got smashed. Fortunately, their attendants had realized that something was wrong, and hauled the two of them up, when Girvan was found to be in a pretty bad state and had to go to hospital. He soon recovered, however, and the two became the best of friends.

Sank Four Times.

A notable wreck where divers were employed was that of H.M.S. *La Lutine*. She was a captured French ship, and was lost off the Dutch coast with about £500,000 on board. She lies on a sandy bottom, and, in consequence, gets buried in sand, with the result that she has first to be found, and then powerful suction dredgers have to be used to remove the sand, but in spite of this, over £100,000 has been recovered.

There was also the case of ss. *Hypatia*, which sank off Gibraltar. The salvage people sent their divers down, patched her up, and raised her, whereupon she promptly sank again. She did this no less than four times, which must have nearly broken the hearts of her salvors. However, the fifth time was lucky and they got her in.

To come to recent times: there is that wonderful diving feat by which £4,750,000 sterling, out of £5,000,000 lost, was recovered from the wreck of the *Laurentic*. She was carrying £5,000,000 in gold to the United States when she was torpedoed by a German

*By Commander E. G. De S. Jukes Hughes, R.N., in a Talk from Glasgow.

submarine and sunk in 120ft. of water, off the coast of Donegal.

Operations were first started during the war, and were under the direction of Commander Damant, R.N., who, with Lieut. Catto, R.N., holds the deep-water record for practical work. This depth was thirty-five fathoms, or 210ft. One day, a German submarine appeared, with the result that the salvage ship had to cut and run without having time to haul the diver up quietly. You can imagine what the diver's feelings were on finding himself whirled off his feet and towed along.

Buried Treasure.

Eventually, they got him into the salvage craft and put him into the decompressing chamber. Incidentally, talking in compressed air makes the voice very squeaky, and it is almost impossible to whistle. The second spring, the sides of the ship were found to have collapsed and explosives had to be used. Then the treasure got buried in sand and powerful suction pumps had to be used to remove it.

An exciting case of the recovery of treasure was that of the *Hamilla Mitchell*, which was wrecked on the Leuconna Rock, off the mouth of the Yangtse. She had specie to the value of £50,000 on board. A Captain Lodge undertook the salvage of the specie, and having engaged two experienced divers, Messrs. Ridyard and Penk, proceeded to Shanghai, where he chartered the pilot cutter *Maggie*.

Chased by Pirates.

After searching at depths of from 120ft. to 160ft., the wreck was found, but it was also discovered that the after part, containing the treasure, had slipped off the ledge on which the ship had rested, and had dropped down into about twenty-six fathoms. Ridyard eventually got into the treasure room and found that the boxes had been eaten away by worms, and that the dollars were lying about. He made four successful trips, on the last one of which he sent up the contents of about sixty-four boxes.

When he got up he was thirsty, so Penk said he would go to the top of the island and get him some spring water. When he got there he looked round, and saw a large number of junks bearing down on the island, so hurried back and told Captain Lodge, who soon realized they were pirates. The cable was slipped, but as there was very little wind, they had to have recourse to oars, Ridyard, though rather exhausted, helping. Eventually a breeze sprang up, and, helped by the darkness, they evaded the pirates and got into Shanghai.

A Gallant Feat.

Another case was that of the *Alphonso XII*, which sank in 162ft. of water off Grand Canary. The late A. Lambert, whom I mentioned in connection with the shark episode, succeeded in getting £70,000 in gold.

Lambert was the hero of a gallant feat in connection with the Severn Tunnel some years ago, when it got flooded. A door in a drainage tunnel had been left open. This door was about a quarter of a mile from the shaft, where the water rose forty feet.

On this occasion a self-contained diving dress was used. It was the first time Lambert had been in this type of dress, so he had an hour or two's instruction and then set off to see what he could do. In places there was deep mud, and at one spot there was, owing to fall, only just room for him to crawl through. Eventually, after being away for an hour and a half, he returned for a smaller pickaxe, having done something towards closing the door. Later, he went down and completed the job.

PROGRAMMES FOR SUNDAY (Sept. 13th.)

The reproduction of these Copyright Programmes is strictly reserved.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 509.

2LO LONDON. 365 M.

The Oratorio

3.30-5.30. "St. Paul."

Mendelssohn.

S.B. to other Stations.

ELSIE SUDDABY (Soprano).

JEAN ROPER (Contralto).

LEONARD LOVESEY (Tenor).

HAROLD WILLIAMS (Baritone).

THE WIRELESS CHORUS

And SYMPHONY ORCHESTRA:

Conducted by PERCY PITT.

8.0 The Bells of St. Martin's.

8.15. A Simple Service

in which all people can join.

With an Address by

The Rev. C. H. RITCHIE, Precentor.

Relayed from St. Martin-in-the-Fields.

S.B. to other Stations.

9.0. DE GROOT

and

THE PICCADILLY ORCHESTRA

and

DOROTHY BENNETT (Soprano).

Relayed from the Piccadilly Hotel, London.

S.B. to other Stations.

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and GEN-

ERAL NEWS BULLETIN. S.B. to all

Stations.

Local News.

10.15.—De Groot and the Piccadilly Orchestra

(Continued).

10.30.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-5.30. Concert

by

THE STATION AUGMENTED

ORCHESTRA.

Conductor, JOSEPH LEWIS.

ASTRA DESMOND (Contralto).

LEONARD DENNIS (Violoncello).

THE ORCHESTRA.

Overture, "Robespierre," Op. 55 ... *Litolff*

"Ave Maria" ... *Arcadelt*

ASTRA DESMOND,

Ombra Mai Fu (Largo) ... *Handel*

Agnus Dei ... *Bizet*

THE ORCHESTRA.

Symphonic Poem, "Mazepa" ... *Liszt*

"Liebestraume" (Nocturne III.)

Liszt, arr. Jungnickel

LEONARD DENNIS.

Air ... *Mattheson*

Minuet ... *Haydn*

Sarabande ... *Handel*

Allegro con brio ... *Guerini*

ASTRA DESMOND.

"There Be None of Beauty's Daughters"

Ivor Atkins

"O Lily, Lady of Loveliness"

Maurice Besty

"The Spring Is At the Door" ... *Quilter*

"A Birthday" ... *Cyril Scott*

"Easter Hymn" ... *arr. Frank Bridge*

THE ORCHESTRA.

Serenade ... *Percy Pitt*

LEONARD DENNIS.

Sonata in D Minor ... *Corelli*

THE ORCHESTRA.

Suite, "Wand of Youth," No. 2 ... *Elgar*

"March"; "The Little Bells"; "Moths

and Butterflies"; "The Fountain";

"The Tame Bear"; "The Wild

Bear."

8.30. Studio Service.

Hymn, "Our Blest Redeemer, Ere He

Breathed" (English Hymnal, No. 157).

Reading.

Anthem, "Doth Not Wisdom Cry?"

Haking

Religious Address by the Rev. J. SCAR-

LETT, Rookery Road Primitive Metho-

dist Church, Handsworth.

Hymn, "Captains of the Saintly Band"

(English Hymnal, No. 177).

9.0.—DE GROOT and THE PICCADILLY

ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra

(Continued).

10.30.—Close down.

6BM BOURNEMOUTH. 386 M.

3.0. BAND OF THE ROYAL TANK CORPS.

GERALD ADAMS (Tenor).

—Relayed from

South Parade Pier, Southsea.

4.30-5.0. ANNE FARNELL-WATSON and

ERNEST LUSH

(Double Pianoforte Recital).

Variations sur une Theme

(Beethoven) ... *Saint-Saens*

Scherzo ... *Schumann*

Andante ... *Schumann*

8.30. Choir of the

Primitive Methodist Church, Winton;

Choirmaster, C. E. BEST.

Hymn No. 19, P.M. Hymnal Supplement.

Anthem, "What Are These?" ... *J. Stainer*

8.40.—Bible Reading.

The Rev. GEORGE PREECE; Religious

Address.

8.50. THE CHOIR.

Anthem, "O Saviour of the World"

J. Goss

Hymn No. 262, P.M. Hymnal Supplement.

9.0.—DE GROOT and THE PICCADILLY

ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra

(Continued).

10.30.—Close down.

5WA CARDIFF. 353 M.

3.30-5.30.—Mendelssohn's Oratorio, "ST.

PAUL." S.B. from London.

6.30. Religious Service,

relayed from

Roath Road Wesleyan Church.

Preacher, The Rev. CHARLES FENELEY.

8.0-8.30.—Service for the Sick.

9.0.—DE GROOT and THE PICCADILLY

ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra

(Continued).

10.30.—"The Silent Fellowship."

11.0.—Close down.

2ZY MANCHESTER. 378 M.

PERFECTION SOAP WORKS BAND:

Conductor, J. BLACKBURN.

HELENA TAYLOR (Mezzo-Soprano).

TOM SHERLOCK (Baritone).

3.30. THE BAND.

March, "Entry of the Gladiators" ... *Fucik*

Overture, "Lustspiel" ... *Keler Bela*

HELENA TAYLOR.

"Serenade" ... *Brahms*

"Sunday" ... *Brahms*

"We Wandered" ... *Brahms*

"To a Nightingale" ... *Brahms*

THE BAND.

Cornet Duet, "Dot and Carrie" ... *White*

(Soloists, Messrs. HARPER and

MAHONEY.)

Selection from the Works of Weber.

TOM SHERLOCK.

"A Pleading" ... *Tchoukovzky*

"Field Marshal Death" ... *Moussorgsky*

"Night" ... *Rimsky-Korsakov*

THE BAND.

Intermezzo, "Bells Across the Meadows"

Ketelbey

Trombone Solo, "The Winning Spurt"

Clough

(Soloist, H. G. TURNER.)

HELENA TAYLOR.

Negro Spirituals ... *A. S. Swan*

"Dat Lonesome Road"; "Nobody

Knows"; "De Weary Traveller";

"I'll Hear De Trumpet."

TOM SHERLOCK.

"The Lost Chord" ... *Sullivan*

"Why Do the Nations?" ... *Handel*

THE BAND.

"Selection, "Macbeth" ... *Keightley*

Prelude ... *Rachmanninoff*

5.30-5.45.—For the Children.

8.15.—Service relayed from St. Martin-in-the-

Fields. S.B. from London.

9.0.—DE GROOT and THE PICCADILLY

ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra

(Continued).

10.30.—Close down.

5NO NEWCASTLE. 403 M.

3.30-5.30.—Mendelssohn's Oratorio, "ST.

PAUL." S.B. from London.

8.30. THE R.L.C.W. MALE QUARTET.

Hymn, "Thine For Ever, God of Love"

(A. and M., No. 280).

Bible Reading.

Anthem, "A Farewell" ... *James*

Address by the Rev. LEONARD SYKES.

THE QUARTET.

Hymn, "Blessed are the Pure in Heart"

(A. and M., No. 261).

Prayer.

Vesper, No. 6 (P.M. Supplement).

9.0.—DE GROOT and THE PICCADILLY

ORCHESTRA. S.B. from London.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra

(Continued).

10.30.—Close down.

2BD ABERDEEN. 495 M.

3.30-5.30.—Mendelssohn's Oratorio, "ST.

PAUL." S.B. from London.

8.30. Studio Service.

St. Paul's Episcopal Church Choir.

Hymn, "At Even, Ere the Sun was Set"

(A. and M., No. 20).

Prayer.

Bible Reading.

THE CHOIR.

Anthem, "Agnus Dei" ... *Eyre*

Sunday's Programme.

(Continued from the facing page.)

The Rev. HARRY ALLEN, M.A., St. Paul's Episcopal Church: Religious Address.

THE CHOIR.

Hymn, "The Radiant Morn" (A. and M., No. 19).
Vesper.

- 9.0.—DE GROOT AND THE PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Local News.
- 10.15.—De Groot and the Piccadilly Orchestra (Continued).
- 10.30.—Close down.

5SC GLASGOW. 422 M.
3.30-5.30.

Light Orchestral Programme.

IAN MACPHERSON (Baritone).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

- 3.30. THE ORCHESTRA.
Overture, "Don Giovanni" Mozart
Ballet Music, "Le Cid" Massenet
- 3.55. IAN MACPHERSON.
"Deh, Vieni Alla Finestra" ("Don Giovanni") Mozart
"Wolfram's Address" ("Tannhäuser") Wagner
"What Would I Do For My Queen?" ("Esmeralda") Goring Thomas
(All with Orchestral Accompaniment.)

- 4.30. THE ORCHESTRA.
Symphonic Poem, "Ultava" Smetana
Suite No. 1 Massenet
Menuet (Divertimento in D) Mozart

- 4.37. IAN MACPHERSON.
"Arabian Melody" Borodin
"The Lowland Sea" arr. Branscombe
"Go, Lovely Rose" Quilter
"I Love My God" Ernest Bullock

- 4.52. THE ORCHESTRA.
Airs de Danses, "Le Roi S'Amuse" Delibes
"A Musical Snuff Box" Liadov
"Melodie Arabe" Glazounov
"Hymn to the Sun" ("The Golden Cockerel") Rimsky-Korsakov
Overture, "Rienzi" Wagner

- 8.50. Studio Service.
Choir: Hymn, "Lord of Mercy and of Might" (No. 111).
Scripture Reading.
The Rev. DUFF MACDONALD, D.D., South Dalziel Parish Church, Motherwell: Religious Address.
Choir: Paraphrase No. 60, "Father of Peace and God of Love."
Prayer.
Choir: Psalm No. 103, Verses 1 to 4, "O Thou My Soul, Bless God the Lord."

- 9.0. THE WIRELESS QUARTET.
AMY SAMUEL (Soprano).
S.B. to Dundee.
THE QUARTET.
Selection, "Manon Lescaut" Puccini
Suite, "Intermezzo" Rossini
AMY SAMUEL.
"Elizabeth's Prayer" ("Tannhäuser") Wagner
"The Unforeseen" Cyril Scott
"The Sandman's Lullaby" Humperdinck
THE QUARTET.
Fantasia, "Samson and Delilah" Saint-Saens
"Ballet Russe" Luigini

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Local News.
- 10.15. AMY SAMUEL.
"Three Aspects" H. H. Parry
"A Spirit Flower" Campbell Tipton
"Cradle Song" Järnfeldt
- 10.30.—Close down.

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX 1,600 M.

SUNDAY, September 13th.

DAILY at 10.30 a.m.—Time Signal from BIG BEN and WEATHER FORECAST.

- 3.30-5.30. } Programmes *S.B. from London.*
- 8.0-10.30. }

MONDAY, September 14th.

1.0 p.m.—Time Signal from Greenwich.

4.0.—Programme *S.B. from London.*

8.0. Acts II. and III. of the Opera,
"Rigoletto"
(Verdi).

Performed by the
**BRITISH NATIONAL OPERA COMPANY,
COMPANY.**

Relayed from the
Theatre Royal, Leeds.

9.25.—THE BAND OF H.M. ROYAL AIR FORCE. Relayed from the N.A.R.M.A.T. Wireless Exhibition at the Royal Albert Hall.

10.0-10.45.—Programme *S.B. from London.*

TUESDAY, September 15th.

1.0-2.0. } Programmes *S.B. from London.*

4.0-8.30. }

8.30. "Winners"
(3rd Edition).

A Revusical Extravaganza
in Three Acts
by Far Too Many People.
Arranged and Directed by
R. E. JEFFREY.

Introducing:

"The Arcadians," "A Country Girl,"
"The Grand Duchess," "The Belle of New York," "San Toy," "The Catch of the Season," "The Maid of the Mountains," "The Cingalee," "The Runaway Girl," "The Merry Widow," "A Chinese Honey-moon," "The Leading Lady, Juvenile Lead, and Peppery Old Father with Beauty Chorus will be in attendance, the whole being harmoniously united by BERYL RIGGS, WINIFRED DAVIS, JAMES WHIGHAM, GEORGE PIZZEY, and RAYMOND TRAFFORD.

10.0-11.30.—Programme *S.B. from London.*

WEDNESDAY, September 16th.

1.0.—Time Signal from Greenwich.

4.0.—Programme *S.B. from London.*

9.15. Act III. of the Opera,
"The Tales of Hoffmann"
(Offenbach).

Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the Theatre Royal, Leeds.

10.10.—WEATHER FORECAST and NEWS.
10.20-10.45.—Programme *S.B. from London.*

THURSDAY, September 17th.

1.0-2.0. } Programmes *S.B. from London.*

4.0-8.0. }

An Hour of Variety.

THE MAYFAIR SINGERS.
BEATRICE DE HOLTHOIR (Disease).
CHRISTINE HAWKES
(English Concertina).
CHARLES STAINER (Solo Banjo).
CHARLES STAINER.

8.0. "Georgia Medley" Morley
"The Minstrel Man" Grimshaw

THE SINGERS.
"Come, Let Us All A-Maying Go" Atterbury
"The Auld Hoose" } arr. Bullicant
"Come, Lasses and Lads" }

CHRISTINE HAWKES.
"Ave Maria" Schubert-Wilhelmj
Rondino Beethoven-Kreisler
BEATRICE DE HOLTHOIR

in a Miniature Recital,
including French and English Poems, and
original English and American Character
Impressions.

CHARLES STAINER.

"Jogging Along" Morley
"Cheerio" Stainer

THE SINGERS.
"By Celia's Arbour" Harstep
"Linden Lea" (By Request) V. Williams
CHRISTINE HAWKES.

Poeme Fibich
Berceuse C. Cui
"Chanson de Route" Percy Elliott

9.0. Act III. of the Opera,
"The Mastersingers"
(Wagner).

Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the Theatre Royal, Leeds.
10.30-11.30.—Programme *S.B. from London.*

FRIDAY, September 18th.

1.0-2.0.—Programme *S.B. from London.*

4.0-8.0.—Programme *S.B. from London.*

8.0.—The BAND of the R.A.F., relayed from the N.A.R.M.A.T. Exhibition at the Royal Albert Hall.

9.0.—RONALD FRANKAU'S CABARET KITTENS. Relayed from the Summer Pavilion, Sheerness.

10.0-10.45.—Programme *S.B. from London.*

SATURDAY, September 19th.

4.0.—Programme *S.B. from London.*

8.0.—Programme *S.B. from Birmingham.*

10.0-12.0.—Programme *S.B. from London.*

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PROGRAMMES FOR MONDAY (Sept. 14th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 509.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
 4.0.—Time Signal from Greenwich. "How the Bona Punished Trespassers," by Major A. R. T. Haverfield.
 4.15.—Programme of Music by the St. Hilda Colliery Band, relayed from the Lake Bandstand, Wembley.
 5.15.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. "Tom Brown's School Days" (Story No. 1), told by Uncle Rex. "A Night on a Herring Drifter."
 Children's Letters.
 6.0.—Light Music. *S.B. to other Stations.*
 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Mr. W. W. BURNHAM, on "An Anniversary Exhibition." *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
 7.40.—Capt. J. FROST: "The Making of the H.T. and All Dry Batteries." *S.B. to other Stations.*
British Regimental Marches.
 8.0.—THE BUGLERS, PIPERS, AND DRUMMERS of H.M. SCOTS GUARDS. THE "2LO" MILITARY BAND. Playing more of the famous Regimental Marches of the British Army. Descriptive Talk given by WALTER WOOD.
 THE BAND.
 8.45.—"The Warrior's Greeting" *W. Clegg*
 "Macbeth" *Sullivan*
 "HE WHO SANG BEFORE BREAK-FAST."
 A Comedy in One Act by *Henry Stewart.*
 Betty Sylvester (Housekeeper to her Father) KATHLEEN VAUGHAN
 Claude Sylvester (Her Brother) HENRY OSCAR
 The Rev. Sylvester Sylvester (Their Father) TARVER PENNA
 Mahala Kent (The Rectory Maid) J. M. BARNES
 9.15.—YORK and BRIAN in Mirthful Melodies.

"FETCHING THE DOCTOR."

A Comedy Sketch by *Mabel Constanduros.*

A Traveller HENRY OSCAR
 A Moss-grown Man

FEWLASS LLEWELLYN
 THE BAND.

"Moonlight Dance" *Finck*
 Selection, "Reminiscences of Ireland"

Fred Godfrey
 March, "Comradios" *Aston Tyrrold*

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations. Local News.*

- 10.15.—**Protean Interlude.**
 In which the characters are taken by PERCY EDGAR.
S.B. from Birmingham.
 10.45.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Wind Quintet.
 4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Bulb Growing Indoors," Anne Sanders (Contralto).
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
 Conductor—PAUL RIMMER.
 March, "Lorraine" *Ganne*

THE EXPERIMENTAL TRANSMISSION for Amateur Wireless Engineers will be carried out by ABERDEEN STATION, 10.45-11.15.

- Valse, "Invitation to the Valse" *Weber*
 Overture, "Hunyadi Laszlo" *Eckel*
 Fox-trot, "Toy Drum Major" *Nicholls*
 NIGEL DALLAWAY (Solo Pianoforte).
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. W. W. BURNHAM. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Capt. J. FROST. *S.B. from London.*
 8.0.—**Opera.**
"RIGOLETTO,"
 Act II.
 (Verdi).
 Performed by the BRITISH NATIONAL OPERA COMPANY.
 Relayed from the Theatre Royal, Leeds.
 8.40.—**Music—Song—Humour.**
 THE STATION ORCHESTRA.
 INGRAM BENNING (Tenor).
 YVETTE (A Quaint Comedienne).
 THE ORCHESTRA.
 Overture, "The Comedy of Errors" *Flux*
 INGRAM BENNING.
 "Ab, Moon of My Delight" *Lehmann*
 "The Faithful Heart" *Quirke*
 YVETTE
 "Makes a Stump Speech" *Wallis Arthur*
 THE ORCHESTRA.
 "Petite Suite" *Chaminade*
 "Air Italien"; "Air Russe"; "Espagnol."
 YVETTE
 will sing
 "Ze Look in ze Eye" } *Ashe and Dallaway*
 "Ze Engleesh Way" }
 "A Good-Night Wish" }
 INGRAM BENNING.
 "Little Brown Cottage" *Dickson*
 "Ring, Bells, Ring" *Day*
 THE ORCHESTRA.
 Selection, "The Golden Moth" *Novello*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London. Local News.*
 10.15.—**Interlude Protean—No. 3.**
S.B. to other Stations.
"VISION."
 Specially Written by JOHN OVERTON for PERCY EDGAR,
 Who will play the following characters in the order named:
 Hiram P. Otis An American Sergt. Collins A Commissionaire
 Percy Edgar Himself
 Michael Peard An Old Blind Man
 John o' Dreams.
 10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Talk on "Wimbledon Internationalists," by Major Cooper-Hunt (Camb. Univ. First Six and Hants County). Orchestra and Dance Band, relayed from the Bungalow Café, Southampton. Musical Director: Arthur Pickett.
 5.15.—CHILDREN'S CORNER: Songs and Stories, etc.
 5.50.—Children's Letters.
 5.55.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.
 6.0.—Scholars' Half-Hour: "British Pioneers in Engineering and Science," by R. M. Clark, B.Sc.
 6.30.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. W. W. BURNHAM. *S.B. from London.*

- 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Capt. J. FROST. *S.B. from London.*
 GRACE GORDON (Soprano).
 ENID CRUICKSHANK (Contralto).
 ERIC GREEN (Tenor).
 TOPLISS GREEN (Baritone).
 THE WIRELESS ORCHESTRA.
 Conducted by
 Capt. W. A. FEATHERSTONE.
 An Hour of

Musical Comedy.

- THE ORCHESTRA.
 8.0.—Selection, "Madame Pompadour" *Leo Fall*
 TOPLISS GREEN.
 8.10.—"Queen of My Heart" *Cellier*
 "Star of My Soul" *S. Jones*
 GRACE GORDON.
 8.15.—"Bohemia" ("The Happy Day")
Jones and Rubens
 "Waltz Song" ("The Merry Widow")
Lehar
 "Star of Fate" ("Catherine")
Tchaikovsky
 "They All Follow Me" ("Belle of New York") *Kerker*
 8.20.—THE ORCHESTRA.
 Selection, "The Street Singer"
Fraser-Simson
 8.30.—GRACE GORDON.
 "Love Me Now" ("Madame Pompadour") *Leo Fall*
 "The Sleepy Canal" ("Miss Hook of Holland") *Rubens*
 "Waltz Song" ("The Southern Maid")
Fraser-Simson
 8.35.—TOPLISS GREEN.
 "If Love's Content" } *German*
 "Four Jolly Sailors" }
 8.40.—THE ORCHESTRA.
 Selection, "Katinka" *Friml*
 8.50.—GRACE GORDON and TOPLISS GREEN.
 "The Swing Song" *Messenger*
 "Conqueror of My Heart" *Tchaikovsky*
 "Barcarolle" *Offenbach*
 An Hour with
Edward German.
 THE ORCHESTRA.
 9.0.—Overture, "Nell Gwynn"
 9.10.—ERIC GREEN.
 Selected Songs.
 9.15.—ENID CRUICKSHANK.
 Selected Songs.
 9.20.—THE ORCHESTRA.
 Selection, "Merrie England."
 9.30.—ENID CRUICKSHANK.
 Selected Songs.
 9.35.—ERIC GREEN.
 Selected Songs.
 9.40.—THE ORCHESTRA.
 "Three Dances" ("Henry VIII").
 9.50.—ENID CRUICKSHANK and ERIC GREEN.
 Duets.
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Local News.
 10.15.—PROTEAN INTERLUDE. *S.B. from Birmingham.*
 10.45.—Close down.

5WA CARDIFF. 353 M.

- 11.30-12.30.—The Band of the Gordon Highlanders, relayed from the Institution Gardens, Bath.
 3.0-4.30.—The Band of the Gordon Highlanders, relayed from the Royal Victoria Park, Bath.
 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5.—"The Letter Box."
 6.15-6.30.—"Teens' Corner: "Photography with a System," by Mr. T. J. Lewis.
 6.30.—Musical Interlude. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. W. W. BURNHAM. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Capt. J. FROST. *S.B. from London.*

PROGRAMMES FOR MONDAY (Sept. 14th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

"O Earth, What Changes Thou Hast Seen."

8.0. Songs by
CARMEN HILL (Mezzo-Soprano).
Incidental Music by
THE STATION ORCHESTRA.
Conducted by
WARWICK BRAITHWAITE.
THE ORCHESTRA.

Valse, "The Blue Danube" Strauss
Quadrille, "Beauties of Ireland" Bowman
Overture, "The Bohemian Girl" Balfe
THE "5WA" RADIO PLAYERS

Present
"AN HOUR IN A MID-VICTORIAN
DRAWING-ROOM."

By Tyrone Power.
Period: 1882.
Characters:

Mrs. Podbury Pauncefoot (Hostess).
Alberta (her Daughter).
Col. Tupman Tozer (her Cousin).
Clara Twigg.
Albert Pantin.
Frederick Blenkinsop.

9.30. THE ORCHESTRA.

"Grand March" Blake

9.40. THE PLAYERS

Present

"10 MINUTES OF PROGRESS."

An Extravaganza by

Tyrone Power.

Characters:

Dr. Portia Jope-Glaisher
Henry Jope-Glaisher.
Magnolia Block.
Osbert Hoyt.
Sacheverell Hoyt.
Gadarene B. Vancouver.

Time: 1970.

9.50. THE ORCHESTRA.

"Hamabdil" Bantock
(Hebrew Melody for Harp, Cello, and
Tympani.)

Suite for Small Orchestra Stravinski
Polka; Waltz; Galop.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London. Local News.

10.15.—PROTEAN INTERLUDE. S.B. from

Birmingham.

10.45.—Close down.

2ZY MANCHESTER. 378 M.

3.30-4.0. The Cresswell Colliery Institute Band,
relayed from the Municipal Gardens,
4.15-5.0. Southport.

4.0-4.15.—Afternoon Talk.

5.0.—Flora MacDonald Henry (Soprano).

5.15.—CHILDREN'S CORNER.

6.0-8.0.—Programme S.B. from London.

Mr. W. W. BURNHAM. S.B. from London.

Orchestra—Songs—Humour.

LAWRENCE WILDGOOSE (Tenor).

HUGH BEECH

(Lancashire Dialect Entertainer).

THE "2ZY" ORCHESTRA.

8.0. THE ORCHESTRA.

Overture, "Le Songe d'une Nuit d'Été"

("A Midsummer Night's Dream") Thomas

LAWRENCE WILDGOOSE.

"Onaway, Awake, Beloved"

Coleridge-Taylor

"The Sailor's Grave" Sullivan

THE ORCHESTRA.

"Three Dale Dances" Wood

HUGH BEECH.

"Doing Liverpool" Ben Brierley

"Gentleman" Ben Brierley

THE ORCHESTRA.

Romance and Two Dances ("The Con-

queror") German

LAWRENCE WILDGOOSE.

"An Evening Song" Blumenthal

"The Last Watch" Pinsuti

HUGH BEECH.

"Ode to the Sun" Laycock

"A Lift on the Way" Jackson

THE ORCHESTRA.

Selection, "Il Trovatore" Verdi

(By Request.)

9.30. Song Recital

by

ASTRA DESMOND (Contralto).

"My Lovely Celia" Old English

"The Pretty Creature" arr. Lane Wilson

"Spanish Ladies" (Sea Shanty)

arr. C. Sharp

"The Lament of Isis" Bantock

"Invocation" Cyril Scott

"The Empty House" (1st Per-

formance) Eric Fogg

"Peace" Eric Fogg

"A Feast of Lanterns" Bantock

"Deirdre's Farewell" Kennedy-Fraser

"Kishmul's Galley" Kennedy-Fraser

"Land of Heart's Desire" Kennedy-Fraser

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—PROTEAN INTERLUDE. S.B. from

Birmingham.

10.45.—Close down.

5NO NEWCASTLE. 403 M.

4.0.—Music from Fenwick's Terrace Tea Room.

5.0.—Tea-Time Topics: Maude Byron

(Soprano).

5.30-6.10.—CHILDREN'S CORNER.

6.30.—Boys' Brigade, Boys' Life Brigade, and

Church Lads' Brigade News.

6.35.—Farmers' Corner: Mr. R. W. Wheldon,

"Notes on the Comparative Values of

Food Stuffs" (1).

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Mr. W. W. BURNHAM. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Capt. J. FROST. S.B. from London.

With Jack and Tommy.

GEORGE TINDLE (Bass-Baritone).

JACK ALLERTON (Entertainer).

THE STATION SYMPHONY

ORCHESTRA:

Conductor, EDWARD CLARK.

8.0. THE ORCHESTRA.

March, "On the Quarter Deck" Alford

GEORGE TINDLE.

"Rolling in Foaming Billows" ("The Crea-

tion") Haydn

"An Old Salt's Yarn" Brooke

8.15. JACK ALLERTON.

"Warfare, Ancient and Modern" Allerton

8.25. THE ORCHESTRA.

"The Daughter of the Regiment" Donizetti

8.35. GEORGE TINDLE.

"The Old Superb" (From

"Devon, O Devon," "Songs

in Wind and of the

Rain" Sea" Stanford

8.40. JACK ALLERTON.

"Rum-Ti-Tum! Follow the Drum" Sterndale Bennett

"Hinky Dinky Parlay Voo?" Al. Dublin

8.55. THE ORCHESTRA.

March, "National Emblem" Bogley

Symphony Concert—Songs.

THE STATION SYMPHONY

ORCHESTRA:

Conductor, EDWARD CLARK.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

9.0. "The Creatures of Prometheus" Beethoven

9.5. HERBERT HEYNER (Baritone).

"Kindertotenlieder" Gustav Mahler

9.25. THE ORCHESTRA.

"A Musical Snuff-Box" Lindor

9.30. HERBERT HEYNER.

"Sea Shanties" Geoffrey Toye

"Amsterdam"; "Missouri"; "The

Liverpool Girls."

9.40. THE ORCHESTRA.

Suite from Incidental Music to Gozzi's

Comedy, "Turandot" Busoni

10.0.—WEATHER FORECAST and NEWS.

S.B. from London. Local News.

10.15.—PROTEAN INTERLUDE. S.B. from

Birmingham.

10.45.—Close down.

2BD ABERDEEN. 495 M.

11.0-12.0.—Morning Transmission: Gramophone

Music.

3.45.—Afternoon Topics. The Wireless Dance

Orchestra.

5.15.—CHILDREN'S CORNER: "My

Favourite Songs," by Auntie Mary.

6.0.—Boy Scouts' News Bulletin.

Girl Guides' News Bulletin.

6.30.—Steadman's Symphony Orchestra, re-

layed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Mr. W. W. BURNHAM. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. G. M. FRASER, City Librarian.

"A Historical Walk to the Loch of

Skene."

Everybody's Programme.

MAVIS BENNETT (Soprano).

MILLICENT WARD (Soprano).

VIOLET LUDWIG (Violin).

MARGARET LUDWIG (Pianoforte).

NORMAN WILLIAMS (Baritone).

NEIL McLEAN (Tenor).

THE "2BD" REPERTORY PLAYERS

THE WIRELESS ORCHESTRA.

8.0. MAVIS BENNETT.

"Then He Sat Down" ("Hiawatha")

"Spring Had Come" Coleridge-Taylor

"The Willow Song" ("Othello")

Coleridge-Taylor

(The above with Orchestral Accompani-

ment.)

8.15. NORMAN WILLIAMS.

"When the King Went Forth to War"

Koeneman

"Arise, Ye Subterranean Winds" Purcell

"Bois Epuis" ("Sombre Woods") Lully

"Five Eyes" Armstrong Gibbs

8.30. Recital by

MILLICENT WARD,

MARGARET LUDWIG,

VIOLET LUDWIG.

Violin Solo.

Sonata in F Major Grieg

Allegretto quasi andantino; Allegro

multo vivace.

Soprano Solos.

"Vissi d'Arte" ("Tosca") Puccini

"Saper Vorreste" Verdi

Pianoforte Solo.

Polonaise in A Flat Chopin

Violin Solo.

Sonata in G Minor Tartini

Soprano Solos.

"Standchen" (With Violin Obbligato)

Schubert

"A Pastoral" arr. Lane Wilson

Violin Solos.

"Romance" Wieniawski

"Dragon Flies" Zolt

Pianoforte Solos.

"Romanza" Sibelius

"Claire de Lune" Debussy

Soprano Solos.

"In the Silence of Night" Rachmaninoc

"Song" Violet Ludwig

"Love's Philosophy" Quilter

9.30. NORMAN WILLIAMS.

"An Eriskey Love Lilt" Kennedy-Fraser

"Kishmul's Galley" Kennedy-Fraser

(Continued in column 3, page 522.)

THE CHILDREN'S CORNER.

NEWS FROM THE
AUNTS AND UNCLES.

A Mysterious Personage.

WILL all the "2LO" children please remember that the time of the Children's Hour changes to 5.15 on Monday next, September 14th? Those who have bad memories must tie knots in their handkerchiefs or keep their fingers crossed, or do something like that to remind them. On Wednesday, there is going to be a special musical treat by Miss Constance Jenkins. She is playing a series of Old English Dances—the kind that people loved in the days of "Merrie England." Miss Jenkins is bringing with her a personage known as Sir Wilfred Ballantyne, M.P., M.P.H.—only he's not a man, and M.P. doesn't stand for Member of Parliament, or M.P.H. for Master of Fox Hounds, as you might think. Who he is, and what his letters stand for is a secret. Sir Wilfred will speak a few words—no, he won't speak, exactly, but he will talk his own language. Just listen for him!

On Thursday, Uncle Leslie will be back from his holiday, and eager for his Zoo Class again. Uncle Leslie is a very unusual and clever person, and his talks are very popular—as, indeed, they deserve to be.

Special Concerts at Birmingham.

The children of Birmingham's Radio Circle will be pleased to hear that the special Children's Concerts which were such a feature of last year's programmes, will begin again on October 3rd, and will be held on the first Saturday of each month.

Uncle Edgar will be glad to receive any applications from those who would like to sing or play any instrument at any of these performances.

"Fairy Frolics."

The nights are drawing in and children are now looking forward to the "Fairy Frolics," which begin on the first Saturday of October. A general invitation is extended to all members of the Dundee Radio Circle to take part in all the fun of those frolics.

The junior and senior choirs resume their practices, under Auntie Betty, and Auntie Jean also has her verse-speaking choir.

Dundee's Photographic Competition.

The holiday season is almost at an end, and there is keen excitement as to the result of the Photographic Competition arranged for members of the Dundee "Radio Circle." A large and varied collection has been hung in the Studio and the judging will not be an easy matter. There is still time to send in prints, as the "Judges' Day" will be Wednesday, September 30th, and the winners will be announced that night.

Back From the Holidays.

The Plymouth Station aeroplane has been so overworked that a new and improved model, with larger accommodation, had to be chartered to bring Auntie Gwen back from her holidays at Paignton and Auntie Winnie back from her holidays in South Wales on two successive days, after taking Uncle Jim right away to the North Cornish coast for his holiday.

It is surprising how much time the Aunties and Uncles find to devote to real entertainment for the little Plymouth listeners now that this modern service of aerial transit has been adopted.

In the absence of a seaplane, however, it is

almost certain that when Uncle Clarence leaves shortly for Normandy, he will cross the Channel from Plymouth in the orthodox sailor fashion rather than risk engine trouble overhead and the disastrous consequences of a forced landing in the water.

At the Sound of the Magic Gong.

The Kiddies of Hull are now having the opportunity of listening occasionally to a Shakespeare afternoon. Lamb's "Tales from Shakespeare" are read, and, at the sound of the magic gong, all the Kiddies are wafted straight into the appropriate scene of the play.

Cardiff's Happy Carnival.

Fairies danced and the sun shone brightly for Cardiff Station's Carnival at the Grove Park, Weston-super-Mare, on Thursday, August 27th, and it was a happy gathering of Uncles and Aunts who met the Kiddiewinks and lots of other friends of the microphone. They all enjoyed themselves enormously. The Children's Hour was a great success—though there was a little trouble with Maud, the cow. Although the Uncles and Aunts conquered their bashfulness, it was some time before Maud could be persuaded to get on to the platform. However, with much encouragement from the audience and kind words from Uncle Norman, it was managed and she looked beautiful. She even danced, and when her turn was finished, she needed a lot of kind words before she could be persuaded to go off the stage.

The Fancy Dress Parade took place in the early afternoon and the judging was even harder than was expected, as there were so many pretty dresses to choose from.

"ELECTRON," THE WIRELESS FAIRY

By Uncle "JACK FROST."



You can help the wonderful little wireless fairies.

HERE is a talk, broadcast from London, by Uncle Jack Frost, that is certain to interest you all.

Have you ever seen the little fairy who lives in that wonderful land of space which we

call the ether? It is a really wonderful land because it stretches everywhere and is everywhere. Everything which we call solid is really made up of a very great number of tiny things called atoms, and those atoms are made up of far smaller things called "electrons." The name "electron" is the name which we give to our wireless fairy.

When you stand in your garden, or in the open air, on a clear night when the stars are shining, and you look up into the sky, you feel how very wonderful everything is and how very small you are by comparison with the world in which you live. And if I were to stand beside you and were to tell you that those stars which you see are, most of them, millions of miles away, and that they are larger than the world on which we are living, I'm sure that you would feel awed.

Suppose that you and I could take a tiny

piece of wood and could look at it through a very strong magnifying glass, what do you think we should see? The very strongest magnifying-glass, or microscope, as it is called, would not show us all that there is to see. If I could lend you a magic glass to peep through at that piece of wood, you would see that the wood, which to your eyes had looked so solid, now appeared to be formed of countless millions of tiny pieces called atoms, and those atoms would look as though they were as distant from each other as the stars in the sky.

But yet we have not seen the smallest thing, because, in each atom lives the little electron, our wireless fairy, and he is so very small that thousands and thousands of them could fly about inside the atom and never bump into each other. Even though these little fairies are so very small, they are very strong and very powerful, and it is they who cause a disturbance or ripple in that wonderful space land—the ether—in which they live. When that disturbance, or wave, or ripple, comes rolling up against your aerial you, with the help of your receiving set, hear what I have to say, although I am sitting in a room in Savoy Hill in front of a piece of apparatus called a microphone. Now, I want to tell you how you can help that wonderful little wireless fairy—the electron—in his work of giving you strong and clear reception.

Not everything nor everyone is trying to help him, because, although he makes the ether disturbance a very strong one, it is but a very weak disturbance by the time that it reaches you. It is so weak that the tiny electron fairies which live in your receiving valves, if you are using them, have to work ever so hard to make it stronger, so that it may be strong enough for you to hear clearly.

In each valve live some of those fairies—the more valves there are, the more fairies there will be. But more valves than are necessary

will make the number of fairies too many, and they will, perhaps, suffer harm. If you eat too much, you have a pain; if you did not eat at all, you would be ill. You have to eat enough, but not too much. It is just in the same way that you should look after your set. If you give it plenty of power to use, the power which comes from the wave caused in the ether home of the wireless fairy, the receiving set which you are using will be able to work well, providing that it is itself quite healthy and well. We—you and I—must see to it that the fairy at the broadcasting station who has worked so hard in making the wave has the best help from us that is possible.

There are several ways in which we can help him. The first is by seeing that the aerial which we have is a good one. Just go and look at your aerial, wherever it may be. Is it of the proper size? If it is a long one, in the garden, and has one wire, it should be between 70 and 90ft. in length, with, if possible, a lead-in wire of not more than 10 or 15ft.; the shorter this is, the better. If your aerial has two wires, it is called a "twin" aerial. Its length is not the total length of wire found by adding the two lengths of wire together, but is the length of just one of them. This length should not be more than about 60ft., nor less than 30ft., and the lead-in wire should be not more than 10 to 15ft. long.

You can receive well with your aerial longer or shorter than this; but any great differences from these lengths would, perhaps, lessen the best working of it. In any case, if you find that your aerial is too long, or too short, you would be helping the electron fairies if you brought it as nearly to the length that it should be as you can. You would soon find out if they were pleased by noticing whether or not the power which you received was better, or worse, than before.

PROGRAMMES FOR TUESDAY (Sept. 15th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 509.
2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
4.0.—"The Meaning Behind the Kindergarten," by Muriel Wrinch.
4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
5.15.—**CHILDREN'S CORNER**: Songs by Kate Winter. "The Reformers of Rellon," by E. Le Breton Martin. "The Battle by the Ships" (E. W. Lewis). Children's Letters.

6.0.—Light Music. *S.B. to other Stations.*
7.0.—**TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN.** *S.B. to all Stations.* Mr. **DESMOND MacCARTHY**: Literary Criticism. *S.B. to all Stations.*
7.25.—Musical Interlude. *S.B. to all Stations.*
7.40.—Sir **SQUIRE SPRIGGE** on "Pure Milk." *S.B. to other Stations.*

Orchestral Solos.

S.B. to other Stations.

8.0. Duet for Flute and Clarinet, Saltarella
Chaudoir
(Soloists—F. ALMGILL and F. THURSTON.)
Violin Solo, Romance (With Orchestra)
Chiquell
(Soloist—S. KNEALE KELLEY.)
Bassoon Solo, "Coming thro' the Rye"
B. F. James
(Soloist—E. W. HINCHLIFFE.)

8.30-9.25.

Act II. of the Opera,

"The Magic Flute"

(Mozart.)

Performed by the

BRITISH NATIONAL OPERA COMPANY.

Relayed from the Theatre Royal, Leeds.

S.B. to other Stations.

9.25.—"From My Window," by Philemon.

S.B. to all Stations except "5XX."

9.55.

Tattoo

by the

DRUMS AND FIFES

of the

1ST BATT. GRENADIER GUARDS.

(By kind permission of Col. B. N. Sergison-Brooke, C.M.G., D.S.O.)

Relayed from Wellington Barracks.

S.B. to all Stations except "5XX."

10.0.—**TIME SIGNAL FROM GREENWICH.**

WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Local News.

10.15-11.30.

S.B. to other Stations.

10.15. **THE SAVOY ORPHEANS**

and

THE SELMA BAND.

Relayed from the

Savoy Hotel, London.

10.30. **Bransby Williams.**

In some more of his famous impersonations.

10.50. **THE SAVOY BANDS.**

11.30.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—Lozells Picture House Orchestra: Conductor—Paul Rimmer.

4.45.—Afternoon Topics: Herbert Stanley. "Why We Lose Things." Nora Appleby (Contralto).

5.15.—**CHILDREN'S CORNER.**

5.55.—Children's Letters.

6.0.—Lozells Picture House Orchestra: Conductor—Paul Rimmer. Joan Maxwell (Soprano).

7.0-11.30.—*Programme S.B. from London.*

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

2.45.—Talk: London Papers read by Anne Farnell-Watson. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Clifford Singleton (Tenor). Clarice Singleton (Soprano).

5.15.—**CHILDREN'S CORNER.**

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "British Pioneers in Engineering and Science," by R. M. Clarke, B.Sc.

6.30.—Musical Interlude.

7.0-11.30.—*Programme S.B. from London.*

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Gordon Highlanders, relayed from the Institution Gardens, Bath.

3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

3.15.—School Transmission: "Great Composers—(6) Handel," by Mr. R. W. Hobbs.

3.45.—The Station Trio.

4.15.—Tea-time Music from the Carlton Restaurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—**CHILDREN'S CORNER.**

6.5.—"The Letter Box."

6.15-11.30.—*Programme S.B. from London.*

2ZY MANCHESTER. 378M.

1.15-2.0.—Tuesday Midday Society's Concert, relayed from Houldsworth Hall. Ronald Cunliffe's Todmorden Boys' Choir.

3.30.—The "2ZY" Quartet. Alfred Collyer (Baritone). Afternoon Talk, Miss S. Decker, "Three Weeks in Ceylon."

5.15.—**CHILDREN'S CORNER.**

6.0.—*Programme S.B. from London.*

7.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*

DESMOND MacCARTHY. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Major W. PEER GROVES on "The Mighty Engineers of the Stone Age" (II).

8.0-11.30.—*Programme S.B. from London.*

5NO NEWCASTLE. 403 M.

11.30-12.30.—Elsie Pringle (Violin) and Edith Storey (Contralto).

4.0.—Music from Tilley's Restaurant.

5.0.—Tea-time Topics. Jack Wick (Tenor).

5.30.—**CHILDREN'S CORNER.**

6.10.—Musical Interlude.

7.0-11.30.—*Programme S.B. from London.*

2BD ABERDEEN. 495 M.

3.45.—Afternoon Topics: Miss I. Burgess, LL.A., "What Progress Have Women Made In Social Life?" The Wireless Orchestra. Eva Ogg (Pianoforte).

5.15.—**CHILDREN'S CORNER.**

6.0.—**THE WIRELESS ORCHESTRA.**

Half-an-Hour of Concert Valses.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0-11.30.—*Programme S.B. from London.*

5SC GLASGOW. 422 M.

3.30.—Broadcast to Schools.

4.0.—Dance Music by the Plaza Band, under the Direction of Chalmers Wood. Relayed from the Plaza Palais de Danse.

5.0.—Afternoon Topics.

5.15.—**CHILDREN'S CORNER.**

6.0-6.2.—Weather Forecast for Farmers.

7.0.—*Programme S.B. from London.*

7.25.—Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. C. A. MALCOLM, Ph.D. Talk.

8.0.—*Programme S.B. from London.*

10.15.—**DANCE MUSIC** relayed from Glencages Hotel. *S.B. to Belfast and Dundee.*

11.30.—Close down.

EVENTS OF THE WEEK.

SUNDAY, September 13th.

LONDON, 3.30.—Mendelssohn's Oratorio, "St. Paul."

LONDON, 9.0.—De Groot and the Piccadilly Orchestra.

BIRMINGHAM, 3.30.—A Concert of Classical Items.

LEEDS-BRADFORD, 9.0.—Reception to the British National Opera Company.

MONDAY, September 14th.

"5XX," 8.0.—"Rigoletto" (Verdi), Acts II. and III.

BIRMINGHAM, 10.15.—Interlude Pro-tean.

BOURNEMOUTH, 8.0.—Musical Comedy.

CARDIFF, 8.0.—"O Earth, What Changes Hast Thou Seen."

NEWCASTLE, 9.0.—Symphony Concert and Songs.

BELFAST, 7.30.—"Stars of Eve."

TUESDAY, September 15th.

"5XX," 8.30.—"Winners," a Revusical Extravaganza.

ALL STATIONS PROGRAMME, except "5XX" and Leeds-Bradford. 8.30.—"The Magic Flute" (Mozart), Act II.

WEDNESDAY, September 16th.

"5XX," 9.15.—"The Tales of Hoffmann" (Offenbach), Act III.

LONDON, 8.0.—"East of Suez."

BIRMINGHAM, 8.0.—Radio Fantasy, "Moonshine."

CARDIFF, 8.0.—"For Your Delight."

MANCHESTER, 9.0.—"Radio Radiance."

GLASGOW, 8.0.—Orchestral Concert.

NOTTINGHAM, 8.0.—"5NG's" Birthday Concert.

THURSDAY, September 17th.

"5XX," 8.0.—An Hour of Variety.

"5XX," 9.0.—"The Mastersingers" (Wagner), Act III.

LONDON, 8.0.—Chamber Music.

LONDON, 9.0.—String Orchestral Programme.

MANCHESTER, 8.0.—Excerpts from Light Opera.

ABERDEEN, 8.0.—Ladies' Night.

GLASGOW, 8.0.—Song Recital.

FRIDAY, September 18th.

LONDON, 8.0.—Light Symphony Concert. Conducted by Malcolm Sargent.

BIRMINGHAM, 8.0.—Modern English Songs.

BIRMINGHAM, 9.30.—Old English Songs.

BOURNEMOUTH, 8.0.—Concert Party Night.

MANCHESTER, 8.0.—Vocal and Instrumental.

NEWCASTLE, 8.0.—"Happy Days of Childhood."

SATURDAY, September 19th.

LONDON, 9.0.—"Radio Radiance."

BIRMINGHAM, 8.0.—Popular Orchestral Programme, relayed to "5XX."

BOURNEMOUTH, 8.0.—Dance Night.

CARDIFF, 8.0.—"In Sequence," a Story in Music.

PROGRAMMES FOR WEDNESDAY (Sept. 16th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 509.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
 4.0.—Time Signal from Greenwich. "My Part of the Country," by A. Bonnet Laird.
 4.15.—Concert: The "2LO" Trio and Ernest Pjatts (Baritone).
 5.15.—CHILDREN'S CORNER: Old English Music (with a few comments) by Constance Jenkins. "Up With the Lark," told by Auntie Yvette.
 Children's Letters.
 6.0.—Light Music. *S.B. to other Stations.*
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Mr. WILLIAM MORRIS on "Monomarks." *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
 7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*
 7.40.—Mr. E. LE BRETON MARTIN "The Cotswolds." *S.B. to other Stations.*

"East of Suez."

WYNNE AJELLO (Soprano).

ROY RUSSELL (Baritone).

THE WIRELESS ORCHESTRA.

- 8.0. THE ORCHESTRA.
 Chinese March, "Kwang Hsu" .. Lincke
 Intermezzo, "In a Persian Market" ..
Ketelbey
 "Siamese Patrol" .. Lincke
 8.20. WYNNE AJELLO and
 ROY RUSSELL.
 Song Cycle, "A Lover in Damascus" ..
Amy Woodford-Finden
 "Where the Abana Flows" (Soprano);
 "Far Across the Desert Sands" (Baritone);
 "Beloved In Your Absence" (Soprano);
 "If In the Great Bazaar" (Baritone);
 "How Many A Lonely Caravan" (Baritone);
 "Allah Be With Us" (Duet).

- 8.40. THE ORCHESTRA.
 Two Hindu Pictures .. Hansen
 Selection, "Chu Chin Chow" .. Norton

9.0. Request Programme.

- THE ORCHESTRA.
 March, "Stars and Stripes" .. Sousa
 Overture, "William Tell" .. Rossini
 ROY RUSSELL.
 "The Devout Lover" .. M. V. White
 "Sea Fever" .. John Ireland
 THE ORCHESTRA.
 Waltz, "Blue Danube" .. Strauss

- 9.35. ROBERT PITT and
 LANGTON MARKS.
 In Duets Topical and Tropical.
 WYNNE AJELLO.

- "Lullaby" .. Cyril Scott
 "The Blackbird's Song" .. Cyril Scott
 THE ORCHESTRA.
 Intermezzo, "The Clock is Playing" ..
Blaas
 Selection, "Katja, the Dancer" .. Gilbert

- 10.0.—TIME SIGNAL FROM GREENWICH.
 WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations except "5XX," Birmingham, and Leeds-Bradford.*
 Local News.

- 10.15. THE ORCHESTRA.
 Selected

- 10.20. The Week's Feature.
S.B. to all Stations.

- NAT D. AYER in his Pianologues.
 10.45.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet: (Leader, Frank Cantell).

- 4.45.—Afternoon Topics: Carol Ring, "Chivalry in Everyday Life."

- 5.15.—CHILDREN'S CORNER.

- 5.55.—Children's Letters.

- 6.0. LOZELLS PICTURE HOUSE

ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Old Comrades" .. Teike

Overture, "Pique Dame" .. Suppé

Fantasia, "Il Trovatore" .. Verdi, arr. Tavan

Waltz, "Yesterday" .. Williamson

ELSIE STELL (Solo Violin).

- 7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Mr. WILLIAM MORRIS. *S.B. from*

London.

- 7.25.—Musical Interlude. *S.B. from London.*

- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*

- 7.40.—Mr. E. LE BRETON MARTIN. *S.B. from London.*

- 8.0. Radio Fantasy—No. 7.

Entitled

"MOONSHINE."

Written by JOHN OVERTON.

Music specially arranged by

JOSEPH LEWIS.

Characters:

(In the order of their first speaking.)

Sir Charles Armitage .. PERCY EDGAR

Sarah Grant (his Ward)

GLADYS COLBOURNE

Thomas (a Footman) .. JOSEPH LEWIS

Sir Peter Winthrop .. JOSEPH LEWIS

John o' Dreams .. PERCY EDGAR

Peter Winthrop .. E. STUART VINDEN

Gaffer Hurst .. PERCY EDGAR

A Waggoner .. JOSEPH LEWIS

Phoebe Darrel (Hostess of the "Barley

Mow") .. JOHN OVERTON

Scene 1.—The Library at Barrington

Manor.

Scene 2.—The Rose Garden.

Scene 3.—The Kitchen of the "Barley

Mow."

The whole action takes place on a Mid-

summer Eve during the reign of

George III.

THE STATION ORCHESTRA:

Conductor, JOSEPH LEWIS.

- 9.15. Opera.

"THE TALES OF HOFFMANN."

Act III.

(Offenbach).

Performed by the

BRITISH NATIONAL OPERA

COMPANY.

Relayed from the

Theatre Royal, Leeds.

- 10.10.—WEATHER FORECAST and NEWS.

Local News.

- 10.20.—THE WEEK'S FEATURE. *S.B. from*

London.

- 10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Talk on "The Collecting of Antiques and Its Minor Rarities," by Thomas Rohan. Orchestra, relayed from the Electric Theatre. Musical Director: D. C. Ronald.

- 5.0.—Musical Interlude.

- 5.15.—CHILDREN'S CORNER: Fairy League

Talk. Auntie Nan.

- 5.50.—Children's Letters.

- 6.0.—Scholars' Half-Hour: "British Pioneers in Engineering and Science," by R. M. Clark, B.Sc.

- 6.30.—Musical Interlude.

- 7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Mr. WILLIAM MORRIS. *S.B. from*

London.

- 7.25.—Musical Interlude. *S.B. from London.*

- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*

- 7.40.—Mr. E. LE BRETON MARTIN. *S.B. from London.*

An Evening at Weymouth.

THE WEYMOUTH MUNICIPAL

ORCHESTRA.

Conductor: ELDRIDGE NEWMAN.

Relayed from

Alexandra Hall, Weymouth.

- 8.0. "Marche Florentine" .. Fucik

Second Rhapsody in D and G Major. Liszt

Valse, "Très Jolie" .. Waldteufel

"Hymn to the Sun" ("Le Coq d'Or") ..

Rimsky-Korsakov

(Solo Clarinet: FREDERICK CHAPMAN.)

"Three Dale Dances" .. Arthur Wood

"Canto Amoroso" .. Sammartini

Morceaux "The Flight of the Bumble

Bee" .. Rimsky-Korsakov

"A Musical Switch" .. Alford

- 9.0. ARCHIE WALLEN

Presents

THE X.L.'S CONCERT PARTY.

Under the Direction of BOBBIE COWGILL.

Relayed from

Alexandra Hall, Weymouth.

The X.L.'s greet you.

Bingo Farm.

Bobbie Cowgill and Dudley Bishop Entertain.

A Concerted Effort.

Jack Howard sings "Old Barty."

The Regent Sisters with Two Banjoleles.

Terry Sterne at the Piano.

Dolly Regent and Dudley Bishop in "A

Trifle Mixed."

Vera Moore sings a little.

Dudley Bishop in "Comedy."

"Two Folk Duets": Vera Moore and Jack

Howard.

An Ensemble.

- 10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

- 10.15—10.45.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 11.30—12.30.—The Band of the Gordon High-

landers, relayed from the Institution

Gardens, Bath.

- 3.0—4.30.—The Band of the Gordon High-

landers, relayed from the Royal Victoria

Park, Bath.

- 5.0.—"5WA'S" "FIVE O'CLOCKS."

- 5.30.—CHILDREN'S CORNER.

- 6.5—6.15.—"The Letter Box."

- 6.15.—Musical Interlude. *S.B. from London.*

- 6.45.—Local Radio Societies' Bulletin.

- 7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Mr. WILLIAM MORRIS. *S.B. from*

London.

- 7.25.—Musical Interlude. *S.B. from London.*

- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*

- 7.40.—Mr. L. A. KNIGHT: "Rambling

Through Somerset with Map and Car."

For Your Delight.

ASTRA DESMOND (Contralto).

DALE SMITH (Baritone).

SIDNEY HARRISON (Solo Pianoforte).

THE STATION STRING ORCHESTRA.

Conductor: WARWICK BRAITHWAITE.

- 8.0. THE ORCHESTRA.

"Handel in the Strand" (Strings and Piano)

Grainger

"At an Old Trysting Place" .. MacDowell

ASTRA DESMOND.

"Sorrow Songs" (with String Accompani-

ment) .. Coleridge-Taylor

"Oh, What Comes Over the Sea?";

"When I Am Dead"; "She Sat and

Sang Away"; "Unmindful of the

Roses"; "Too Late for Love."

SIDNEY HARRISON.

"Jardins sous la Pluie" .. Debussy

"Si oiseau j'étais" .. Henselt

"Marche Militaire" .. Schubert-Tausig

DALE SMITH.

"When Death to Either Shall Come"

Musical Herbert

PROGRAMMES FOR WEDNESDAY (Sept. 16th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

"Sweet and Twenty" *P. Warlock*
 "A Ballad to Queen Elizabeth"
L. Stanton Jefferies
THE ORCHESTRA.
 "The Death of Ase" }
 "Anitra's Dance" } *Grieg*
ASTRA DESMOND.
 "An Epitaph" *Maurice Bealy*
 "Autumn" *Alison-Crompton*
 "A Birthday" *Cyril Scott*
SIDNEY HARRISON.
 "Night Thoughts" *Foster*
 Rhapsody, No. 12 *List*
DALE SMITH.
 Five Mystical Songs (with String Accompaniment) *Vaughan Williams*
 "Easter"; "I Got Me Flowers";
 "Love Bade Me Welcome"; "The Call"; "Antiphon."
THE ORCHESTRA.
 Waltz in A Flat *Brahms, arr. Hoffmann*
 Two Pieces *Bridge*
 "Sally in Our Alley"; "Cherry Ripe."
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15-10.45.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

3.30-4.0. { The Crosswell Colliery Institute Band,
 4.15-5.0. { relayed from the Municipal Gardens, Southport.
 4.0-4.15.—Afternoon Talk. *Elsie Leggott (Contralto).*
 5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. WILLIAM MORRIS. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Bulletin.
 7.40.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.L., Spanish Talk.

An Hour with Robert Chignell.

LEE THISTLETHWAITE (Baritone).
 THE "2ZY" AUGMENTED ORCHESTRA:

Conducted by the Composer.

8.0. **THE ORCHESTRA.**
 Prelude to "Romeo and Juliet."
 LEE THISTLETHWAITE.
 "Ocean Calm" (1st Performance).
 "The Tornado Dance" (1st Performance).
THE ORCHESTRA.
 Symphonic Rhapsody, "Ehrenfels."
 LEE THISTLETHWAITE.
 Three Soldier Songs:
 "The Drum"; "Marching"; "An Old Warrior."
THE ORCHESTRA.
 Three Short Orchestral Pictures, "Carnival in the Village."
 "Ensemble"; "The Coquette"; "The Merry-Go-Round."

9.0. **Radio Radiance.**
 (1st Edition.)
 A Revue in Sixteen Beams.
 Played by
A COMPANY OF LONDON ARTISTS,
 Including
 EDDIE MORRIS;
 IRIS WHITE;
 JAMES WHIGHAM;
 JEAN ALLISTONE;
 TOMMY HANDLEY;
 MAUDIE DUNHAM
 and
THE DANCING RADIOS.
 Book by Jack Helliier.
 Popular Musical Numbers.
 Directed by
 JAMES LESTER and R. E. JEFFREY.
 Beams:
 1. Introduction of Cast, FULL COMPANY
 2. Opening Chorus, DANCING RADIOS

3. Comedy Skit, "Strangers." JEAN ALLISTONE and JAMES WHIGHAM.
 4. Number, "When Dancing." MAUDIE DUNHAM and DANCING RADIOS.
 5. Comedy Skit, "Suite 25." EDDIE MORRIS and JAMES WHIGHAM.
 6. Number, "Plaything Now," JEAN ALLISTONE.
 7. Comedy Skit, "The Reason." EDDIE MORRIS, JAMES WHIGHAM, TOMMY HANDLEY and JEAN ALLISTONE.
 8. Trio, "Weather or Not." EDDIE MORRIS, TOMMY HANDLEY and JAMES WHIGHAM.
 9. Comedy Skit, "Cracked." IRIS WHITE, TOMMY HANDLEY and EDDIE MORRIS.
 10. Comedy Number, "Yes, I Am," TOMMY HANDLEY.
 11. Number, "Shadowland." JEAN ALLISTONE and EDDIE MORRIS.
 12. Number, "Mary O'Brien," MAUDIE DUNHAM.
 13. Comedy Patter Number, "Lied to Me," EDDIE MORRIS.
 14. Comedy Skit, "Sights." EDDIE MORRIS, TOMMY HANDLEY, IRIS WHITE and MAUDIE DUNHAM.
 15. Comedy Number, "Niobe," EDDIE MORRIS and TOMMY HANDLEY.
 16. Finale, "Up a Little Hill," IRIS WHITE and Full Company.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15-10.45.—Programme *S.B. from London.*

5NO NEWCASTLE. 403 M.

4.0.—Music from Fenwick's Terrace Tea Room.
 5.0.—Tea-time Topics. *Lilian Rowell (Contralto).*
 5.30.—CHILDREN'S CORNER.
 6.10.—Scholars' Half-Hour: Mr. E. J. Williams, B.Sc., "The Utilization of Natural Sources of Energy."
 6.35.—Farmers' Corner: Mr. H. C. Pawson, "Agricultural Research in Dairying."
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. WILLIAM MORRIS. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Talk.
 7.40.—Mr. E. LE BRETON MARTIN. *S.B. from London.*

Favourite British Composers.

ALICE RICHARDSON (Soprano).
 ANEURIN BODYCOMBE (Tenor).
THE STATION ORCHESTRA:
 Conductor, EDWARD CLARK.
 8.0. **ANEURIN BODYCOMBE.**
 "The Poet's Life" *Elgar*
 "The English Rose" *German*
 8.10. **THE ORCHESTRA.**
 Two Light Syncopated Pieces...*Eric Coates*
 "Moon Magic"; "Rose of Samarkand."
 8.20. **ALICE RICHARDSON.**
 "Where I Live" *C. H. Parry*
 "Spring Has Come" *Coleridge-Taylor*
 "Bubbles" *Martin Shaw*
 "O That It Were So" *Frank Bridge*
 "The City Child" *Stanford*
 8.35. **THE ORCHESTRA.**
 "Mary Rose" *Norman O'Neill*
 8.45. **ANEURIN BODYCOMBE.**
 "Drink to Me Only With Thine Eyes"
arr. Quilter
 "My Hope is in the Everlasting" *Stainer*

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

9.0. **ALICE RICHARDSON.**
 "To an Isle in the Water" *Mallinson*
 "A Song of Sunshine" *Goring Thomas*
 "Five Eyes" *Armstrong Gibbs*
 "At Morning" *Landon Ronald*
 "Harp of the Woodland" *Easthope Martin*
 9.10. **THE ORCHESTRA.**
 "Rustic Revels" *Percy Fletcher*
Contralto and Comedienne.
 SYBIL MADEN (Contralto).
 YVETTE (The Quaint Comedienne).
 9.20. **SYBIL MADEN.**
 "J'ai pleuré en rêve" *Georges Hue*
 "Voici Noël" *Weckerlin*
 "Si mes vers avaient des ailes" ... *Hahn*
 "Absence" *Easthope Martin*
 "See Where My Love A-Maying Goes"
Lidgry
 9.30. **YVETTE Sees a Play.**
 9.40. **SYBIL MADEN.**
 "Unmindful of the
 Roses" } *Coleridge-Taylor*
 "When I Am Dead" ... }
 Prelude }
 "Love, I Have Won You" } *Landon Ronald*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15-10.45.—Programme *S.B. from London.*

2BD ABERDEEN. 495 M.

3.45.—Afternoon Topics: Mrs. E. Burnett-Whyte, "Gardening Work for Next Year." Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 5.15.—CHILDREN'S CORNER: "Down by the Mill Pond"—An Adventure, with Songs by Auntie Freddie.
 6.0. **THE WIRELESS ORCHESTRA.**
 Half-an-Hour of Marches.
 "Amour de Trottrins" *Borel-Clerc*
 "Gallant Serbia" *Lotter*
 "Irish Patrol" *Puerner*
 "Glory of the Yankee Navy" *Sousa*
 "London Scottish" *Haines*
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS
S.B. from London.
 Mr. WILLIAM MORRIS. *S.B. from London.*
 7.25-7.35.—Musical Interlude. *S.B. from London.*
 7.40.—The Rev. McINTOSH MOWATT, B.L., "Things That Matter—(2) Duty."
 8.0.—ORCHESTRAL CONCERT. *S.B. from Glasgow.*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15-10.45.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.
 3.30.—Broadcast to Schools: Mr. Percy Gordon, Mus.Bac., on "Music." Mr. A. Parry Gunn on "Speech."
 4.0.—Musical Interlude by the Wireless Quartet.
 5.0.—Afternoon Topics: Miss Kinross, West of Scotland Agricultural College: "Poultry Chat."
 5.15.—CHILDREN'S CORNER.
 6.0-6.2.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. WILLIAM MORRIS. *S.B. from London.*
 7.25.—Local News.
 7.35.—Horticultural Talk.
 7.40.—The Rev. EDWARD BRUCE KIRK on "The Harvest Moon." *S.B. to Edinburgh and Dundee.*
 (Continued in col. 3, page 526.)

PROGRAMMES FOR THURSDAY (Sept. 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 509.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 4.0.—Time Signal from Greenwich. "Humorists Past and Present" (4), by Arthur Compton-Rickett, M.A., LL.D.
- 4.15.—Troadero Tea-time Music.
- 5.15.—CHILDREN'S CORNER: Piano Solos by Edith Welsh. "The Little Bull-Calf." "Zoo Brains," by L. G. M. of the *Daily Mail*.
Children's Letters.
- 6.0.—Light Music. *S.B. to other Stations.*
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Market Prices for Farmers. *S.B. to all Stations.*
- 7.15.—Ministry of Agriculture Fortnightly Bulletin. *S.B. to all Stations.*
- 7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
- 7.40.—Mr. H. T. SHEPHEARD-WALWYN: "The Harmonies of Nature: Sound." *S.B. to other Stations.*

Works by Peter Warlock.

JOHN GOSS (Baritone)

and

THE "2LO" STRING ORCHESTRA.
S.B. to other Stations.

- 3.0. THE ORCHESTRA.
Serenade (for Delius on his 60th Birthday).
JOHN GOSS.
"Milkmaids" Anon.—16th Century
"Sleep" Fletcher
"Sweet and Twenty" Shakespeare
"Along the Stream" (from the Chinese).
"The Bachelor" Anon.—15th Century
THE ORCHESTRA.
"An Old Song" (Arranged for Strings).
JOHN GOSS.
Songs written since 1920.
"The Distracted Maid" Anon.
"Chop Cherry" Peele
"Balulalaw" Anon.—16th Century
"The Shoemaker" Anon.
"Burd Ellen and Young Tamlane" Anon.
"Roister Doister" Nicholas Udoll

String Orchestral Programme.

S.B. to other Stations.

KATE WINTER (Soprano).

THE "2LO" STRING ORCHESTRA:
Conducted by DAN GODFREY, Junr.

- 3.45. THE ORCHESTRA.
Dances from "The Faery Queen" Purcell
Serenade Toselli
KATE WINTER.
"The Fiddler of Dooney" Dunkill
"The Daffodils" Easthope Martin
THE ORCHESTRA.
Variations on the Austrian National Anthem Haydn
Elegy and Scherzo for String Orchestra
R. Chignell
- 9.30. (approx.). KATE WINTER.
"When I Bring To You Coloured Toys"
John Alden Carpenter
"At the Well" Hageman
THE ORCHESTRA.
Serenade Felix White
"Lady Radnor" Suite Parry

16.0. The Making of a Newspaper.

S.B. to other Stations.

Sounds of the production of the *Daily Mail* taken from Carmelite House.

10.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

- Local News.
10.45. THE SAVOY ORPHEANS
and
THE SELMA BAND.
Relayed from the Savoy Hotel, London.
S.B. to all Stations.
- 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: W. T. Beeston, F.L.A., "Reading for Pleasure."
Florence Cleeton (Soprano).
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Crown of India" Elgar
Overture, "Euryanthe" Weber
Fantasie, "Mephistopheles"
Boito, arr. Tavan
Valse, "Smiles and Kisses" Aucliffe
JACK VENABLES (Songs at the Piano).
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Market Prices for Farmers and Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. H. T. SHEPHEARD-WALWYN.
S.B. from London.

Mainly Band Music.

- THE METROPOLITAN WORKS BAND:
Conductor, G. H. WILSON.
LAURA PEARSON (Soprano).
STANLEY FINCHETT (Tenor).
- 8.0. THE BAND.
March, "The Victor's Return" ... White
Overture, "The Magic Flute" ... Mozart
STANLEY FINCHETT.
"The Maiden Blush" Quilter
"To Daisies" ("To Julia")
"Julia's Hair" Quilter
THE BAND.
Humoresque, "Pop Goes the Weasel"
arr. Hawkins
Selection, "Maritana" Wallace
LAURA PEARSON.
"The Reason" Del Riego
"I Love the Moon" Rubens
THE BAND.
Tone Poem, "Coriolanus" Cyril Jenkins
Prelude in C Sharp Minor ... Rachmaninov
A Sketch, "Tommy's Holiday" ... Rimmer
STANLEY FINCHETT.
"The English Rose" ("Merrie England")
German
"Maire, My Girl" Aitken
THE BAND.
Cornet Duet, "Ida and Dot" Losey
(Soloists, Messrs. STEPHENS and NOBLE.)
"The Storm" Nelson
"Jealous" Little
LAURA PEARSON.
"She Wandered Down the Mountain Side"
Clay
"If I Might Come to You" Squire
THE BAND.
Selection, "The Girl in the Taxi" Gilbert
10.0.—THE MAKING OF A NEWSPAPER.
S.B. from London.
- 10.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
- 10.45.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—The "6BM" Trio: Reginald S. Monat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano).

- 3.45.—Ermyrn A. Pegg (Soprano), Bertram Jackson (Baritone), Ethel Le Marchant (Contralto). The "6BM" Trio: Reginald S. Monat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano). Talk: London Papers read by Anne Farnell-Watson.
- 5.15.—CHILDREN'S CORNER: Songs and Stories, etc.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "British Pioneers in Engineering and Science," by R. M. Clark, B.Sc.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Market Prices for Farmers and Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. H. T. SHEPHEARD-WALWYN.
S.B. from London.
- 8.0.—Programme *S.B. from London.*
- 9.0. Act III. of the Opera
"The Mastersingers"
(Wagner).
Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Relayed from the
Theatre Royal, Leeds.
- 10.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
- 10.45.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
- 3.0-4.30. ERNEST G. THOMAS (Baritone).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA.
March, "Hungarian Patrol" Marie
Overture, "The Merry-makers" Coates
ERNEST G. THOMAS.
"The Mistress of the Master"
H. Lyall Phillips
"Devonshire Cream and Cider"
Wilfred Sanderson
"The Carrier's Courtship" Langton Marks
THE ORCHESTRA.
"Moonlight Intermezzo" Lemare
Suite, "Française" Foulds
"Les Zouaves"; "La Fée Tarapata-poum"; "Hymne Héroïque"; "Joie de Vivre."
ERNEST G. THOMAS.
"Cart Load o' Hay" ... A. Emmett Adams
"It's a Beautiful Day" Sterndale Bennett
"Fleurette" Daisy McGeoch
THE ORCHESTRA.
"The Londonderry Air"
arr. O'Connor Morris
Three Dances from "The Bartered Bride"
Smetana
Polka: Furiant: Dance of the Comedians.
ERNEST G. THOMAS.
"The Bachelor Ship" ... David Richards
"A Warwickshire Wooing" W. G. Jance
"Old Barty" Douglas Grant
THE ORCHESTRA.
"Tarantelle-Napoli" Mezzacopa
Selection, "The Kiss Call" Coryll
Chorus of Flower Maidens from "Parsifal"
Wagner

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15-6.30.—"Teens' Corner: Scouts' Programme,
6.30-11.30.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

- 11.30-12.30.—Concert by the "2ZY" Quartet.
- 4.30.—Afternoon Talk: Miss Maud Vernon, M.A., "Professional Women: Their Residence Problems."

PROGRAMMES FOR THURSDAY (Sept. 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 4.45.—Gramophone Record Concert and Paul Ryan (Solo Clarinet).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Market Prices for Farmers and Ministry of Agriculture Bulletin. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. R. KAY GRESSWELL, F.R.S.A., "What Causes the Tides?"

- 8.0. **Excerpts from Light Opera.**
JOHN COLLINSON (Tenor)
DOROTHY BENNETT (Soprano)
 in Duets and Solos.
THE "ZZY" ORCHESTRA:
 Conductor, T. H. MORRISON.
THE ORCHESTRA.
 Selection, "Les Cloches de Corneville" *Planquette*
 Vocal Excerpts from "The Pied Piper" *Benyon*
 John Collinson, "Dear Little Love."
 Dorothy Bennett, "Here in the Darkness."
 John Collinson and Dorothy Bennett (Duet), "Come Boy."
THE ORCHESTRA.
 Selection, "Dorothy" *Cedric*
JOHN COLLINSON and **DOROTHY BENNETT.**
 Duet, "O Fly Me Not" ("The Golden Web") *Goring Thomas*
THE ORCHESTRA.
 Selection, "La Cigale" *Audran*
DOROTHY BENNETT.
 "Poiacca" ("Esmeralda") *Goring Thomas*
JOHN COLLINSON.
 "Fly, Summer, Fly" ("The Golden Web") *Goring Thomas*
 "On Billow Rocking" ("Les Cloches de Corneville") *Planquette*
THE ORCHESTRA.
 Ballet Music, "William Tell" *Rossini, arr. Godfrey*
- 10.0.—THE MAKING OF A NEWSPAPER. S.B. from London.
 - 10.30.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.
 - 10.45.—THE SAVOY BANDS. S.B. from London.
 - 11.30.—Close down.

- 5NO NEWCASTLE. 403 M.**
- 11.30-12.30.—Sam Barraclough (Cornet) and Betty Humble (Soprano).
 - 4.0.—Music from Coxon's New Gallery Restaurant.
 - 5.0.—Tea-time Topics. Norah Allinson (Soprano).
 - 5.30.—CHILDREN'S CORNER.
 - 6.10.—Musical Interlude.
 - 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers and Ministry of Agriculture Bulletin. S.B. from London.
 - 7.25.—Musical Interlude. S.B. from London.
 - 7.40.—Mr. H. T. SHEPHEARD-WALWYN. S.B. from London.
MAVIS BENNETT (Soprano).
NORMAN WILLIAMS (Baritone).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
 - 8.0. **THE ORCHESTRA.**
Overture, "The Carnival of Venice" *Adam*
 - 8.10. **MAVIS BENNETT.**
The Bell Song from "Lakmé" *Delibes*
"Deh vieni non tardar" ("The Marriage of Figaro") *Mozart*
 - 8.20. **NORMAN WILLIAMS.**
"Song of the Volga Boatmen" (Old Russian).

- "Cobblin'" *Sanderson*
- "In Sheltered Vale" *Formes*
- 8.30. **THE ORCHESTRA.**
"Cosatchoque" *Dargomizhsky*
- 8.40. **MAVIS BENNETT.**
"Lo! Here the Gentle Lark" *Bishop*
"The Early Morning" *Graham Peel*
- 8.50. **NORMAN WILLIAMS.**
"The Lute Player" *Allitsen*
"The Arrow and the Song" *Balfe*
"The Floral Dance" *Katie Moss*
- 9.0. Act III. of the Opera, "The Mastersingers" (Wagner).
Performed by the **BRITISH NATIONAL OPERA COMPANY.**
Relayed from the Theatre Royal, Leeds.

- 10.30.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.
- 10.45.—THE SAVOY BANDS. S.B. from London.
- 11.30.—Close down.

- 2BD ABERDEEN. 495 M.**
- 3.45.—Afternoon Topics: David's Dance Orchestra, Maggie J. Garden (Soprano).
 - 5.15.—CHILDREN'S CORNER: "New Friends and Old Favourites," sung by Uncle Neil.
 - 6.0.—Gramophone Music Corner.
 - 6.15.—Boys' Brigade News Bulletin.
 - 6.30. **THE WIRELESS ORCHESTRA.**
Miscellaneous Half-Hour.
"Serenade Espagnol" *Wildeatt*
"Invitation to the Waltz" *Weber*
"Entr'acte a la Gavotte" *Coates*
"Vivienne" *Finck*
 - 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers and Ministry of Agriculture Bulletin. S.B. from London.
 - 7.25.—Musical Interlude. S.B. from London.
 - 7.40.—Mr. ARTHUR STRACHAN. S.B. from Glasgow.

- Ladies' Night.**
SYBIL MADEN (Contralto).
BESSIE SPENCE (Violin).
YVETTE (The Quaint Comedienne).
MARIE SUTHERLAND (Pianoforte).
- 8.0. **SYBIL MADEN.**
"Western Wynde" (16th Century) *arr. Duncan*
"Phyllis Was a Fair Maide" (17th Century) *arr. Frederick Keel*
"Fain Would I Change That Note" *Tobias Hince, 1605, arr. Frederick Keel*
"When Laura Smiles" *Philip Boesler, 1601, arr. Frederick Keel*
"Come Again, Sweet Love" *John Dowland, 1697, arr. Frederick Keel*
"When Lo, By Break of Morning" *Thomas Morley, 1593, arr. Frederick Keel*
"On a Time" *John Attey, 1622, arr. Frederick Keel*
 - 8.15. **BESSIE SPENCE.**
Romance in A Minor *Max Bruch*
 - 8.35. **YVETTE**
"Plays Golf" *Wallis Arthur*
"Ze Engleesh Way" *Nigel Dallaway*
 - 8.50. **MARIE SUTHERLAND.**
Bolero in A, Op. 19 *Chopin*
Impromptu in G Flat, Op. 51 *Chopin*
 - 9.0. **SYBIL MADEN.**
Three Shakespearean Songs *Quilter*
"Drink To Me Only" *arr. Quilter*
"Earl Bristol's Farewell" *Lidgely*
"See Where My Love A-Maying Goes" *Lidgely*

- 9.13. **YVETTE**
In Child Impressions including:
"Bad and Naughty" *Gallatky*
"A Nursery Fancy" *P. de Zulueta*
- 9.25. **MARIE SUTHERLAND.**
Grand March from "Tannhäuser" *Wagner-Liszt*
- 9.35. **BESSIE SPENCE.**
"Berceuse" *Cesar Cui*
"Orientale" *Cesar Cui*
"Chanson Neapolitaine" *Tchaikovsky*
"Caprice Saltarella" *Wieniawski-Kreuder*
- 10.0.—THE MAKING OF A NEWSPAPER. S.B. from London.
- 10.30.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.
- 10.45.—THE SAVOY BANDS. S.B. from London.
- 11.30.—Close down.

- 5SC GLASGOW. 422 M.**
- 3.30.—Broadcast to Schools.
THE WIRELESS QUARTET.
ANNIE and ISOBEL HAMILTON (Violinists).
 - 4.0. **THE QUARTET.**
Overture, "Raymond" *Thomas*
Selection, "Noce de Jeanette" *Musst*
"Dance Suite" *Wright*
Selection, "The Little Michus" *Messenger*
 - 4.40. **ANNIE HAMILTON.**
Movement from Second Sonata in A, Op. 100 *Brahms*
ANNIE and ISOBEL HAMILTON.
Movement from Sonata for Two Violins and Piano *Bach*
 - 5.0.—Afternoon Topics: Miss Maxwell Scott, "The Art of Compromise."
 - 5.15.—CHILDREN'S CORNER.
 - 6.0-6.2.—Weather Forecast for Farmers.
 - 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers and Ministry of Agriculture Bulletin. S.B. from London.
 - 7.25.—Local News.
 - 7.30.—Musical Interlude. S.B. from London.
 - 7.40.—Mr. ARTHUR STRACHAN: "Elephant Catching." S.B. to Aberdeen and Dundee.

- Song Recital.**
GERTRUDE EDGARD (Mezzo-Soprano).
ELDER CUNNINGHAM (Baritone).
- 8.0. **ELDER CUNNINGHAM.**
"The Old Warrior" *Clifton Bingham*
"Come to the Cookhouse Door" *Walseley Charles*
"The Song of Hybrias, the Cretan" *J. W. Eliot*
 - 8.15. **GERTRUDE EDGARD.**
The Brazilian National Anthem.
"Cancão da Felicidade" *Barrozo Netto*
"Hymno a Bandeira Nacional" *F. Braga*
 - 8.30. **ELDER CUNNINGHAM.**
"The British Union Jack" *St. Elma*
"The Two Grenadiers" *Schumann*
"The Gallants of England" *Scott Gatty*
 - 8.45. **GERTRUDE EDGARD.**
"Morena, Morena" *Gallet*
"Dorme" *B. Netto*
"Cancão da Soldado" *arr. A. Travares*
 - 9.0. Act III. of the Opera, "The Mastersingers" (Wagner).
Performed by the **BRITISH NATIONAL OPERA COMPANY.**
Relayed from the Theatre Royal, Leeds.
 - 10.30.—WEATHER FORECAST and NEWS. S.B. from London.
 - 10.45.—THE SAVOY BANDS. S.B. from London.
 - 11.30.—Close down.

PROGRAMMES FOR FRIDAY (Sept. 18th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 509.

2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon from the Hotel Metropole.

4.0.—"O Toyo Visits Wembley," by C. Romanné James. Music, relayed from the Capitol Theatre, Haymarket.

5.15.—CHILDREN'S CORNER: Dance Music, "The Coming of Arthur." Wanderings by the Wicked Uncle.

6.0.—Light Music. *S.B. to other Stations.*

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

PERCY SCHOLES, the B.B.C. Music Critic. *S.B. to all Stations.*

7.25.—Musical Interlude. *S.B. to all Stations.*

7.40.—Dr. SALEEBY: "Sunlight and Health." *S.B. to other Stations.*

Light Symphony Concert.

HAROLD SAMUEL (Solo Pianoforte).

THE SYMPHONY ORCHESTRA:

Conducted by MALCOLM SARGENT.

8.0. THE ORCHESTRA.

Overture, "Yeomen of the Guard" *Sullivan*

"Lyric Suite" *Grieg*

"Shepherd Boy"; "Rustic March";

"Nocturne"; "Dance of the Dwarfs."

Concerto in D Minor *Bach*

New World Symphony *Dvorak*

HAROLD SAMUEL.

"Le Gazouillement" *Couperin*

"Les Tourbillons" *Dandrien*

Musette en Rondeau *Rameau*

Lesson in G *Scarlatti*

THE ORCHESTRA.

"Rakoczy March" *Berlioz*

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND

GENERAL NEWS BULLETIN. *S.B.*

to all Stations.

Local News.

10.15.—10.45.

Bransby Williams

A FAREWELL PERFORMANCE.

Relayed from his home in Selsey prior to

his American Tour.

S.B. to other Stations.

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—Lozells Picture House Orchestra: Con-

ductor, Paul Rimmer.

4.45.—Afternoon Topics: Estelle Steel-Harper,

"The Art of the Catacombs." Ethel

Williams (Contralto).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA.

Conductor, PAUL RIMMER.

March, "The Great Little Army" *Alford*

Overture, "The Wanderer's Goal" *Suppé*

Selection, "La Tosca" *Puccini*

Waltz, "Der Romantiker" *Lanner*

HERBERT STEPHEN

(Solo Violoncello).

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

PERCY SCHOLES. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. W. LESLIE CARTER (Member of

the Egypt Exploration Society), "Egypt

from Roman Times to the Present Day."

DOROTHY BENNETT (Soprano).

JOHN COLLINSON (Tenor).

THE DECAMERON DANCE

ORCHESTRA:

Director, DAN CARROLL.

Relayed from the Palais de Danse.

8.0. Modern English Songs.

JOHN COLLINSON.

"The Lum" *Madison*

"Rivulet" *Shaw*

"I Heard a Piper" *Bax*

"Come Unto Him" *Francis*

DOROTHY BENNETT.

"The Angels are Stopping" *Bealy*

"Canterbury Bells" *Carew*

"Lullaby" *Scott*

8.30. Dance Music

by

THE ORCHESTRA.

9.30. Old English Songs.

JOHN COLLINSON.

"Shall I Come, Sweet Love?" *Campion—1612*

"Now, O Now I Needs Must Part" *Dowland—1597*

"Lullaby" ("Charles II. May Fair Air") *Anon.*

"Sally In Our Alley" *arr. Clutsam*

DOROTHY BENNETT.

"Lo, Here the Gentle Lark" *Bishop*

"Home, Sweet Home" *Bishop*

DOROTHY BENNETT and

JOHN COLLINSON.

"Love's Old Sweet Song" *Molloy*

10.0.—WEATHER FORECAST and NEWS.

S.B. from London. Local News.

10.15. Viola Recital.

by ARTHUR KENNEDY.

Sonata for Viola and Pianoforte *Handel*

Elegie *Fauré*

Romance *Joachim*

10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—Orchestra, relayed from the Bun-

galow Café, Southampton. Musical Direc-

tor, Arthur Pickett.

3.45.—Talk on "Lyrics," by Angela Cave. The

Wireless Orchestra, Conducted by Capt.

W. A. Featherstone. W. H. Baron (Flex-

a-tone and Siffleur).

5.15.—CHILDREN'S CORNER: Fairy League

Talk.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "British Pioneers

in Engineering and Science," by R. M.

Clark, B.Sc.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

PERCY SCHOLES. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Major-General NIGEL WOODYATT,

C.B., C.I.E., "Indian Big and Small

Game Shooting" (2).

Concert Party Night.

THE CROSSWORD CONCERT PARTY.

EUGENIE RAMSDEN (Mezzo-Soprano).

WINIFRED COLE (Contralto).

ARTHUR J. ENGLAND (Bass).

ARTHUR J. MARKWELL (Comedian).

DOROTHY FORREST (At the Piano).

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

8.0. THE ORCHESTRA.

Dance Suite, "The Shoe" *Ansell*

"The Sabot"; "The Ballet Shoe";

"The Court Shoe"; "The Sandal";

"The Brogue."

8.15. THE CONCERT PARTY Calling.

Concerted, "Opening Chorus" *H. Montague*

Duet (Mezzo-Soprano and Comedian), "I

Doan Wanna Go Back to Dixie" *S. Bennett*

Contralto, "When Lights Are Low" *Kahn, Kochler and Forito*

Concerted, "Oh My, Yes," *F. Anstoid*

Comedian, "Titina" *Daniderff*

Duet (Mezzo-Soprano and Comedian),

"Crossword Puzzles."

Concerted, "Africa" *Creamer and Huntley*

Duet (Contralto and Comedian), "June

Night" *Barr*

Concerted, "Through the Window" *Nelson Jackson*

8.45. THE ORCHESTRA.

Selection, "Coppelia" *Delibes-Tanen*

9.0. THE CONCERT PARTY Calling.

A Dream of 100 Years Ago.

Bass, "Prelude" *Vincent Thomas*

Mezzo-Soprano, "Great Grand-

mamma" *Crompton*

Duet (Contralto and Comedian)

"An Old World Garden" *Crompton*

Contralto, "The Sedan Chair"

Comedian Song, "The Oak

Gallery" *Thomas*

Bass, "La Belle Marquise" *Thomas*

Duet (Mezzo-Soprano and Bass)

"Lack a Day" *Crompton*

Contralto, "The Old Spinnet"

Bass, "To a Miniature" *May Broke*

Mezzo-Soprano, "A Hundred Years Ago"

Crompton

9.30. "Half-an-Hour With Sullivan."

THE ORCHESTRA.

Overture, "The Mikado."

Suite, "The Merchant of Venice."

Overture, "Yeomen of the Guard."

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15. THE ORCHESTRA.

"A Caucasian Sketch" *Ippolitov-Ivanov*

10.25. GILBERT WRIGHT (Solo Cornet).

With ORCHESTRA.

"Faithless Lover" *Alletter*

"Do You Remember?" *Alletter*

10.35. MARY LEWIS (Solo Harp).

With ORCHESTRA.

Adagio for Harp and Orchestra *J. Thomas*

10.45.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Gordon High-

landers, relayed from the Institution Gar-

dens, Bath.

3.0.—The Station Trio: Frank Thomas (Violin),

Frank Whittall (Violoncello), Vera

McComb Thomas (Piano).

3.15.—School Transmission: Introductory Talk

and Excerpt from "The Merchant of

Venice" (Act III, Scene 1) (*Shake-*

speare), by Prof. Cyril Brett and Mr.

Donald Davies.

3.45.—The Station Trio.

4.15.—Tea-time Music from the Carlton Res-

taurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.50.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: "Fretwork," by Mr.

W. T. M. Hughes. *S.B. from Swansea.*

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

PERCY SCHOLES. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. GUY POCOCK, "The Little Room."

8.0. "A Woman of No Importance"

By Oscar Wilde.

Cast:

Lord Illingworth *HENRY OSCAR*

Sir John Pontefract *DAVID THORNTON*

Lady Caroline

Pontefract *MARY O'FARRELL*

Mrs. Arbuthnot *KATE SAWLE*

Lady Hunstanton *MARGARET N. KING*

Mrs. Allonby *IVOR MADDON*

Mr. Kelvil, M.P. *SIDNEY EVANS*

The Ven. Archdeacon Daubeny, D.D.

Hester Worsley *LILLIAN MILLS*

Alice (Maid) *HOWARD ROSE*

Gerald Arbuthnot *Produced by*

HOWARD ROSE.

Incidental Music by

THE STATION TRIO.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

PROGRAMMES FOR FRIDAY (Sept. 18th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

10.15. "Bach Recital"
by
ROSE MYRTIL (Contralto)
and
VERA McCOMB THOMAS
(Solo Pianoforte).
ROSE MYRTIL.
Landamuste (B Minor Mass).
VERA McCOMB THOMAS.
1st Movement of Italian Concerto.
ROSE MYRTIL.
"Qui Sedes" (B Minor Mass).
"Agnus Dei" (B Minor Mass).
VERA McCOMB THOMAS.
3rd Movement of Italian Concerto.
10.45.—Close down.

2ZY MANCHESTER. 378 M.

1.15-2.0.—Orchestral Music, relayed from the State Café.
3.30.—The "2ZY" Quartet and Len Rathburne (Tenor). Afternoon Talk.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.35.—Boy Scouts' Local News Bulletin. Lancashire Bee Keepers' Association Bulletin.
7.40.—Mr. J. SHAW, F.R.P.S., "The Charm of Pictorial Photography."

8.0. **Vocal and Instrumental.**

ENID CRUICKSHANK (Contralto).
DALE SMITH (Baritone).
SIDNEY HARRISON (Solo Pianoforte).
DON HYDEN (Solo Violin).
JOSEPH LINGARD (Solo Flute).
SIDNEY HARRISON.
Toccata Debussy
Jig Griggs
"The Erl King" Schubert-Liszt
ENID CRUICKSHANK, Selected.
JOSEPH LINGARD.
Suite Louis Adolph Krantz
"Elégie"; "Un Petit Rien"; "Tourbillon."
DALE SMITH.

"When Death To Either Shall Come" Muriel Herbert
"Linden Lea" Vaughan Williams
"Sweet and Twenty" Peter Warlock
"A Ballad to Queen Elizabeth" J. Stanton Jefferies

DON HYDEN.
"Liebeslied" ... Sammartini, arr. Elman
Sarabanda and Allegro Scherzo Locatelli, arr. Mozart

ENID CRUICKSHANK, Selected.

SIDNEY HARRISON.
Prelude in F Sharp Minor Chopin
Study in C Minor
Valse, "Naïfa" Debibes-Dohnanyi
JOSEPH LINGARD.

Variations on a Theme by Mozart Reynaldo Hahn
DON HYDEN.

Minnet Mozart
Caprice, No. 13 Paganini, arr. Catterall
DALE SMITH.
Folk Songs.

"The Jolly Comber" arr. Lucy Broadwood
"The Only One For Me" ... arr. Stanford
"The Jug of Punch" ... arr. Charles Wood
"I'm Seventeen Come Sunday" arr. Cecil Sharp
Trio for Flute, Violin and Piano.

Sonata Bach
Largo; Allegro; Andante; Allegro.
Flute, **JOSEPH LINGARD**.
Violin, **DON HYDEN**.
Piano, **ERIC FOGG**.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—Programme S.B. from London.

10.45.—Close down.

5NO NEWCASTLE. 403 M.

4.0.—Music from Tilley's Restaurant.
Tea-Time Topics: Beatrice Paramor (Soprano).

5.30.—CHILDREN'S CORNER.
6.10.—Scholars' Half-Hour: Mr. C. Roberts, B.A., "Some North Country Castles."

6.30.—Musical Interlude.
6.40.—Mr. Norman Copeland, B.A., Talk: "Dr. Johnson."

7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.

7.25.—Musical Interlude. S.B. from London.
7.40.—Dr. SALEEBY. S.B. from London.

"Happy Days of Childhood."

A Programme submitted by a Local Listener.
EVA LETHBRIDGE (Soprano).
J. WILSON BEVERIDGE (Tenor).
THE STATION ORCHESTRA.
Conductor, **EDWARD CLARK**.

8.0. **THE ORCHESTRA**.
"The Children's Corner" Debussy
"Dolly's Serenade"; "The Little Shepherd"; "The Gollywog's Cakewalk"; "Jumbo's Lullaby"; "The Snow is Dancing"; "Doctor Gradus ad Parnassum."

8.10. **EVA LETHBRIDGE**.
"Songs My Mother Sang" Grimshaw
"Mr. Bear" Norah Blaney

8.20. **J. WILSON BEVERIDGE**.
"So You Want to be a Soldier, Little Man?"
"A Little Coon's Prayer" Hope

8.30. **THE ORCHESTRA**.
"The Jolly Roger" (a Piratical Phantasy) Howard Carr
"Aboard the Luggor"; "The Captive Lady"; "Ashore at Yucatan."

8.45. **EVA LETHBRIDGE**.
"There are Fairies at the Bottom of Our Garden" Lehmann
"O Hush, My Babe" Henschel

8.55. **J. WILSON BEVERIDGE**.
Selection of Nursery Rhymes.
"Cradle Song" D. Ford

9.10. **Old Waltzes**.
OLIVE TOMLINSON (Solo Pianoforte).

9.30. **Violin Recital** by **BESSIE SPENCE**.
Introduction et Rondo Capriccioso Saint-Saëns
Gavotte Rameau
Tambourin Grétry
Bourrée Old English, arr. Moffat
Minuetto Mulandre
Waltz Weber
Rondo Vieuxtemps

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.

10.15. **Other Stations**.
10.45.—Close down.

2BD ABERDEEN. 495 M.

3.30.—Special School Transmission: Willan Swainson on "Folksong" (I).

3.45.—The Wireless Orchestra: Suite, "Lakmé" (Delibes).

4.0.—Miss E. H. M. Coutts, M.A., B.Sc., on "Geology."

4.15.—The Orchestra. Hilda Gray (Contralto).

5.15.—CHILDREN'S CORNER: "The Sugar Cane Picnic"—A Darkey Sketch with Songs by Archibald Murray.

6.0.—The Rev. W. Beveridge, M.A., F.S.A. (Scot.), Budapest, "Experiences in Transylvania."

6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc., Agricultural Notes.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Football Corner: Conducted by **PETER CRAIGMYLE**, the well-known Scottish Referee.

Scottish Programme.
RHODA GRAHAM (Contralto).
IAN MACPHERSON (Baritone).
DUFTON SCOTT (Braid Scots Humorist).
THE WIRELESS ORCHESTRA.
THE ORCHESTRA.

8.0. Fantasia on Scottish Airs Mulder
8.15. **RHODA GRAHAM**.
"O Waly, Waly Up the Bank" Traditional
"John Grumlie" Traditional
"My Boy Tammy" Traditional

8.30. **DUFTON SCOTT** will Entertain.
8.40. **IAN MACPHERSON**.
"Nancy's Hair" ... arr. Kennedy-Fraser
"A Highland Love Song" arr. Wilford Sr.
"Duncan Gray" Traditional
"An Island Sheiling Song" } arr. Kennedy-Fraser
"Bonnie George Campbell" }

8.55. **THE ORCHESTRA**.
Overture, "Tam o' Shanter" Drysdale
"Scottish Serenade" Stephen

9.15. **RHODA GRAHAM**.
"A Highland Lad My Love Was Born" arr. Macpherson
"Aye Wankin' O" Traditional
"Oh, Can Ye Sew Cushions?" } Traditional

9.30. **DUFTON SCOTT** will again Entertain.
9.40. **IAN MACPHERSON**.
"A Man's a Man" Traditional
"I Gaed a Waefu Gait Yes-treen" Traditional
"Maggie Lauder" Traditional

9.50. **THE ORCHESTRA**.
Patrol, "The Wee Macgregor" ... Amers

10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15. **Violin Recital** by **PETER ROSETTI**.
Sonata in E Minor Veracini
"Morning on the Hills" Malcolm Davidson
"Siesta" Mozart
"Menuet" Mozart
"Polichinelle Serenade" Kreiser
"La Gitana" Kreiser

10.45.—Close down.

5SC GLASGOW. 422 M.

11.30-12.30.—Mid day Transmission.
3.30.—Broadcast to Schools.
THE WIRELESS QUARTET.
LILIAN HAMER (Contralto).
THE QUARTET.

4.0. Selection, "I Pagliacci" Leoncavallo
Valse, "Sous les Etoiles" Seymour
4.40. **LILIAN HAMER**.
"A Prayer to Our Lady" ... Donald Ford
"Soul of Mine" Ethel Barnes
"The Poet's Love" Schumann
"Unmindful of the Rose" Co. eridge-Taylor
"La Cloche" Saint-Saëns
"Fair Spring is Returning" } Saint-Saëns

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.

7.25.—Local News.
7.30.—Musical Interlude. S.B. from London.
7.40.—Prof. W. G. R. PATERSON, "Agriculture."

SYBIL MADEN (Contralto).
YVETTE (The Quaint Comedienne).
HALBERT TATLOCK
(With his Repertory Company).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

Popular.
THE ORCHESTRA.
Overture, "H.M.S. Pinafore" ... Sullivan

8.10. **SYBIL MADEN**.
"Allah Be With Us" A. Woodford
"Far Across the Desert Sands" Finden
"Kashmiri Song" Finden
"Till I Wake" Finden
(With Orchestral Accompaniment.)

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

10.15.—Programme S.B. from London.

10.45.—Close down.

(Continued in column 3, page 526.)

PROGRAMMES FOR SATURDAY (Sept. 19th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 509.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
 4.0.—Time Signal from Greenwich. A Garden Chat by Marion Cran, F.R.H.S.
 4.15.—Concert: The "2LO" Octet, Dorothy Pickling (Contralto), John Turner (Tenor), Bert Byrne (Entertainer).
 5.15.—CHILDREN'S CORNER: Music by the Octet. "The Rabbit with the Curly Ears." Items by Nieces and Nephews. Children's Letters.
 6.0.—Musical Interlude. *S.B. to other Stations.*
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Talk by Mr. H. R. WATLING on "The History of the Bicycle as depicted by exhibits at the Cycle and Motor-Cycle Show, Olympia." *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
 7.40.—Talk by the Radio Society of Great Britain. *S.B. to other Stations.*

8.0. **Variety.**
THE SOUTHERN TRIO
 (EVELYN DOVE—JOHN PAYNE—C.C. ROSEMOND)

in
NEGRO MELODIES.
 Directed by F. LATTIMORE.

TONI FARRELL (Syncopated Pianist)
 in some of her latest compositions.

MABEL CONSTANDUROS (Entertainer)
 in
 Original Impressions.

RONALD GOURLEY
 (Entertainer and Siffleur)
 in

Appropriate Humour at the Piano.

9.0. **"Radio Radiance"**
 (6th Edition).
 A Revue in Fourteen Beams.

Played by
 A COMPANY OF WELL-KNOWN
 ARTISTS,

Including
 EDDIE MORRIS,
 JAMES WHIGHAM,
 JEAN ALLISTONE,
 IRIS WHITE,
 TOMMY HANDLEY,
 MAUDIE DUNHAM,

and
THE DANCING RADIOS.

Book by Jack Hellier.

Directed by
 JAMES LESTER AND R. E. JEFFREY.
 Beams:

1. Introduction of Cast, Full Company.
2. Opening Chorus, "Ain't Got A Minute," DANCING RADIOS.
3. Comedy Skit, "Exchanged," JEAN ALLISTONE, MAUDIE DUNHAM and EDDIE MORRIS.
4. Duet, "Tell All the World," EDDIE MORRIS and MAUDIE DUNHAM.
5. Comedy Skit, "Who's Boss?" TOMMY HANDLEY, IRIS WHITE and JAMES WHIGHAM.
6. Number, "Blue Lagoon," JEAN ALLISTONE.
7. Comedy Skit, "Tank You," EDDIE MORRIS and COMPANY.
8. Comedy Number, "Matilda," TOMMY HANDLEY.
9. Comedy Skit, "What's What," JEAN ALLISTONE, EDDIE MORRIS, IRIS WHITE, TOMMY HANDLEY, MAUDIE DUNHAM and JAMES WHIGHAM.

10. Number, "Peter Pan," IRIS WHITE and MAUDIE DUNHAM.
11. Speciality, "Charleston," DANCING RADIOS.
12. Comedy Skit, "Made," JAMES WHIGHAM, JEAN ALLISTONE, TOMMY HANDLEY and MAUDIE DUNHAM.
13. Number, "Western Kansas," EDDIE MORRIS.
14. Finale, "Mammy Calling Me," MAUDIE DUNHAM and Full Company.

10.0.—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Local News.
 10.15. **THE SAVOY ORPHEANS**
 and
THE SELMA BAND.
 Relayed from the Savoy Hotel, London.
S.B. to all Stations.

12.0.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Decameron Dance Orchestra (Director, Dan Carroll), relayed from the Palais de Danse.
 4.45.—Afternoon Topics: Florence M. Austin, "The Mind of a Child."
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA.**
 Conductor: PAUL RIMMER.
 March, "Le Réve Passe" Krier
 Overture, "Coriolanus" Beethoven
 Selection, "The Shamrock" Myddleton
 Valse, "The Haunting Valse" Goldstein
 W. J. COX (Baritone).

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. H. R. WATLING. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. JAMES A. DUNNAGE: "Traffic Management—A Rising Profession."

Popular Orchestral Programme.

Relayed to "5XX."

THE STATION AUGMENTED
 ORCHESTRA:
 Conductor: JOSEPH LEWIS,
 DALE SMITH (Baritone).

SIDNEY HARRISON (Solo Pianoforte).
 8.0. **THE ORCHESTRA.**

Overture, "Raymond" Thomas
 DALE SMITH.

"Madamina,"
 "Fin ch'han, dal vino calda la testa"
 ("Don Giovanni") Mozart

THE ORCHESTRA.
 Selection, "Tom Jones" German
 SIDNEY HARRISON.

Tocatta in A Major Purcell
 Bourrée in B Flat Major Purcell

No. 2 Schumann
 Study in A Flat Chopin
 Perpetuum Mobile Weber

DALE SMITH.
 Two Sea Shanties arr. Terry

"Shenandoah"; "Billy Boy."
 "The Snowy-Breasted Pearl"

arr. Somervell
 "Dashing Away With the Smoothing
 Iron" arr. Sharp

"Oliver Cromwell" arr. Broadwood
 THE ORCHESTRA.

Fantasia, "Carmen," No. 2
 Bizet, arr. Tavan

SIDNEY HARRISON.
 Prelude in G Minor Rachmaninov

Sea Chanty Frank Griggs
 Cubana De Falla

Etude in the Form of a Valse Saint-Saens
 THE ORCHESTRA.

Pot-Pourri, "Melodious Memories" Finch

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News and Football Notes.

10.15.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Gardening Talk by George Dance, F.R.H.S. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.15.—CHILDREN'S CORNER: Songs and Stories by Uncles Ray, Pongo, and Franklin. "Music Talk," by Uncle Franklin.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour, "British Pioneers in Engineering and Science," by R. M. Clark, B.Sc.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. H. R. WATLING. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Radio Society Talk. *S.B. from London.*

8.0.

Dance Night.
ALEX. WAINWRIGHT'S ROYAL BATH HOTEL DANCE ORCHESTRA.
 Relayed from King's Hall Rooms.

"Yearning" Burke
 "Let It Rain" Donaldson

"Why Do I Love You?" Gershwin
 "Cho-Piano" Lange

"On the Radio" Lopez
 "Tannhäuser" Lange

"Symphonia" Katzian
 "Piano Mania" Fazioli

"Savansagh" Fisher
 "Seventeen" Rosoff

"Paradise" Kreiser
 "Sweetheart Time" Gabaroché

"Moonlight" Pinkard
 "What a Life" } Shay

"I Like You Best Of All" }
 "Oriental Moon" Flanders
 "I Know That Someone Loves Me" Valentine

"Hit or Miss" Wilson
 "There's No One" Conroy

"Take a Little One-step" Youmans
 "Pickins" Reser

"I'll Take Her Back" Monaco
 "The Door of Her Dreams" Froid

"I Love the Moon" Rubens
 "Shadowland" Albert

"Tea for Two" Youmans
 "Rose Marie" } Froid

"Indian Love Call" }
 "Kickin' the Clouds Away" Gershwin

"Poor Little Rich Girl" Coward
 "When My Sugar" Mills

"Nobody Knows" Fain

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.
 10.15.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

5WA CARDIFF. 353 M.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0-4.30.—The Band of the Gordon Highlanders, relayed from the Institution Gardens, Bath.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5-6.15.—"The Letter Box."

6.15.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. H. R. WATLING. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Sports Ramble by Capt. A. S. BURGE.

8.0.

In Sequence.
 A Story in Music.
 DOROTHY BENNETT (Soprano).
 JOHN COLLINSON (Tenor).
 THE STATION ORCHESTRA:
 Conductor, WARWICK BRAITHWAITE,
 THE ORCHESTRA.

"Morning Song" Grieg

PROGRAMMES FOR SATURDAY (Sept. 19th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

DOROTHY BENNETT.
 "One Morning Very Early" .. Sanderson
JOHN COLLINSON.
 "Eleanore" .. Cotteridge-Taylor
DOROTHY BENNETT and JOHN COLLINSON.
 "Drink To Me Only" .. arr. Clutsam
THE ORCHESTRA.
 "Sylvan Scenes" .. Besly
JOHN COLLINSON.
 "Down in the Forest" .. Landon Ronald
DOROTHY BENNETT.
 "The Nightingale" .. Saint-Saens
 "We Shall See" .. Howard Fisher
JOHN COLLINSON.
 "A Winter Love Song" .. Kellie
DOROTHY BENNETT and JOHN COLLINSON.
 "Now Thou Art Mine" .. Hildach
THE ORCHESTRA.
 Prelude, "Tristan and Isolde" .. Wagner
DOROTHY BENNETT.
 "Our Little Home" .. E. Coates
JOHN COLLINSON.
 "Because" .. Guy d'Hardelot
DOROTHY BENNETT.
 "Good-bye" .. Tosti
JOHN COLLINSON.
 "Do Not Go, My Love" .. R. Hagemann
DOROTHY BENNETT and JOHN COLLINSON.
 "O Fly Me Not" ("The Golden Web")
 Goring Thomas
THE ORCHESTRA.
 Air for Strings .. Bach
JOHN COLLINSON.
 "Absent" .. Metcalf
DOROTHY BENNETT.
 "Demon" .. Masc Stange
DOROTHY BENNETT and JOHN COLLINSON.
 "Where Is the Lover's Nest?" ("The Golden Web") .. Goring Thomas
 "Love's Old Sweet Song" .. Molloy
THE ORCHESTRA.
 Overture, "The Secret Marriage" Cimaroso
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 10.15.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

2ZY MANCHESTER. 378 M.

3.15-4.0 The Crosswell Colliery Institute Band, relayed from the Municipal Gardens, Southport.
 4.15-5.0 Afternoon Talk.
 5.0.—Sam Ramsden (Baritone).
 5.15.—CHILDREN'S CORNER.
 6.0.—Programme *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. H. R. WATLING. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
Dance Music—Songs—Humour.
THE "BRIGHTER MANCHESTER" DANCE BAND.
 Relayed from the State Café.
 Conductor, MERRION DERFEL.
 MEGAN THOMAS (Soprano).
 YVETTE (the Quaint Comedienne).
 8.0. Dance Music.
 8.15. MEGAN THOMAS.
 "Una Voce Poco Fa" .. Rossini
 "Villanelle" .. Dell'Acqua
 8.25. Dance Music.
 8.45. YVETTE
 "Goes Hunting" .. Wallis Arthur
 9.0. Dance Music.
 9.15. MEGAN THOMAS.
 "Le Saran Rose" .. Arditi
 "A Birthday" .. Huntington-Woodman
 9.25. Dance Music.

9.40. YVETTE will sing
 "Nobody Knows What I Know"
 Rex Burchell
 "A Good-night Wish" .. Nigel Dallaway
 "Ze Look in Your Eyes"
 9.50. Dance Music.
 10.0-12.0.—Programme *S.B. from London.*

5NO NEWCASTLE. 403 M.

4.0.—Belle Davidson (Violin), May Jobson (Contralto), George Korber (Zither), Robert Strangeways (Baritone).
 5.30.—CHILDREN'S CORNER.
 6.10.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. H. R. WATLING. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. JOHN KENMIR: "Association Football."
 8.0. E. J. BELL'S TRIO:
 E. J. BELL (Flute);
 ROBERT BAULKS (Clarinet);
 STANLEY BELL (Piano).
 "Lo! Here the Gentle Lark" .. Bishop
 "Serenade" .. Till
 Morceau, "Susses Schuen" .. Menzel
 Introduction and Rondo .. Bernard
 8.45. THE "5NO" REPERTORY COMPANY
 in
 "THE CAVE-MAN SPIRIT."
 A Broadcast Farce in One Episode
 by H. A. Gurney.
 Cast:
 Sarah .. SAL STURGEON
 Henry .. KENDREW MILSON
 Dudley .. FRED PATTERSON
 Presented by
 SAL STURGEON.

9.15. THE "MERRIES" CONCERT PARTY.
THE MERRIES.
 "Gipsies' Chorus" ("Love and Laughter")
 Oscar Straus
 JAMES MUIR (Entertainer).
 "To Think Such Things Should Happen In Old England" .. Weston and Lee
 JENNY FORSTER and ALFRED PEEL (Duettists).
 "King Calicot" ("Madame Pompadour")
 Leo Fall
 EVA SCOTT.
 "Millions of Men" ("Patricia") G. Geygher
THE TRIO.
 "Pretty Kitty Clive" .. Fraser-Simson
 JAMES MUIR.
 "The Family Lullaby" .. Randall Walton
THE TRIO.
 "Tell Me What Your Eyes Were Made For" ("Madame Pompadour") Leo Fall
 EVA SCOTT.
 "Oh My! Yes" ("Sky High") Felix Austerad
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 10.15.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

2BD ABERDEEN. 495 M.

3.45.—Afternoon Topics: The Wireless Orchestra. Netta Ledingham (Mezzo-Soprano). Harold F. James (Baritone).
 5.15.—CHILDREN'S CORNER: "My Favourite Songs," sung by Auntie Mary.
 6.0. THE WIRELESS ORCHESTRA.
 "Three Famous Pictures" .. Haydn Wood
 "The Village Wedding"; "The Doctor"; "The Laughing Cavalier."
 6.15. BETTY GALL (Contralto).
 "Farewell in the Desert" .. Adams
 "L'Amour" .. Del Riego
 "Evening Pastoral" .. Rat
 6.27. THE ORCHESTRA.
 Suite, "Tales by Moonlight" .. Thomas
 "Told on the Promenade"; "Told at the Garden Gate"; "Told at the Carnival."
 March, "Vito" .. Lope
 6.45. BETTY GALL.
 "In the Heart of the Woods" .. Billingham
 "Oh! Lovely Earth"
 "Ebb and Flow" .. Gould

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. H. R. WATLING. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Radio Society Talk. *S.B. from London.*
 An Hour with the Composer:

Hamish MacCunn.

ALICE FETTES (Soprano).
 FRANK SCORGIE (Tenor).
 ROBERT WATSON (Baritone).
 THE "2BD" OPERATIC CHOIR.
 THE WIRELESS ORCHESTRA.
 Leader of Orchestra.
 THEODORE CROZIER.
 Conductor, ARTHUR COLLINGWOOD.
 8.0. THE ORCHESTRA.
 Overture, "Land of the Mountain and the Flood."
 8.10. Robert Watson, The Choir, and Orchestra.
 "THE CAMERONIAN'S DREAM."
 For Baritone, Chorus and Orchestra.
 8.30. THE ORCHESTRA.
 "Scottish Dances."
 8.40. Alice Fettes, Frank Scorgie, Robert Watson and Orchestra.
 "BONNY KILMENY."
 For Soli, Chorus and Orchestra.
 9.0.—GLENAGLES DANCE BAND. *S.B. from Glasgow.*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 10.15.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

5SC GLASGOW. 422 M.

THE WIRELESS QUARTET.
 HELEN W. NESBIT (Contralto).
THE QUARTET.
 4.0. Overture, "Norma" .. Bellini
 Selection, "La Juive" .. Halervy
 HELEN W. NESBIT.
 4.20. "O Bothwell Bank" .. J. Fergus
 "Bonnie Woods o' Craigielea" Traditional
THE QUARTET.
 4.30. "A Children's Suite" .. Ansell
 Selection, "The Little Cherub" .. Caryl
 HELEN W. NESBIT.
 4.50. "The Boatmen o' the Forth" .. J. Gray
 "And Ye Shall Walk In Silk Attire"
 G. C. Gore
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 6.0-6.2.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. H. R. WATLING. *S.B. from London.* Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. D. McPHERSON, Hon. Secretary, Scottish Model Yachting Association, A Non-Technical Talk on Model Yachting.
Popular Choruses and Dance.
 DANIEL SEYMOUR (Tenor).
 Choruses with the Orchestra.
THE STATION ORCHESTRA:
 Conducted by ISAAC LOSOWSKY.
 DANCE MUSIC.
 Relayed from Gleneagles Hotel.
 8.0. THE ORCHESTRA and DANIEL SEYMOUR.
 Fox-trot, "Toy Drum Major"; Fox-trot, "San Francisco"; Waltz, "Cradle Me Close in Your Arms"; Waltz, "Lassie"; Fox-trot, "A Fairy Faced the Dawn"; Fox-trot, "Who Takes Care of the Care-taker's Daughter?"; Waltz, "Rock-a-Bye, My Baby Blues"; Fox-trot, "Say, Say, Sadie"; Fox-trot, "Everybody Loves My Baby"; Waltz, "Listening"; Waltz, "The Midnight Waltz"; Fox-trot, "When You and I Were 21."
 9.0.—DANCE MUSIC, relayed from Gleneagles Hotel. *S.B. to Aberdeen.*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 10.15.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

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Agents of the British Patent Wireless Co. Ltd.

Monday's Programme.

(Continued from page 511.)

- "If There Were Dreams to Sell" } John
 "Sea Fever" } Ireland
 9.45. MAVIS BENNETT.
 "Una voce poco fa" ("The Barber of Seville")..... Rossini
 "Thou Charming Bird" ("The Pearl of Brazil")..... David
 (Both with Orchestral Accompaniment.)
 10.0.—WEATHER FORECAST and NEWS, S.B. from London.
 Local News.
 10.15.—PROTEAN INTERLUDE. S.B. from Birmingham.
Experimental Transmission for Amateurs. Scottish Programme.
 10.45. NEIL McLEAN.
 "Sleeps the Noon in the Deep" } Kennedy-
 "Blue Sky" } Fraser
 "An Island Shelling Song" }
 10.51. "THE FAIRIES."
 A Play in One Act
 by Arthur Black.
 Characters:
 John McKay (A Crofter) GEORGE DEWAR
 Maggie McKay (his Wife) GRACE WILSON
 Daft Willie }
 The Visitor } NEIL McLEAN
 Scene: A Crofter's House and Surroundings.
 11.11. NEIL McLEAN.
 "A Loch Leven Love Lament" } Kennedy-
 "A Milking Croon" } Fraser
 11.15.—Close down.
- 55C GLASGOW. 422 M.**
- 4.0. THE WIRELESS QUARTET.
 DANIEL SEYMOUR (Tenor).
 5.0.—Afternoon Topics: Col. Gooderson, "The Development of Sport for Girls."
 5.15.—CHILDREN'S CORNER.
 6.0.—Weather Forecast for Farmers.
 6.5.—Boys' Brigade and Boys' Life Brigade Bulletins.
 7.0.—WEATHER FORECAST and NEWS, S.B. from London.
 Mr. W. W. BURNHAM. S.B. from London.
 7.25.—Local News.
 7.30.—Musical Interlude. S.B. from London.
 7.40.—Capt. J. FROST. S.B. from London.
 AMY MURDOCH (Soprano).
THE STATION ORCHESTRA:
 Conducted by HERBERT A. CARRUTHERS.
POETRY RECITAL.
 (Under the auspices of the Scottish Association for the Speaking of Verse.)
 8.0. THE ORCHESTRA.
 March, "The London Scottish" ..Haines
 Suite, "Gaelic Melodies" Foulds
 "Dream of Morvan"; "Deirdre's Crooning"; "Merry Macdoon."
 8.20. AMY MURDOCH.
 "As Fond Kiss" Gatty
 "Turn Ye To Me" Traditional
 "The Auld Stane Stile" J. O. Murdoch
 8.30. THE ORCHESTRA.
 Four Dances, "The Blue Bird" ..O'Neill
 "Dance of the Mistmaids"; "Dance of the Fire and Water"; "Dance of the Stars"; "Dance of the Hours."
 Selection, "The Geisha" Jones
 8.55. AMY MURDOCH.
 "Evensong" Lehmann
 "I Knew" D'Hardelet
 "Bird With the Broken Wing" ..F. Golsen
 "Valse Grande" Venzano
 "Nymphs and Fauns" Benberg
 9.5. THE ORCHESTRA.
 Selection, "Betty" ..Rubens and Stefan
 "Dance of the Debutantes" Langey
 Waltz, "The Grenadiers" Waldteufel
 9.30. Poetry Recital.
 A comparison of the methods used by Wordsworth and Coleridge in "Peter Bell" and "The Ancient Mariner," with extracts from both poems.
 10.0.—WEATHER FORECAST and NEWS, S.B. from London.
 10.15.—PROTEAN INTERLUDE. S.B. from Birmingham.
 10.45.—Close down.

PROGRAMMES FOR BELFAST (Sept. 13th to Sept. 19th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 439 M.

SUNDAY.

3.30-5.30.—Mendelssohn's Oratorio, "ST. PAUL." *S.B. from London.*

9.0. THE STATION CHOIR.
Hymn, "Teach Me, My God and King."
Scripture Reading.
Anthem, "O, Ye That Love the Lord"
Coleridge-Taylor
The Rev. D. HENDERSON, of Great Victoria Street Baptist Church: Address.
Choir: Hymn, "And Now This Holy Day is Drawing to a Close."
Closing Prayer and Benediction.

9.30-10.30.—*Programme S.B. from London.*

MONDAY.

4.0-5.0.—The "2BE" Quartet.
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. H. R. WATLING. *S.B. from London.*
7.25.—Local News.

"Stars of Eve."

EVVA KERR
MAY CURRAN
MURIEL CHILDE
(Ladies' Trio).

PHYLLIS TATE (Violin).
THE STATION ORCHESTRA.
ETHEL HARDING (Travel Talk).
Announcer: EVVA KERR.

7.30. THE ORCHESTRA.
March, "Folies Bergere" *Lincke*
Intermezzo
"Marjorie Gavotte" *John E. West*
7.45. PHYLLIS TATE.
Gavotte in D Minor *Lully-Burmester*
Melodie *Gluck-Kreisler*
Waltz in A *Brahms-Wessely*
"Cherry Ripe" *arr. Cyril Scott*

8.0. LADIES' TRIO.
"The Snow" *Elgar*
"Beauteous Morn" *Ed. German*
8.15. THE ORCHESTRA.
"The Dance"
"Odelette" *Ethel M. Smyth*

8.30. PHYLLIS TATE.
"La Gitana" ("Arabic Spanish Gipsy Tunes") *Kreisler*
Two Poems *J. B. McEwen*
"Breath o' June"; "The Lone Shore."
"Four Little Irish Tunes" *arr. W. Abeyn*

8.45. THE ORCHESTRA.
"Spanish Suite" *Leoncavallo*
9.0. LADIES' TRIO.
"The Last Rose of Summer" *arr. P. Fletcher*
"Lady May" *Stanford*
"O Peaceful Night" *Ed. German*

9.15. ETHEL HARDING.
Vancouver Indian Legends.
9.30. THE ORCHESTRA.
Fantasia, "Samson and Delilah" *Saint-Saens*
"Serenade Florentine" *B. Godard*
"Hornpipe" *N. O'Neill*
"La Voix des Cloches" *Luigini*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
10.15.—PROTEAN INTERLUDE. *S.B. from Birmingham.*
10.45.—Close down.

TUESDAY.

11.30-12.30.—Gramophone Records.
4.0.—The Station Orchestra and Louis Williamson (Baritone).
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0-10.15.—*Programme S.B. from London.*
10.15.—DANCE MUSIC, relayed from Glencyles Hotel. *S.B. from Glasgow.*
11.30.—Close down.

WEDNESDAY.

4.0-5.0.—The "2BE" Trio.
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. WILLIAM MORRIS. *S.B. from London.*
7.25.—Local News.

Concert Music.

DOROTHY BENNETT (Soprano).
JOHN COLLINSON (Tenor).
THE "2BE" AUGMENTED ORCHESTRA:
Conducted by E. GODFREY BROWN.

7.30. THE ORCHESTRA.
Overture in D *Bach*
7.40. DOROTHY BENNETT.
Aria with Orchestra, "Qui la voce" ("I Paritani") *Bellini*
7.47. THE ORCHESTRA.
Prelude, "Past the Sweet Lilac Clover Field" *Eric Fogg*
7.55. JOHN COLLINSON.
Aria with Orchestra, "Ecco Ridente" ("The Barber of Seville") *Rossini*

8.2. THE ORCHESTRA.
"Valse," Op. 51 *Glazounov*
8.15. DOROTHY BENNETT.
"A Spring Fancy" *J. Denmore*
"When Ma Piccaninni Died" *Claude Arundale*

8.25. THE ORCHESTRA.
"The Little Damsel" *Ivor Novello*
8.35. JOHN COLLINSON.
"Mary" *Richardson*
"Jean" *Meade*
"Do Not Go, My Love" *Hagemann*
"Robin" *Wingate*
"There's a Colleen" *James*

8.45. DOROTHY BENNETT and JOHN COLLINSON.
"Come to Arcadie" ("Merrie England") *German*
"Come Buy" ("The Pied Piper") *Benyon*

9.0. THE ORCHESTRA.
Ballet Music from "The Perfect Fool" *Gustav Holst*
Rhapsody, "Over the Hills and Through the Dale" *Percy Fletcher*
Quartet in F for Wind Instruments *Wolstenholme*
(Flute, Oboe, Clarinet, Bassoon and Horn.)
"Marche Solennelle" *Tchaikovsky*
"Processional" *G. Bantock*

10.0-10.45.—*Programme S.B. from London.*

THURSDAY.

4.0-5.0.—The "2BE" Quintet.
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0-7.25.—*Programme S.B. from London.*
Local News.

"Call It What You Will."

THE STATION ORCHESTRA.
TOM KINNIBURGH (Bass).
RONALD GOURLEY (Entertainer).
7.30. THE ORCHESTRA.
"March Romaine" *Gounod*
"Souvenir de Printemps" *Holbrooke*

7.50. TOM KINNIBURGH.
"Myself When Young" ("In a Persian Garden") *Liza Lehmann*
"Youth" *Allitsen*
"When Dull Care" *arr. Lane Wilson*

8.5. THE ORCHESTRA.
Selection, "La Gran Via" *Valverde*
8.20. RONALD GOURLEY.
In Music and Humour.
8.33. TOM KINNIBURGH.

"The Lute Player" *Allitsen*
"Quaff, Quaff With Me the Purple Wine" *Shields, arr. Mary Carmichael*
"Drinking" *Old German Air*

8.50. THE ORCHESTRA.
Three Dances from "Hullo America" *Finck*
9.5. RONALD GOURLEY.
In More Music and Humour.
9.17. THE ORCHESTRA.
"Pastorale" *Cesar Franck*
"Maypole Dance" *John E. West*

9.30. RONALD GOURLEY.
In Still More Music and Humour.
9.45. THE ORCHESTRA.
"Georgian Song" *Rachmaninov*
"The Phantom Brigade" *Myddleton*
Fox-trot, "Blue-Eyed Sally" *Bernard and Robinson*
10.0-11.30.—*Programme S.B. from London.*

FRIDAY.

11.30-12.30.—Gramophone Records.
4.0.—The Station Orchestra and Meta McCleery (Mezzo-Soprano).
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0-10.45.—*Programme S.B. from London.*

SATURDAY.

4.0-5.0.—The "2BE" Trio. E. J. Harris (Solo Clarinet).
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Talk. *S.B. from London.*
7.25.—Local News.

"Motley."

THE STATION ORCHESTRA.
SYBIL MADEN (Contralto).
THE BELFAST RADIO PLAYERS.
THE ORCHESTRA.

7.30. "Two Serbian Dances" *Sistek*
7.45. SYBIL MADEN.
"In Haven"
"Sabbath Morning At Sea" *Elgar*
"O That It Were So" *Frank Bridge*
"Blue Bells from the Clearing" *Walker*

8.0. THE ORCHESTRA.
"Rhapsody Appassionata" *Ketelbey*
Waltz, "Cherry Ripe" *Cussans*
Ballet Music from "Coppelia" *Delibes*

8.30. SYBIL MADEN.
"O Don Fatale" ("Don Carlos") *Verdi*
"Voici Noel" *Weckerlin*
"Sea Wrack" *H. Hart*
"Morning Hymn" *Henschel*
"The Star" *Rogers*

8.45. THE ORCHESTRA.
Selection, "Betty" *Paul Rubens*
"La Manola" (Spanish Serenade) *Eilenberg*

9.15. Three Pieces, "At the Play" *York Bowen*
The Players
Present
"PEG WOFFINGTON, PLAY ACTRESS,"
by Augusta Tullock.
Characters:
Peg Woffington (the Famous Actress)
KATHLEEN PORTER
Lady Marjorie META McCLEERY
Sir Gerald Ashley ARTHUR MALCOLM
James (Servant to Peg Woffington) TYRONE POWER

Scene—The Drawing-room in Peg Woffington's House.
Time—About the year 1760.
Play Directed by TYRONE POWER.

9.30. The Players
Present
Three "Listening" Pictures.
"THE FESTIVAL OF THE GYPSIES."

The Countess ... CHARLOTTE TEDLIE
Two Serving Maids KATHLEEN PORTER
Ladislaus ARTHUR MALCOLM
"NELL GWYN BIDS THE STAGE FAREWELL."

Hart (Stage-manager of Drury Lane) TYRONE POWER
Nell Gwyn KATHLEEN PORTER
King Charles II. ... ARTHUR MALCOLM
"BONNIE PRINCE CHARLIE LEADS THE DANCE."

Helen META McCLEERY
Flora CHARLOTTE TEDLIE
Prince Charlie ARTHUR MALCOLM
Incidental Music by
THE STATION ORCHESTRA.

10.0-12.0.—*Programme S.B. from London.*

Making The World Dance.

By Nat D. Ayer, the Composer.

[Mr. Nat D. Ayer will broadcast to all Stations on Wednesday, September 16th, as the special feature of the week. As a composer, he has given us some of the most tuneful melodies of the day, but he is perhaps best known for *The Bing Boys*, and *The Bing Boys on Broadway*.]

THE "dance" song has ever been popular; but since the advent of the radio, it has increased in popularity tenfold. The public is always ready to hum the latest melody, and now that, in addition to the piano and gramophone, there are regularly the Savoy Bands "on the air," all Great Britain is able to dance at the same time to the melody of the moment.

The life of the popular song is short. It used to last for three years; now, few survive longer than three months. But a "short life and a gay one" is the best, and it pleases me to think that my melodies have been instrumental in giving the public a little pleasure.

Sailors Inspire the Fox-trot.

I cannot remember when I was not able to play the piano. In my school days I used to compose melodies for the school plays; but, of course, jazz was then unborn. I stumbled on the first fox-trot by chance. I was touring across America, and at a dance in San Francisco I was amusing myself at the piano. Tiring of dancing, two sailors began sparring, whilst I attempted to fit music to their movements. It was thus, in 1910, that "King Chanticleer," the first fox-trot, was created, the very first instance of "break-rhythm."

My first appearance in Great Britain was in 1912 at the old Tivoli, London; and my first big "hit" was "Oh, you beautiful doll." Then followed the revues, *Hullo, Ragtime! Pell Mell*, and *The Bing Boys*, which contained, perhaps, my greatest success, "If You Were the Only Girl in the World."

The music for *Yes, Uncle*, and *The Bing Boys on Broadway*, I wrote in one month whilst at the front in France; and financially they were my most successful scores.

Jazz, although strictly not a new discovery—there are traces of it in the old Hungarian and Russian masters—is certainly still in its infancy. It will soon become, if such a term can be used, "classical" jazz. We already have "symphonic" syncopation. George Gershwin, whom I consider the greatest exponent of syncopated music, has recently completed "A Rhapsody in Blue," a "symphonic jazz" composition that has caused a revolution in the American music world.

Making Sure.

Good orchestration is essential for a successful dance melody, and that is where the Americans score. Their compositions are well thought out, excellently orchestrated—the first-class orchestras retain two men especially for this purpose—and rehearsed many weeks before they are played publicly.

I remember an occasion during the visit of the famous Paul Whiteman orchestra to these shores when a player made a mistake. At the conclusion of their performance, in the early hours of the morning, Whiteman took off his coat, and rehearsed his men for two hours; to make sure that the same mistake would not occur again.

Owing to the enormous number of songs available to the public nowadays, a good lyric in addition to a good melody is necessary to create interest. I have written most of my own lyrics; because few lyric writers play the piano, and, therefore, lack the essential sense of rhythm. A good lyric should suggest a tune to the composer.

At a recent gathering of some musical friends,

the subject of the division of royalties came up. Some thought the lyric writer should receive a larger percentage than the composer, and others *vice versa*. A line of defence entered my head, and I silenced all when I said: "Do you ever hear anyone in the street whistling the words?"

Strumming on the piano the other day for the benefit of my little eight-year-old boy, I played, "If You Were the Only Girl."

"Don't compose that, daddy," he said, "someone did that a long time ago!"

I picked up the threads of many old friendships through my first broadcast. I received over two hundred letters from listeners, including many from almost forgotten friends.

I consider that first broadcast one of the great moments of my life—the greatest being the occasion at Vimy Ridge, when I heard all the troops around me singing "The Only Girl in the World," as they went over the top.

SONGS YOU OUGHT TO KNOW.

"Maire, My Girl."

THIS popular song will be broadcast from Birmingham on Thursday, September 17th. The words are by John Keegan Casey and the music by George Aitken. We publish the words by permission of the publishers, Messrs. Chappell and Co., Ltd.

OVER the dim blue hills strays a wild river;
Over the dim blue hills rests my heart
ever.

Dearer and brighter than jewels and pearl,
Dwells she in beauty there, Maire, my girl.

'Twas on an April eve that I first met her:
Many an eve shall pass ere I forget her.
Since my young heart has been wrapp'd in
a whirl,

Thinking and dreaming of Maire, my girl.

She is too kind and fond ever to grieve me,
She has too pure a heart e'er to deceive
me.

Were I Tyrconnell's Chief, or Desmond's
Earl,

Life would be dark without Maire, my
girl.

BELFAST will broadcast "Stars of Eve," a programme performed entirely by women, on Monday, September 14th. It will include violin solos by Miss Phyllis Tate; Miss Evva Kerr, Miss Muriel Childe and Miss May Curran will sing trios, and there will be a talk by Miss Ethel Harding on "Vancouver Indian Legends." The announcer will be Miss Evva Kerr.

THERE is an atmosphere of youth and breeziness about some of Manchester's programmes for this week. To-night, Friday, September 11th, the "2ZY" 7.30 *Revue*, sixth edition, will be produced; while on Saturday, September 12th, a Light Symphony Concert relayed to Daventry, will include F. H. Cowen's Overture—"The Butterfly's Ball," and Elgar's "Wand of Youth" suite.

Not long ago, a listener in Leicester asked the B.B.C. to broadcast a message to her son in Massachusetts, whose address she did not know, and from whom she had not heard for many years. The B.B.C. forwarded this message to the Station Director of "WBZ," Springfield, Mass. The day after this station had broadcast the desired message, they received a telephone call from the man sought after, and mother and son were soon in communication again.

A Quaint Musician.

By Francis Gribble.

LISTENERS may find it hard to believe that a musician once made a great reputation as a virtuoso by performing on the jews' harp. Nevertheless, it is true; and the scene of this remarkable artistic triumph was London, and no less important a centre of London culture than the Royal Institution.

The musician was a German named Eulenstein, born in Wurtemberg in 1802. His parents were respectable tradespeople. His mother was left a widow when he was quite a child. He wanted, from his earliest years, to make music his profession, but she would not let him, preferring to apprentice him to a book-binder. His master having dismissed him because he had caught him reading a book when he ought to have been binding it, she sent him to serve behind the counter in a hardware shop, kept by a severe woman who had no sympathy with any of the arts.

Learning Under Difficulties.

Her objection to music was particularly strong. She regarded it as the most disagreeable of noises; and as young Eulenstein "lived in," he could not play on any ordinary musical instrument without getting into trouble. She would not let him practise the violin in his bedroom. Still less would she let him play the French horn. But jews harps were a part of her stock-in-trade; and young Eulenstein, having once heard a customer extract a pleasant melody from that instrument, decided to try whether he could do the same.

He found that he could; and he practised, night after night, burying himself under the bed-clothes to do so, in order that the woman might not overhear him. After two years' diligent practice, he was proficient.

To Conquer the World.

The secret of his success was his discovery of a means of tuning the harps by loading the tongue with sealing-wax. He tuned several of them, so as to be able to command an extensive scale and play in any key. No fewer than sixteen of these jews harps lay on the table before him when he started to perform. He picked them up and laid them down as required, and often had as many as four in his mouth at the same time.

He further learnt, after another twelve months' diligent study, how to perform without making ugly faces, distracting to the attention of audiences. That done, he left home, at the age of nineteen, with the German equivalent of twenty shillings in his pocket, to conquer the world with his art, walking from town to town and giving concerts wherever he could persuade anyone to listen to him.

A Royal Command.

Again and again he found himself on the verge of starvation. But he had the knack of making friends who gave him good introductions, and so gradually became, as his biographer puts it, "an object of curiosity and interest." His British sponsor was the Duke of Gordon, through whose influence he was honoured with a command to play in the presence of George IV., and an invitation to perform before all the leading scientific lights of London.

Then, however, a tragic misfortune overtook him. His teeth began to succumb to the strain imposed upon them, and he found that he could not strike a note without suffering excruciating torture. He was in despair, and talked of committing suicide, but decided to consult a dentist, who ingeniously contrived a case or covering to protect his teeth from the painful contact. Once more he could play as well as ever.

In the end he returned to Germany, where he survived to the age of eighty-eight.

The Drama of Animal Life.

By Professor J. ARTHUR THOMSON.*

"ALL the world's a stage," as Shakespeare said, and on that stage, ever-changing, has been played the long-drawn-out drama of animal life. One hears nowadays of dramas or melodramas that go on from evening to evening for a week, with an unfolding plot like a serial story; and some Chinese dramas are said to take months; but what we have to think of now is a drama that has continued for hundreds of millions of years. And there is as yet no sign of the last act.

A Changing Stage.

Suppose we could make a cinema film of the changing earth and its changing inhabitants all through the geological ages—think of the great carboniferous forests, for instance, whose fragments formed our coal measures. Suppose we allotted a proportionate length of film to each of the geological periods according to its duration, and that the unfolding began at ten o'clock in the morning, when would the part of the film relating to man come before the spectators? At the very earliest just a few minutes before midnight.

Man's whole story is just a tick of the geological clock. We are children of a day, and so short-lived that we hardly realize that everything flows. A veteran naturalist once showed us a little island in a river, and said: "I have seen in my lifetime the making of it all." So it is with everything—a changing stage it is. You remember Tennyson's fine lines:—

There rolls the deep where grew the tree,
O Earth, what changes hast thou seen!
There where the long street roars hath been
The stillness of the central sea.

The hills are shadows, and they flow
From form to form, and nothing stands;
They melt like mist; the solid lands
Like clouds they shape themselves and go.

Spiders as Anglers.

Hunger and love are the chief pivots of animal and human life, and there is often a good deal of the dramatic even in bread-winning. We can sometimes detect a herring gull lifting a sea-urchin or a clam in its bill and letting it fall on the rocks below so that the shell is broken. Our rooks sometimes do this with freshwater mussels, and the Greek eagle is said to do the same with the invulnerable Greek tortoise.

There is a beautiful spider in Australia, called the Magnificent, which has an extraordinary method of bread-winning. She lowers herself from a twig, paying out a silk thread for a few inches. Then she stops and makes a short thread with a sticky globule at the end. When a small moth comes flying past, the spider jerks the sticky globule against the insect, and then draws in its booty and proceeds to suck it dry.

There is a South African spider that does much the same thing, but it keeps its short thread con-

tinually moving, for a quarter of an hour at a time, till the sticky globule becomes dry and useless, and has to be replaced, just as an angler has to replace his worn bait. The behaviour of these spiders is dramatic in its ingenuity, and we need not believe those naturalists who try to make out that the creatures are not aware of what they are doing.

Do you know Professor Wheeler's story of the triple alliance? In the forests of British Guiana there is a tree called Tachigallia related to the laburnum. Its leaves have swollen stalks full of palatable pith. A little kind of beetle bores into the leaf-stalk and two of them set up house there. They soon come to an end of the amber-coloured pith, and then what do they do but bring in some minute mealy-bugs to be their servants, or rather their cattle. The mealy bugs are able to get more out of the leaf-stalk than the beetles could extort, and they exude a sweet elixir, just like the honey-dew of green-flies.

An Interrupted Fight.

Just as some ants have learned to milk certain green-flies, which serve them as cows, so the beetles—both old and young—have learned to massage the mealy-bugs, thus inducing them to exude some of the life-sustaining elixir. Here, then, is a triple alliance, tree, beetles, and mealy-bugs bound up together. Sometimes ants take the place of the beetles.

But it is time that we turned from bread-winning to love-making. One Easter holiday we explored Glen Brora, in Sutherlandshire, to see the tournament of the Black-cock. Early one morning before sunrise we hid in a walled-in sheep-fold, beside a level sward on the hillside, where we had been told that the Black-cock jousted.

After a while, two cocks arrived, then more, till there were eight. They began to fight, rushing at one another furiously, striking with bill and feet, and uttering hoarse cries. They leaped into the air, they trailed their wings like turkey-cocks, they raised their tails, showing a dazzle of white silver. The rising sun transfigured them; their dark plumage showed wonderful blues and greens; the red wattle above the eye shone out vividly. The fun was

fast and furious. But there came a rustle among the branches of the alder-trees; it was the arrival of the Grey Hens, as they are called.

Almost in a moment the atmosphere changed. The fight stopped and a dance began. The Black-cock were no longer jousting with one another; they were showing off their good points before the Grey Hens, who seemed to be interested spectators. There was strutting and promenading; they raised their tails and scraped with their wings; they leaped and shouted.

Love-Making by Light Signals.

It was then that we became so interested in the mysteries that we found the peep-hole quite inadequate, and looked above the wall. But instantaneously there was a beating of wings, a rustling in the alder branches, and an empty stage.

Let us get on to the magic carpet and journey to the meadows around Bologna. It is late on a summer evening, and everything is quiet, except some frogs croaking in the marsh and a nightingale singing in a copse. But there are sparks in the air; dancing up and down with changeful brilliance; these are the male fire-flies, or Lucifolus, luminescent beetles related to the British glow-worms. But there are stationary lights here and there among the grass; these are the female fire-flies with a different kind of glow. Light signals in the air are answered by light signals on the ground, and the males settle down, a circle of them around each female. Then there are lights from the circumference and lights from the centre, and the luminous questions and answers continue for a long time.

It is perhaps midnight before the coquette makes her choice and the assembly breaks up.

Killed Through Overwork.

Again the magic carpet, and we journey to an African forest where hornbills are at home. Rather clumsy birds they are, flying heavily, with a hoarse cry between the tooting of a motor-horn and the braying of a jackass. It is the nesting time, and the female bird is out of sorts and ill at ease. They find a hole in a tree, deepening it if necessary, or raising the floor with fragments of wood if it is too deep. The entrance is plastered up with mud and resin, till only a small aperture is left, which will let the male's bill in.

The imprisoned female lays an egg, or more than one, and then the male has the task of feeding her and his. He brings fruits and juicy parts of plants, and sometimes also a mouse, all neatly done up in a secreted envelope like the skin of a sausage. He hands this over to his imprisoned spouse, passing it in his bill through the narrow opening which shuts out intruders.

By and by there is usually a happy reunion, but naturalists tell us that the male bird is sometimes so overworked in his devotion that he dies. Then another male ministers to the widow.



Actor (listening to broadcast of Hamlet): "That, my boy, is the way I want to do Hamlet next time—by wireless. They can't throw things at one then!"

* In a Talk from Aberdeen.



A wonderful manufacturing achievement

IT is doubtful if there is a single wireless enthusiast who has not heard of **Brown A-type Headphones**. Not everyone, however, who has coveted them has been able to buy them—in fact, owing to their comparative high price, only a small proportion have been able to enjoy their advantages.

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Wednesday's Programme.

(Continued from page 515.)

Orchestral Concert.

S.B. to Aberdeen, Edinburgh and Dundee.

BESSIE SPENCE (Violin).

NORMAN WILLIAMS (Baritone).

THE STATION ORCHESTRA;

Conducted by

HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.

Overture, "Hansel and Gretel"

Humperdinck

8.7. BESSIE SPENCE.

Concerto in G Minor for Violin and
Orchestra *Max Bruch*

8.35. NORMAN WILLIAMS.

"Il Lacerato Spirito" *Verdi*

"Song of the Toreador" *Bizet*

"O Isis and Osiris" *Mozart*

(All with Orchestral Accompaniment.)

8.50. THE ORCHESTRA.

"Irish Rhapsody," Op. 78 *Stanford*

9.5. BESSIE SPENCE.

Introduction and Tarantelle *Sarasate*

9.15. NORMAN WILLIAMS.

Traditional Sea Songs, with Orchestra

arr. Howard Carr

"Dorothy's a Buxom Lass"; "A Jug

of This"; "High Barbaree."

"Onaway, Awake, Beloved" *Coven*

(With Orchestral Accompaniment.)

9.30. THE ORCHESTRA.

"Dance of the Hours" ("La Gioconda")

Ponchielli

Klingsor's Magic Garden and Flower

Maiden ("Parsifal") *Wagner*

Overture, "Carnival Romane" *Berlioz*

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

10.15-10.45.—Programme S.B. from London.

Friday's Programme.

(Continued from page 519.)

8.22. YVETTE

"Does a Little Shopping" *Wallis Arthur*

8.25. SHINGLED TALES.

"A MAN OF HONOUR."

Characters:

A Boxer HALBERT TATLOCK

His Friend T. TREVOR

His Opponent DOUGLAS ROBERTSON

Scene: The Wash-up Room.

Time: The End of a Test Fight.

"MINE AHEAD."

Characters:

A Seaman HALBERT TATLOCK

1st Sparker LESTER WARWICK

2nd Sparker HALBERT TATLOCK

Gunnery Lieutenant T. TREVOR

Scene: Aboard H.M.S. — on Patrol,

1916.

Time: The Night before Xmas—11.45 p.m.

"THE BURNING QUESTION."

Characters:

The One For Whom It Is

HALBERT TATLOCK

His Wife MADGE MCKENZIE

Scene: Thousands of Homes.

Time: The Night of a Great Event.

8.40. THE ORCHESTRA.

"Pas des Fleurs" ("Naila") *Delibes*

8.47. YVETTE.

In Child Impressions, including

"Couldn't Help It" *Cyrus Dare*

"A Good-Night Wish" ... *Nigel Dallaway*

Romany Pictures.

9.0. THE ORCHESTRA.

Selection, "Gipsy Love" *Lehar*

"Two Gipsy Dances" *Heidingsfeld*

9.25. SYBIL MADEN.

"Habanera" ("Carmen") *Bizet*

"Gipsy Songs" *Dvorak*

"Chanson 'Tzigane'" *Brahms*

9.42. THE ORCHESTRA.

"Gipsy Suite" *German*

10.0.—WEATHER FORECAST and NEWS

S.B. from London.

10.15.—Programme S.B. from London.

10.45.—Close down.

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

3.30-5.30.—Programme S.B. from London.
8.30.—Service conducted by the Rev. D. E. AUTY, B.D., of the Steeple Church, St. Clements.

9.9-10.30.—Programme S.B. from Glasgow.

MONDAY, September 14th.

3.30.—Driffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
8.0. Acts II. and III. of the Opera "Rigoletto."

Performed by the BRITISH NATIONAL OPERA COMPANY.

Relayed from the Theatre Royal, Leeds.

9.25-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: Fred R. Bell, Musical Director.
4.30.—Afternoon Topics and Music.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Mr. THOMAS NICOL on "Shetland—The Ultima Thule of the Romans."

8.0.—Programme S.B. from London.
10.15.—DANCE MUSIC, relayed from Gleneagles Hotel. S.B. from Glasgow.
10.30-12.0.—"THE ROMANY REVELLERS" from the Dunedin Palais de Danse, relayed from the Marryat Hall, Dundee.

WEDNESDAY, September 16th.

3.30.—La Scala Picture House Orchestra: Fred R. Bell, Musical Director.
4.30.—Afternoon Topics. W. W. Sinclair (Soprano).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
10.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—Driffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Mr. ARTHUR STRACHAN, S.B. from Glasgow.

8.0.—Programme S.B. from London.
9.0. Act III. of the Opera "The Mastersingers."

Performed by the BRITISH NATIONAL OPERA COMPANY.

Relayed from the Theatre Royal, Leeds.

10.30-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

3.30.—La Scala Orchestra: Fred R. Bell, Musical Director.
4.30.—Afternoon Topics and Music.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
ETHEL WALKER (Soprano).
WILL HENRY (Baritone).
GEORGE WHITE (Solo Cornet).
JAMES DEUCHAR (Solo Violin).
ERIC LYALL (Recital).

(Under the auspices of the Scottish Association for the Speaking of Verse.)

THE CARNOUSTIE AMATEUR ORCHESTRAL SOCIETY.
Conductor: CECIL A. LOW.

(Continued in the next column.)

(Continued from the previous column.)

8.0. THE ORCHESTRA.
March, "Blaze Away" Holmann
Reverie, "Solitude" Cecil A. Low
(Conducted by the Composer.)
ETHEL WALKER.

"Under the Deodar" ("A Country Girl")
Monckton

"Buy My Strawberries" (Songs of Old London) Butler
(Both with Orchestral Accompaniment.)
GEORGE WHITE.

"Kashmiri Song" ... A. Woodforde-Finden
THE ORCHESTRA.

Selection, "Chu Chin Chow" Norton
Characteristic Piece, "The Parade of the Tin Soldiers" Jessel
JAMES DEUCHAR.

Serenade Drigo
WILL HENRY.

"Up from Somerset" Sanderson
"Friend of Mine" Sanderson
(Both with Orchestral Accompaniment.)
THE ORCHESTRA.

Descriptive Scene, "In a Persian Market"
Kettelbey

Selection, "No No Nanette" ... Youmans
ERIC LYALL.

9.30. Recital, "The Ancient Mariner" Coleridge
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

10.15. PIANOFORTE RECITAL
of his own Compositions
by

DRAKE RIMMER (Pianist-Composer).
March, "Under Eastern Skies."

Intermezzo.
Spring Song.

First Movement from Concerto in G.
10.45.—Close down.

SATURDAY, September 19th.

3.30.—Driffen's Tea Room Orchestra.
4.30.—Afternoon Topics. James Leighton (Baritone).

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Programme S.B. from London.
7.40.—"2DE" Sports Corner.

8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

9.12. ALEXANDER McCREDIE (Tenor).
"Questa O Quella" ("Rigoletto")... Verdi
"Onaway, Awake, Beloved" ("Hiawatha")
Coleridge-Taylor
Serenade Schubert

9.22. JOHANNE LARSEN.
"Oh, Danke Nicht" ("Thank Me Not")
Robert Franz

"Die Ehre Gottes" ("Creation's Hymn")
Beethoven

9.32. ALEXANDER McCREDIE.
"The Low-Backed Car" arr. Hughes
"Afterwards" Kjerulf
"Phyllis with the Dreaming Eyes"
Chignell

"Sylvelin" Sinding

9.45. JOHANNE LARSEN.
"The Blackbird's Song" Cyril Scott
"What's in the Air To-day?"
Robert Eden

"The Glory of the Sea" W. Sanderson

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Station Director's Talk.
Local News.

10.15. PIANOFORTE RECITAL
by

JOHN PETRIE DUNN.
Fantaisie Impromptu in C Sharp }
Minor Chopin

Impromptu in A Flat Major ... }
Intermezzo, Op. 119, No. 1 in B }
Minor Brahms

Intermezzo, Op. 119, No. 3 in C }
Major Chopin

Ballade in A Flat Chopin
Prelude in E, Op. 28, No. 9 Chopin

10.45.—Close down.

SATURDAY, September 19th.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.

5.50.—Children's Letters.
6.0-12.0.—Programme S.B. from London.

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

3.30-5.30.—Programme S.B. from London.
6.15.—The Bells of St. Cuthbert's.

6.30-8.0.—Religious Service relayed from St. Cuthbert's Parish Church. Preacher: The Rev. R. J. DRUMMOND, D.D., Lothian Road United Free Church.

9.0-10.30.—Programme S.B. from London.

MONDAY, September 14th.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.

5.50.—Children's Letters.
6.0-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

11.30-12.30.—Gramophone Records and Helen Bell (Soprano).
3.0-4.0.—The Station Pianoforte Trio.

5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

3.0.—The Station Pianoforte Trio.
4.0. Short Vocal Recital by

MAVIS BENNETT (Soprano).
18th Century Bergerettes (Sung in French)

arr. Weckerlin
"Maman, dites moi"; "Jeunes fillettes"; "Non, je n'irai plus au Bois."

Elegie Massenet
"Vainement ma bien amie" ("Le Roi d'Ys") Lolo

"The Lass With the Delicate Air" Arne
"Shepherd, Thy Demeanour Vary"
arr. Lane Wilson

"The Willow Song" Coleridge-Taylor
"Oh, Tell Me, Nightingale" Liza Lehmann
"Love's Philosophy" Roger Quilter

5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.

7.40.—Programme S.B. from Glasgow.
10.0-10.45.—Programme S.B. from London.

10.45-12.0.—"THE ROMANY REVELLERS," from the Dunedin Palais de Danse.

THURSDAY, September 17th.

11.30-12.30.—Gramophone Records.
3.0-4.0.—The Station Pianoforte Trio.

5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.

6.0.—Programme S.B. from London.
9.0. Act III. of the Opera

"The Mastersingers"
(Wagner).

Performed by the BRITISH NATIONAL OPERA COMPANY.

Relayed from the Theatre Royal, Leeds.

10.30-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.

5.50.—Children's Letters.
6.0.—Programme S.B. from London.

7.40.—Talk on Dr. Samuel Johnson (Born 18th September, 1709) by MR. GORDON HYSLOP, M.A.

8.0. RECITAL OF DANCE MUSIC

by ALBERT LEMAIRE'S CLEVELAND OHIO ORCHESTRA.

JOHANNE LARSEN (Norwegian Soprano).

"Paa Solen Yez Ser" ("By the Sun I See")
Ole Bull

"Astred Men Astred" Folk Song

(Continued in the previous column.)



NARMAT WIRELESS EXHIBITION

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What has been described as the most picturesque and interesting of the many Exhibitions held in London every year is the All-British Wireless Exhibition, housed within that historic monument —The Royal Albert Hall.

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Hull Programme.

6KH 335 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

3.30-5.30. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, September 14th.

3.0.—Music relayed from the Majestic Picture House.
4.0-4.30.—Afternoon Topics and Gramophone Records.

5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.0-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

3.0.—Herman Darewski and his Band, relayed from the Spa, Bridlington.
4.0-4.30.—Afternoon Topics and Gramophone Records.

5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

3.0.—Music relayed from the Majestic Picture House.
4.0-4.30.—Afternoon Topics and Gramophone Records.

5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.

7.35.—Horticultural Bulletin.
7.40.—Programme S.B. from London.
8.0.

Seaside Night.

Relayed from The Spa, Bridlington.

Artists:

IDA BLOOR (Soprano).
FRED YULE (Baritone).
JOHN HENRY and BLOSSOM.
FALGATE KING } Entertainers.
ELSIE MAYFAIR }
HERMAN DAREWSKI AND HIS BAND.

10.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.
4.0-4.30.—Afternoon Topics and Gramophone Records.

5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.

9.0. Act III. of the Opera,
"The Mastersingers"
(Wagner).

Performed by the
BRITISH NATIONAL OPERA
COMPANY.

Relayed from the
Theatre Royal, Leeds.

10.30-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

3.0.—Music relayed from the Majestic Picture House.

3.30.—Transmission to Schools.
4.0-4.30.—Music and Afternoon Topics.
5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.40.—Mr. CHARLES DIXON: "Dick Turpin"
(3).

Popular Night.

OLIVE WILLIAMSON

(Solo Pianoforte).

REGINALD WHITEHEAD

(Bass-Baritone).

JOHN H. SIGALL (Solo Cello).

JUPITER MARS (Entertainer).

THE BEN DON MALE

VOICE QUARTET.

THE QUARTET.

8.0. "Foresters, Sound the Cheerful Horn"
Bishop

"Are the White Hours For Ever Fled?"
De Calcott

8.10. "Come, Live With Me"..... White

JOHN H. SIGALL.

Reverie D'Ambrosio

Mazurka Ernest Jenar

8.20. Jupiter Mars will Entertain.

8.30. OLIVE WILLIAMSON.

Sea Pieces MacDowell

No. 2, "From a Wandering Iceberg";

No. 5, Song.

(Continued in the next column.)

(Continued from the previous column.)

"The Island Spell" John Ireland

"Foglie d'Autunno" Alessandro Congo

8.40. REGINALD WHITEHEAD.

"The Emigrant" Breville Smith

"Thy Beaming Eyes" MacDowell

"Freights" Besty

8.50. JOHN H. SIGALL.

"Drink To Me Only With Thine Eyes"
arr. Squire

Serenade Drigo, arr. Wolff-Israel

"Traumerei" Schumann

9.0. THE QUARTET.

"Whether I Find Thee"..... Elgar

"After Many a Dusty Mile"..... Elgar

"Feasting I Watch"..... Elgar

9.10. JUPITER MARS will Entertain Again.

9.20. OLIVE WILLIAMSON.

Romance in F Sharp, Op. 28, No. 2
Schumann

Intermezzo, Op. 4, No. 6 Chopin

Polonaise in C Minor, Op. 40, No. 2 }
9.30. REGINALD WHITEHEAD.

"Out on the Deep" Frederick Lohr

"My Beloved Queen" Fabian Rose

"The King's Minstrel" Piusuti

9.40. JOHN H. SIGALL.

"Broken Melody" Van Biene

Madrigal Squire

9.50. THE QUARTET.

"Wide O'er the Brim" Clarke Whitfield

"Ye Cattle" Seymour Smith

"The Long Day Closes" Sullivan

10.0-10.45.—Programme S.B. from London.

SATURDAY, September 19th.

3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.

4.0-4.30.—Afternoon Topics and Gramophone Records.

5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.0.—Programme S.B. from London.

7.30.—CONCERT. S.B. from Sheffield.

10.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

Albert Wakes Up.
Phillip Makes Love to Our Pet Soprano.
Pauline Gets Rather Restive.

The Producer Hatches a Plot with "Himself" and John.

Muriel Describes "Jane from Maiden Lane."

Walter Tries To Remember Things.
Doris Breaks Forth Into Song.

AN EXCLUSIVE PEEP BEHIND THE SCENES.

Phillip Insists on a Little Light Opera.
Some Impersonations by Albert and Others.

Muriel Moralises.
The Company Take the Producer's Name In Vain.

John Sings While We Change the Scenery.
Pauline Obliges Again While We Change Our Minds.

"Himself" Intrudes.
Two of the Dicky Sams Have a Bit of a Bother.

The First (and Last) Production of the In-Famous Dreary Lane Melodrama.

"AN OSCILLATOR'S DOWNFALL," or "THE HETERODYNES'S REVENGE," in Two Wave-lengths and Twenty-one Kill-cycles. Performed by the Un-named Players. (By kind permission of the Engineers.)

The Dicky Sams Bid You Good-Night! Dialogue and Sketches written by Edward P. Genn.

10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15. A Sociable Song Recital by GEORGE HILL.

Assisted by the "6LV" MALE CHORUS.

10.45.—Close down.

SATURDAY, September 19th.

4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra, from the Futurist Cinema.

7.0-12.0.—Programme S.B. from London.

Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

3.30-5.30. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, September 14th.

11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.

7.0.—Programme S.B. from London.
7.40.—Liverpool Wireless Society Talk, by Mr. NORMAN D. B. HYDE.

8.0-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

4.0.—Afternoon Topics: David Wray on "Will Power."

4.15.—The Station Pianoforte Quartet and A. Cooke (Tenor).
5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from the Scala Cinema.
7.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

11.0-12.0.—Midday Concert.
4.0.—Afternoon Topics: James D. Bacon on "Modern Photography."

4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from the Scala Cinema.
7.0.—Programme S.B. from London.

7.35.—Station Director's Talk and Horticultural Bulletin.
8.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Cinema.

5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.

7.0.—Programme S.B. from London.
9.0. Act III. of the Opera,

"The Mastersingers"
(Wagner).

Performed by the
BRITISH NATIONAL OPERA
COMPANY.

Relayed from the
Theatre Royal, Leeds.
10.30-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

3.15-3.45.—Transmission to Schools: Travel Talk on "Canada" (1), by Prof. Roxby.

4.0.—Music from the Wireless Exhibition at the Philharmonic Hall.

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from the Scala Cinema.
7.0.—Programme S.B. from London.

7.40.—"The Liverpool River" (2), by Mr. K. RUSSELL BRADY.

8.0. Round the Stations.
8.30. THE "6LV" DICKY SAMS in an

Original Musical Mixture.
Arranged and Presented by EDWARD P. GENN.

DORIS GAMBELL, PAULINE PARRY, BARBARA CLEMENTS, MURIEL LEVY, WALTER SHORE, PHILLIP WISE, JOHN HARVEY, ALBERT HASSAL, "HIMSELF."

We Inflict Ourselves Upon the Listener.

(Continued in the previous column.)

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Leeds-Bradford Programme.

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Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

3.30-5.30. } Programmes S.B. from London.
8.0-9.0. }

Reception

to the
BRITISH NATIONAL OPERA COMPANY.

By the
LORD MAYOR
(Mr. CHARLES GRANVILLE GIBSON)
and LADY MAYORESS.

Followed by a
Concert by the Principal Artists,
Relayed from the
Town Hall, Leeds.

10.0-10.30.—Programme S.B. from London.

MONDAY, September 14th.

2.45-3.45.—The Station Trio.
3.45.—CHILDREN'S CORNER: Uncle Bob's
Evening of Song and Story.

6.20.—Children's Letters.
6.25.—Teens' Corner: "Drama and Its Ex-
ponents," by Uncle Thespis.

6.40.—Programme S.B. from London.
7.40.—The Rev. Dr. HUTCHINSON, F.R.G.S.,
"Numismatics."

The Band of the
7TH (LEEDS RIFLES) BN.
THE WEST YORKSHIRE REGT.
(The Prince of Wales Own).

(By kind permission of Lieut.-Col. G. E. St.
Clair Stockwell, T.D.)

Bandmaster, R. S. KITCHEN.
EDITH BENNETT (Contralto).
HARRY BENNETT (Baritone).

8.0 (approx.). THE BAND.

"Martial Moments" ... arr. Aubrey Winter
EDITH BENNETT and
HARRY BENNETT.

"The Singing Lesson" ... W. H. Squire
"The Spider and the Fly" Seymour Smith
THE BAND.

8.20. Selection, "Rose Marie" ... Friml
HARRY BENNETT.

8.30. "The Song of the Clock" ... Burchell
"If I Were" ... Richards
"Kitty" ... Fletcher

8.35. THE BAND.
Incidental Music to "Monsieur Beaucaire"
Rosse

8.45. EDITH BENNETT and
HARRY BENNETT.
"The Garden of Your Heart" ... Dorel
"The Secret of Love" ... Corbett

8.55. THE BAND.
"Petite Suite de Concert" Coleridge-Taylor
EDITH BENNETT.

9.5. "Drumadoon" ... Sanderson
"Away in Athlone" ... Lohr

9.15. THE BAND.
"A Lightning Switch" ... Alford
9.25-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

11.30-12.30.—Music.
4.15.—Wilfred G. Kemp's Criterion Dance Band,
relayed from the Majestic Restaurant,
Leeds.

5.15.—Afternoon Topics.
5.45.—CHILDREN'S CORNER: A Musical
and Dramatic Evening, by Uncle Max.

6.20.—Children's Letters.
6.40.—Programme S.B. from London.

THE "SHEFFIELD ORPHEUS" MALE VOICE QUARTET.

(1st Prize Winners at the Royal National
Eisteddfod of Wales, held at Pwllheli,
August 8th, 1925.)

THE STATION TRIO: Under PERCY FROSTICK.

8.30 (approx.). THE QUARTET.
"Are the White Hours For Ever Fleed?"
Calcott

"Songs My Mother Sang" ... A. Grimshaw
"The Sparrow's Party" ... Deorak
"Sleep, O Sleep" ... Gwilym Gwent

"Fair Phyllis" ... Stanford
"To Celia" ... C. Lee Williams

8.51. THE TRIO.
"La Boutique Fantasque"
Rossini-Respighi

VIOLIN SOLOS.

"Negro Spiritual Melody" Deorak-Kreisler
"Tambourin Chinois" ... Kreisler

9.4. THE QUARTET.
"While That the Sun" ... Byrd
"What Ho! What Ho!" ... Beale
"Sailor Shanties" ... arr. R. R. Terry
"Bound for the Rio Grande"; "Santa
Anna"; "Billy Boy."

9.14. THE TRIO.
Waltz, "Elfentanz" ... Lehar
Minuet ... Paderewski
Selection of Haydn Wood's Songs.

9.25-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

11.30-12.30.—Music.
4.0-5.0.—Signor Calamani and his Orchestra,
relayed from the Scala Theatre, Leeds.

5.45.—CHILDREN'S CORNER: An Excursion
with Auntie Nora.

6.20.—Children's Letters.
6.25.—Teens' Corner: Music and Books, by
Uncle Max.

6.40.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—"On My Anvil," by the Smilesmith.

8.0.—Programme S.B. from London.
RICHARD WILSON (Yorkshire Bass).
GEORGE LISTER (Entertainer).
RICHARD FREEMAN (Accompanist).

The "2LS" FIRESIDE PLAYERS.
9.15. RICHARD WILSON.
"Farewell in the Desert" ... S. Adams
"The Young Royalist" ... S. Adams

9.25. GEORGE LISTER.
"The Lodger's Song at Home" H. Brierley

9.30. The Players
Present
"FEED THE BRUTE."
A Comedy in One Act.
By G. Paston.

Characters:

The Brute ... CLIFFORD BEAN
His Wife ... DORIS NICHOLS
A Neighbour ... DORIS HAYWOOD

Under the Direction of
CLIFFORD BEAN.

9.55. RICHARD WILSON.
"Off to Philadelphia" ... Battison Haynes

10.0. GEORGE LISTER.
"Thermogene" ... Weston and Lee
"Old Days and the New" ... Weston and Lee

10.10.—WEATHER FORECAST and NEWS.
Local News.

10.20-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

11.30-12.30.—Music.
4.0-5.0.—Signor Calamani and his Orchestra
relayed from the Scala Theatre, Leeds.

5.15.—Afternoon Topics.
5.45.—CHILDREN'S CORNER: A Fairy Play,
by Uncle Thespis.

B.B.C. STATION ADDRESSES.

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6.20.—Children's Letters.
6.25.—Teens' Corner: Tales of the Open
Country, by Nomad.

6.40.—Programme S.B. from London.
7.40.—Scouts' Corner: "The Patrol Leader's
Job," by C. COLLES.

VERA CHAMBERLAIN (Soprano).
HENRY BREARLEY (Tenor).
J. LUPTON WHITELOCK (Solo Flute).
GEORGE L. JEFFERSON (At the Piano).

8.0. HENRY BREARLEY.
Songs of Long Ago.

"My Lytell Pretty One" ... Anon. 1550
"All in a Garden Green" ... Anon. 1600
"All the Flowers of the Broom" ... Anon. 1600

"When I Was a Bachelor" ... Anon. 1600
"Since First I Saw Your Face" Ford 1607
"Fair Heba" ... Arne 1700
"My Lovely Celia" ... G. Monro 1700

"The Pretty Creature" ... Storace 1700

8.25. J. LUPTON WHITELOCK.
4th Sonata ... Michel Blacet

8.35. VERA CHAMBERLAIN.
A Pastoral ... Casey
"Phyllis Has Such Charming Graces"
Anthony Young

"Shepherd! Thy Demeanour Vary"
Thomas Brown

8.45. HENRY BREARLEY,
Celtic Songs.

"The Gentle Maiden" ... arr. Somervell
"A Soft Day" ... }
"Trottin' to the Fair" ... } -- Stanford
"The Snowy-Breasted Pearl" ... arr. Somervell

"Molly Brannigan" ... Stanford
Songs of the Hebrides.

"An Eriskay Love Lilt" ... M.
"The Skye Fisher's Song" ... Kennedy-
"Kishmul's Galley" ... Fraser

9.15. J. LUPTON WHITELOCK.
Suite ... T. H. H. Verhey

9.25. VERA CHAMBERLAIN.
"E'er Since the Day" ("Louise")
Charpentier

"A Fairy Story by the Fire" Merikanto
"Pleading" ... Elgar
"Fair Spring Is Returning" ("Samson
and Delilah") ... Saint-Saens

9.37. HENRY BREARLEY,
Modern Songs.

"The Cloths of Heaven" ... Duhalit
"Sea Fever" ... John Ireland
"When Childer Plays" ... Walford Davies

"A Prayer to Our Lady" ... Donald Ford
"The Ships of Arcady" ... Michael Head
"Beloved" ... A. A. Mack

"For Ever and a Day" ... W. A. Aiken
"Sigh No More, Ladies" ... W. A. Aiken

10.0. J. LUPTON WHITELOCK.
"Fantaisie Pastorale Hongroise" Doppler

10.10. HENRY BREARLEY and
VERA CHAMBERLAIN.
Duet, "The Hour Is Late" ("Faust")
Gounod

10.30-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

11.30-12.30.—Music.
3.30-4.0.—Talk to Local Schools: Mr. S. J.
Curtis, "Incidents in the Development
of Our Empire."

4.15-5.15.—Wilfred G. Kemp's Criterion Dance
Band, relayed from the Majestic Res-
taurant, Leeds.

5.45.—CHILDREN'S CORNER: Auntie Doll's
Evening for Tiny Tots.

6.20.—Children's Letters.
6.25.—Teens' Corner: "The Fairyland of
Science," by Uncle Leo.

6.40.—Programme S.B. from London.
7.40.—Mr. H. CROWTHER, F.R.M.S., F.Z.S.,
"Wild Nature in Yorkshire—(2) The
Sparrow and His Relations."

8.0-10.45.—Programme S.B. from London.

SATURDAY, September 19th.

11.30-12.30.—Music.
2.45-3.45.—The Station Trio.

5.45.—CHILDREN'S CORNER: Visitors' Day.
6.20.—Children's Letters.

6.25.—Teens' Corner: "Shakespeare," by
Auntie Doll.

6.40.—Programme S.B. from London.
7.40.—Farmers' Corner: "The Care of Horses'
Feet," by Prof. W. JONES ANSTEY,
S.W.C.F., Leeds University.

8.0-12.0.—Programme S.B. from London.



CLIMAX

▲ RADIO ▲

UP-TO-DATE

Yesterday—to-day—and to-morrow. The experiences of yesterday in the light of the knowledge of to-day point clearly to the practices of to-morrow. (See the Climax Magazine Catalogue.)

THE MAGAZINE CATALOGUE
A New Idea in Radio.

Prof. A. M. LOW,
— on —
"The Possibility of Television."

W. B. MEDLAM, B.Sc.,
A.M.I.E.E.,
on "Building a Super-heterodyne."

Articles on "Building a Wireless Set," "Upkeep of a Crystal Set," and many others.

Full details of all the new CLIMAX RADIO COMPONENTS & SETS.



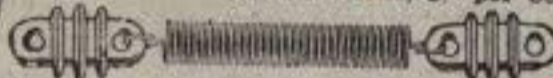
THE CLIMAX RADIO EARTH (Prov. Pat. 17653)
—the low loss direct tubular earth. Far better than the old-fashioned water-pipe or gas-pipe earth. The latest pattern is provided with flanges which break up and help to fill in the earth around the tube thereby preventing any rocking of the tube in the ground. In addition the projections on the surface of the tube provide water courses which make for perfect electrical contact. Ready for use. Easily fitted. Maximum efficiency.

Length approx. 30 ins. - Price 5/-
Climax Insulated Low Loss Earth
Lead, 20 ft. - - - Price 1/8



THE NEW CLIMAX AERIAL INSULATOR.
(Registered Design No. 708718.)
This will stand four times the shunt-over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth. It is made of the same High-Tension vitreous porcelain as the 100,000-volt insulators on High Power transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic. It cannot absorb moisture even if fractured. IT INSULATES PERFECTLY DURING RAIN-FALL. It is self-cleaning on all surfaces.

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Protects the set whether in use or not. NO SWITCHES NECESSARY. The Mic insulating discs and series multiple gaps ensure complete absence of shunting effect, leaving your signals at maximum strength. The glass cover protects the gaps from becoming semi-conducting due to dirt, damp or other interferences.

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The last word in technical refinement characterised by superior finish. The tuning system, which is entirely self-contained, consists of a double tuned circuit with H.F. amplification and independent reaction. The valves are mounted in anti-microphonic holders, and each is provided with a separate filament control for wavelengths 100-5,000 metres. Obtainable in 2-, 3- and 4-valve models.

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£22-10-0 + £2-10-0

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The Climax Popular Receiving Sets.

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£8-15-0 + £2-10-0

Additional Tuner for Daventry 12/6 extra.



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Telephone: Putney 2500. (All communications to Head Office.)

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Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, Sept. 13th.

SUNDAY, September 13th.

3.30-5.30. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, September 14th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.
7.0-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0-6.10.—Boy Scouts' Bulletin.
6.30.—Ernest Manning and his Orchestra.
7.0.—Programme S.B. from London.
7.40.—Mr. ISAAC FOOT: "Florence as I Saw It."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.30.—Ernest Manning and his Orchestra.
7.0.—Programme S.B. from London.
7.40.—Mr. A. E. KELSEY: "The Lions of England" (2).
8.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.30.—Ernest Manning and his Orchestra.
7.0-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

3.30.—Talks to Schools: Mr. R. A. J. Walling: "Adventure Stories and Their Tellers" (3). Musical Interlude. Ald. J. W. S. Godding, B.A.: "A Greek Legend."
4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.30.—Ernest Manning and his Orchestra.
7.0.—Programme S.B. from London.
7.40.—Capt. J. C. BROWN: "Merchant Shipping, Past and Present."

NADIA POLTAVA (Soprano).
THE DOLCE MALE VOICE QUARTET.
THE ELITE ENTERTAINERS.
BAND OF THE PLYMOUTH CORPORATION TRAMWAYS.
(By permission of Mr. H. P. Stokes.)

8.0.—THE BAND.
March, "Coronation Bells" Partridge
Suite, "Scenes Pittoresques" Massenet
Air de Ballet, "Liselotte" Adams
8.15.—NADIA POLTAVA.
"Dance While the World is Young"
H. Oliver
"A Leave-Taking" Cooper
THE BAND.
Valre, "Midsummer" Marigold
Fox-trot, "Hugs and Kisses" Meyer
8.30.—ERNEST LAYCOCK (Bass).
"Songs of the Fair" E. Marin

THE ENTERTAINERS.
THE QUARTET.

8.45.—"In Absence" Dudley Buck
"Little Tommy" Macy
THE BAND.
Selection, "The Geisha" Sidney Jones
Fox-trot, "I Want to Be Happy" Youmans

(Continued in the next column.)

(Continued from the previous column.)

In the Country.
9.0.—THE BAND.
Selection, "A Country Girl" Monckton
Entr'acte, "Fragrance" Ancliffe
Idyll, "The Whispering of the Flowers"
Blon

9.15.—NADIA POLTAVA.
"Thrush's Love Song" Alison Travers
"March Winds" Marjory Meads
"Lo! Here the Gentle Lark" Bishop

9.30.—THE BAND.
"Hearts and Flowers" Tobani
"The Butterfly" Bendix
JAMES LANYON (Tenor).
"By the Blue Alsatian Mountains" Adams
"Rose of My Heart" Lohr

THE ENTERTAINERS.
THE QUARTET.

"On the Banks of Allan Water" Traditional
"Home, Sweet Home" ... arr. Josef Cantor
THE BAND.
"The Bells of St. Malo" Rimmer
Fox-trot, "Second-hand Rose" ... Fisher

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

Valley of Laughter.
10.15.—NADIA POLTAVA.
"Valley of Laughter" Sanderson
"Laughter's Song" ("The Starlight Express")
Elgar

THE ENTERTAINERS.
THE BAND.

Fox-trot, "Honey Love" Meinrich
Valse, "Piccaninny Blues" ... Klickman
10.45.—Close down.

SATURDAY, September 19th.

4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.30.—Ernest Manning and his Orchestra.
7.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

HELEN SLACK.
"Songs My Mother Taught Me" ... Dvorak
"The Sandman" Brahms
"The Forge" ... f Brahms
FREDERICK BRINDLEY.
"Give a Man a Horse He Can Ride"
Michael Head
"The Skipper of the 'Mary Jane'"
David Richards
"Invictus" Bruno Huhn
HELENA MILLAIS.
"Fragments from Life" (including "Our Lizzie").

THE TRIO.

"The Dream Girl" Fucik
Selection, "Merrie England" German
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15.—FREDERICK BRINDLEY.
"Fredk. of Telramund's Address" (Act I,
"Lohengrin") Wagner
"Love Me or Not" Secchi
HELEN SLACK.
"Ships That Pass In the Night"
W. Stephenson

DENNIS HUGHES.

"O Vision Entrancing" ... Goring Thomas
WINIFRED OSBORNE.
"Flower Song" ("Faust") Gounod
THE TRIO.
"Serenade" Schubert
"La Manolita" Lambert
10.45.—Close down.

SATURDAY, September 19th.

4.0.—Orchestra relayed from the Grand Hotel.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.30.—First Sheffield Popular Concert.
Under the Direction of
WILFRED L. STEPHENSON.
Relayed from the Victoria Hall
S.B. to Hull.
10.0-12.0.—Programme S.B. from London

Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, Sept. 13th.

SUNDAY, September 13th.

3.30-5.30.—Programme S.B. from London.

8.15.—Service relayed from Nether Chapel.
Preacher, the Rev. E. BROMAGE, of
Bodmin Street Wesleyan Reform Church.

9.0-10.30.—Programme S.B. from London.

MONDAY, September 14th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra, under the Direction of Dante Selmi, relayed from the Grand Hotel.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. & J. Roberts, Ltd.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

11.30-12.30.—Gramophone Records.
3.0-4.0.—Gramophone Recital by Moses Baritz.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—Mr. GUY BROUN: "Modern Relics of Barbarism—(3) Ballads."
8.0.—Programme S.B. from Hull.
10.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra relayed from the Albert Hall.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS: "George Moore."
8.0-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra under the Direction of Dante Selmi, relayed from the Grand Hotel.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Programme S.B. from London.

THE MOORHEAD TRIO:

Under the Direction of JOHN WINDLE.
ALICE ANDREWS (Violin).
ZOE BRIDGES (Cello).
JOHN WINDLE (Piano).
HELEN SLACK (Soprano).
WINIFRED OSBORNE (Contralto).
FREDERICK BRINDLEY (Baritone).
DENNIS HUGHES (Tenor).
HELENA MILLAIS (Actress-Entertainer).

8.0.—THE TRIO.
"La Grotto Enchantée" Ch. Otter
"Prière a la Madone" Zereco
Suite, "Enfantine" Lardelli
WINIFRED OSBORNE.
"Softly Awakes My Heart" ("Samson and Delilah") Saint-Saens
"Danny Boy" F. E. Weatherly
DENNIS HUGHES.
"Your Tiny Hand is Frozen" Puccini
"Phyllis and Celia" ... Montague Phillips
THE TRIO.
"Cello Solo, "Ave Maria" Gounod
Selection, "La Tosca" Puccini
(Continued in the previous column.)

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Western Electric

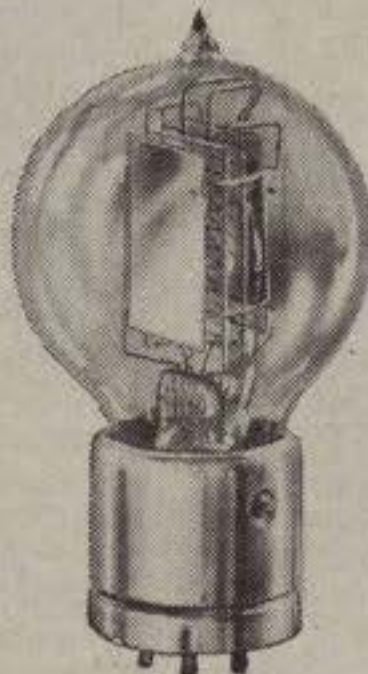
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castle, Manchester, Birmingham, Cardiff,
Southampton, Liverpool and Dublin.

Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, September 13th.
SUNDAY, September 13th.

3.30-5.30. } Programme S.B. from London.
8.0-10.30. }

MONDAY, September 14th.

11.30-12.30.—Midday Transmission.
3.45.—The Scala Picture Theatre Orchestra:
Musical Director, Andrew James.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.10-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra: Conductor,
Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Boys' Brigade Corner.
6.10.—Programme S.B. from London.
7.40.—Mr. F. STOYELL DENNIS: "Lincoln-
shire Fens and Fen Men."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra: Conductor,
Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.10.—Programme S.B. from London.
7.40.—Mr. NEIL WRIGHT, M.A., B.Ed.,
"Public Opinion" (2).
8.0. "5NG'S" Birthday Concert.

The Station Staff offers its Listeners a programme guaranteed to oscillate every set in the neighbourhood, and permanently to put out of action the sets of all "Pirates." This concert will be absolutely exempt from all complaints, though appreciation will be received with surprise.

10.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

11.30-12.30.—Midday Transmission.
2.30-3.15.—After-Luncheon Speeches on the occasion of the Opening of the North Wilford Power Station, relayed from the Palais de Danse.
3.25.—Transmission to Schools: Mr. E. L. Guilford, M.A., "Robin Hood."
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.10.—Programme S.B. from London.
7.40.—Mrs. H. W. LEWIS: "The Truth About St. Joan."
8.0-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.10.—Programme S.B. from London.
8.0. **A Tour of the English Relay Stations.**
We propose to take our Listeners on a Tour of the English Relay Stations including Sheffield, Leeds-Bradford, Liverpool, Plymouth, Hull, and Stoke-on-Trent. Short descriptions will be given of the locality and the history of each station before we visit them.

10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15-10.45.—Programme S.B. from London.

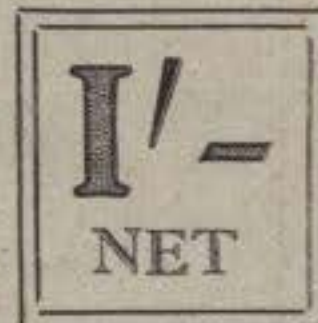
11.0-12.0.—The SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, September 19th.

3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.10-12.0.—Programme S.B. from London.



The



MAGAZINE

The Newest and Best Wireless Journal
Of real interest to all Radio Users

THE AMPLION Magazine, while catering for those interested in the ethics and the theories of wireless, addresses itself more especially to "the every-day user of the ordinary domestic radio set."

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Price £4. 1. 6.

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Actual Capacities given are at a 20-hour discharge rate.

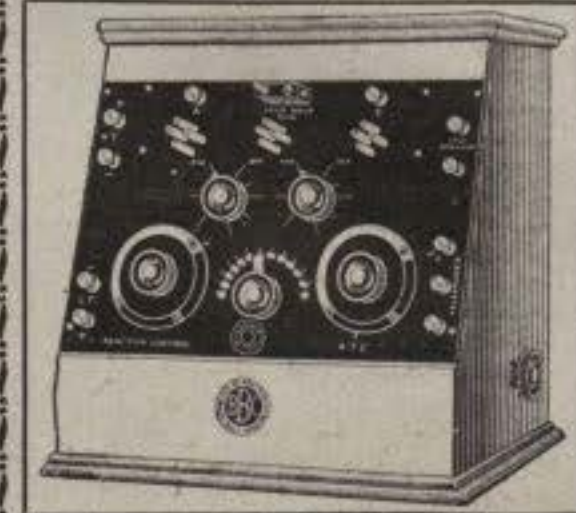
Each Battery has connections for 2, 4 or 6 volts, and prices include Lid and Leather Carrier.

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Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, Sept. 13th.

SUNDAY, September 13th.

3.30-5.30. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, September 14th.

4.0.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Gramophone Lecture Recital by Moses Baritz.
7.0-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

4.0.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

3.30.—Afternoon Topics.
4.0.—Gramophone Records of the Week.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

12.30-1.30.—Midday Concert.
3.30.—Transmission to Schools: Mr. E. Hunt.
"Hygiene."
4.0.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Programme S.B. from London.
7.40.—Station Topics.
MARGARETTA MEADON (Soprano).
REGINALD TUNSTALL (Tenor).
K. J. KEY (Baritone).
WILL HOROBIN (Entertainer).
GEORGE WOOLEY (Solo Violin).
LEON FORRESTER (Solo Pianoforte).
8.0. MARGARETTA MEADON.

"Sapphic Ode" Brahms
"E Lucevan" Puccini
"Alleluia" O'Connor Morris
"Evening Prayer."

REGINALD TUNSTALL.

"Through All Ages" Eric Coates
"I Seek Thee in Every Flower" Wilhelm Ganz

WILL HOROBIN.

"Off I Went to the Doctor" H. Fragon
"Other People's Luck" L. Harris
"My Married Neighbours" Will Horobin
GEORGE WOOLEY.

"Hejre Kati" Hubay
MARGARETTA MEADON and
K. J. KEY.

"In Love's Domain" W. H. Squire
"Sweet Nightingale."
"Roger and Cicely."
"Twenty Eighteen."

WILL HOROBIN.

"Suspicious" C. Grey and J. A. Lowe
"Faces" C. Osborne
"A Cheshire Man at the Pictures" Will Horobin

K. J. KEY.

"Evening Hymn" Purcell
"The Joy of the Morning" S. Mann
"A Roundelay" Lidgely
"Old Clothes, Fine Clothes" Martin Shaw

(Continued in the next column.)

(Continued from the previous column.)

GEORGE WOOLEY.

"Gavotte" MacDowell
Waltz in A Major Brahms
REGINALD TUNSTALL.

"Ah, Moon of My Delight" Liza Lehmann
"Like Stars Above" W. H. Squire
"Soul of the Spring" Montague Phillips

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15. LEON FORRESTER.

Study in A Poldini
"Evening Whispers" Palmgren
"En Automne" Moszkowski
Etude in E Major, Op. 10 }
Scherzo in C Sharp Minor } Chopin
Fantasia, "The Wanderer" Schubert
Allegro con fuoco; Adagio; Presto;
Allegro.

10.45.—Close down.

SATURDAY, September 19th.

3.30.—Afternoon Topics.
4.0.—The Capitol Cinema Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

PHYLLIS JOHN (Contralto).

"The Curtain Falls" Guy d'Hardelot
ARTHUR DENBY (Tenor).

"Passing By" Purcell
"I Looked Into Your Garden" H. Wood

HARRY PROSSER (Baritone-Entertainer).

"Don't Do Your Courting Round the Gate-Post" Wood and Harvey
"I'll Try Anything Once"

Smith, Weston and Lee

TREVOR REES, PHYLLIS JOHN and
ARTHUR DENBY.

"Tom Jones" Edward German
9.0. THE ORCHESTRA.

"When You and I Were Seventeen" C. Rosoff

TREVOR REES.

"Daffodil Gold" A. Robertson
"Don't Hurry" W. Sanderson

HARRY PROSSER, ARCHIE TODD,
and a Piano.

"Epitaphs" Weston and Lee
"Dear Old Southland" Laystone and Creamer

PHYLLIS JOHN.

"Mighty Like a Rose" Ethelbert Nevin
"My Treasure" Joan Trevalsa

HARRY PROSSER.

"— And You."
"Persian Passion Poem" Sterndale Bennett

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15. ARTHUR DENBY.

"Your Eyes Have Told Me" O'Hara
"The Company Sergeant-Major" W. Sanderson

HARRY PROSSER, ARCHIE TODD
and a Piano.

"Tessie, Stop Teasing Me" Brooke Johns and Roy Parkins
"Body in the Bag" (By Request) Weston and Lee

PHYLLIS JOHN and ARTHUR DENBY.

"Night of Stars and Night of Love" ("The Tales of Hoffmann") Offenbach
THE ORCHESTRA.

Welsh Medley arr. Delroy Somers

10.45.—Close down.

SATURDAY, September 19th.

4.0.—Afternoon Topics.
4.15.—The Castle Cinema Orchestra.
5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.
5.50.—Musical Interlude.
6.0.—Programme S.B. from London.
7.40-12.0.—Programme S.B. from Cardiff.

Swansea Programme.

5SX 482 M.

Week Beginning Sunday, Sept. 13th.

SUNDAY, September 13th.

3.30-5.30.—Programme S.B. from Cardiff.

8.30.—Studio Service. Canon CECIL WILSON, M.A., and the Choir of St. Mary's Parish Church.

9.0-10.30.—Programme S.B. from London.

10.30-11.0.—Programme S.B. from Cardiff.

MONDAY, September 14th.

4.0.—Afternoon Topics.
4.15.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.

5.50.—Musical Interlude.
6.15.—Teens' Talk: Mr. S. J. Lewis, "Photography."

6.30-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

4.0.—New Gramophone Records.
4.15.—CHILDREN'S CORNER.

5.15.—The Post Bag.
5.45-5.50.—Musical Interlude.

6.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 16th.

4.0.—Afternoon Topics.
4.15.—The Castle Cinema Orchestra.

5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.

5.50.—Musical Interlude.
6.0.—Programme S.B. from London.

7.40.—Mr. L. A. KNIGHT: "Motoring." S.B. from Cardiff.

8.0-10.45.—Programme S.B. from London.

THURSDAY, September 17th.

4.0.—J. W. Barlow's Trio.
5.15.—CHILDREN'S CORNER.

5.45.—The Post Bag.
5.50.—Musical Interlude.

6.15.—Scouts' Talk.
6.30.—Programme S.B. from London.

9.0. Act III. of the Opera, "The Mastersingers." (Wagner.)

Performed by the BRITISH NATIONAL OPERA COMPANY.

Relayed from the Theatre Royal, Leeds.

10.30-11.30.—Programme S.B. from London.

FRIDAY, September 18th.

3.0.—Transmission to Schools: Dr. Florence Mockeridge, Prof. William Thomas.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.

6.15.—Talk to Teens: Mr. W. T. M. Hughes, "Hobbies—Fretwork." S.B. to Cardiff.

6.30.—Programme S.B. from London.
7.40.—Mr. GUY POCOCK: "The Little Room." S.B. from Cardiff.

CONCERT PARTY

and THE FOLLIES DANCE BAND.

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THE ORCHESTRA.

8.0. "Toy Drum Major" Horatio Nicholls
THE CONCERT PARTY.

Opening Chorus, "Butterfly" Ernest Longstaffe

TREVOR REES (Soprano).
"The Blackbird's Song" C. Scott

"Moorish Maid" H. Parker
ARCHIE TODD (Entertainer).

"Murders" Dick Henty
"I Do Like to Sing in My Bath" Sterndale Bennett

(Continued in the previous column.)

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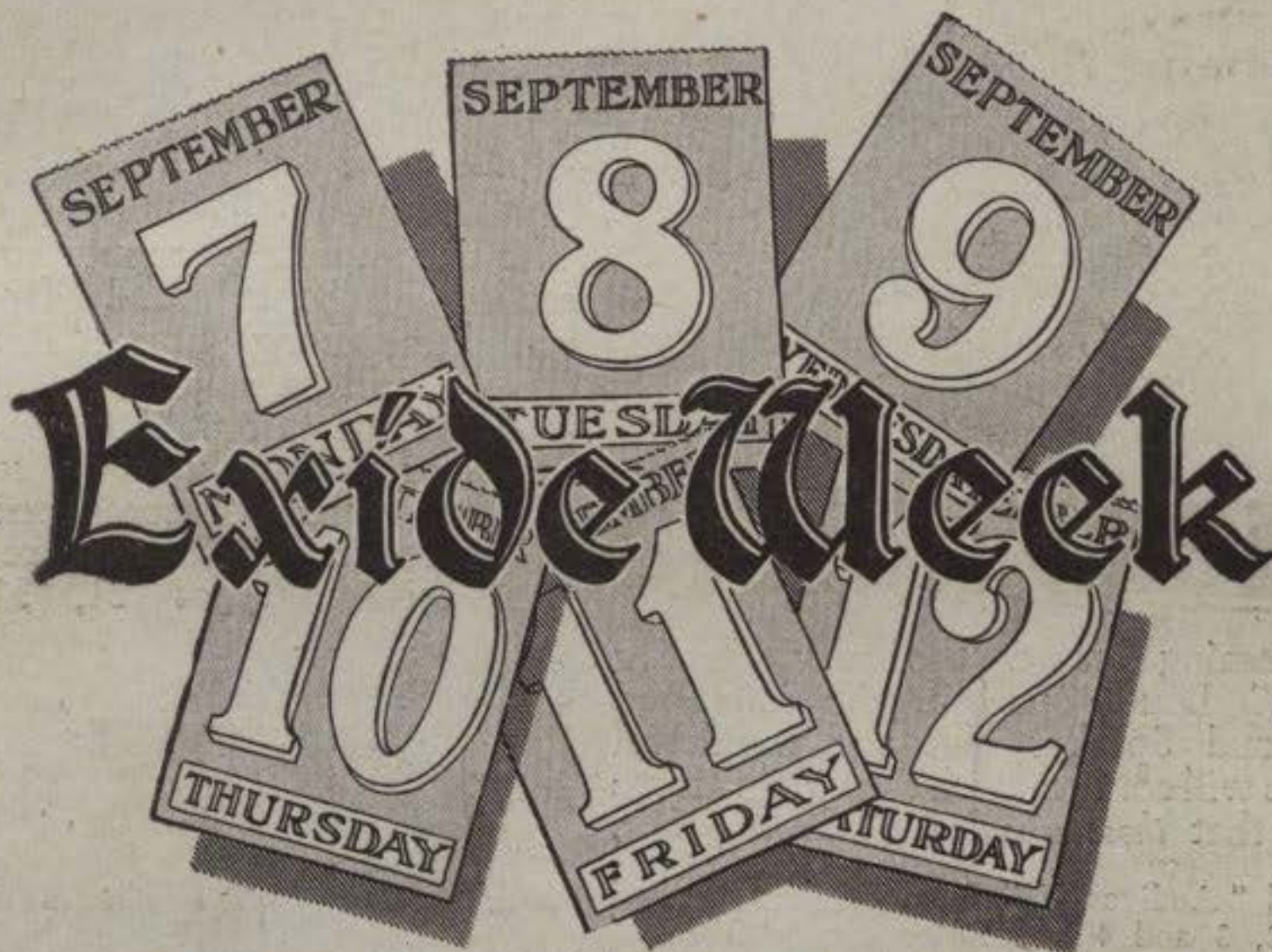
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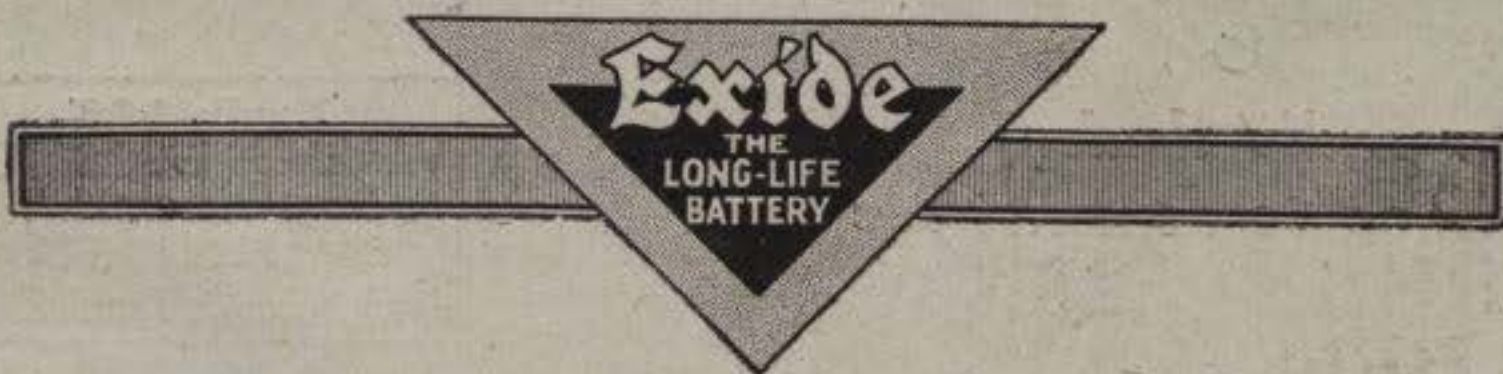
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